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NEW YORK, MARCH 5, 1910.

VOLUME LVIII-No. 3.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

When I ran into the babbling boy, one night the early part of last week, he was sitting in front of a layout of food, munching on a roll, with a look of the most absolute boredom I ever saw upon a human face. "What's the trouble, little one?" I asked, as I seated myself in the chair next to him. "No trouble, no trouble at all—I've just come from nearly three hours of grand uproar—listening to a newly imported feast of harmony and song.

"Kid Snowball, one of the press guys for the Knickerbocker Opery House, slipped me a pair of slows and told me to run over to hear Madame Mazuza sing Electricity—that's as near as I can remember the name now."

"And then?" I inquired.
"And then," he continued, "I went and called up the one best bet in the girl line, but found she had just shampooed her hair and couldn't go—so I annexed jolly old Reggie, the editor of The Anthracite Gazette, who opined as how he thought he wouldn't mind tearing off a session of opery, along with me.

mind tearing off a session of opery, along with me.

"Reggie and me beat it over about eightfifteen. And say, Bo, did you ever go to 
opery with a gent what's had his taste educated on refined vaudeville, with animal acts 
and ground and lofty tumbling as the heaviest part of the show? You did? Well, Reggie was one of them there kind of boys—he 
loved music—on a phonograph, but, like me, 
he didn't know a half note from a cask of 
nalls.

five was one a phonograph, but, like me, he didn't know a half note from a cask of nalls.

"To prove he was a good feller, Snowball had arranged that our seats occupied prominent positions in back of a post, so's to deaden the agony.

"We'd been sittin' there 'bout ten minutes, watching the real money streaming in, dressed up in fur coats and dekalettle gowns, when things began to happen, as they say in stories.
"I noticed an unusually big cage for the musical union members to sit in—a sort o' bull pen, big enough to accommodate a whole troupe of wind jammers.

"Therty soon in they filed, sixty-four strong, carrying all varieties of musical instruments.
"There was a big brigade of trombone players, a squadroon of drums, a baker's dozen of violin ticklers, plenty of cornets, a fock of harps, a bunch of 'cellists, and a double quartette of big fiddlers and others.

"They got all nice and comfortable, and then in walks a gink with a mop of beautiful Sutherland gray hair, holding the baton—he was the Herr Director.

"After tuning up, with Reggie and mepiph" of every move of the gang of noise makers, the chap with the mop of hair does an Indian club exercise, and his faithful musicians, keeping a weather eye peeled on him, caught their cue and dashed off into a beautiful, magnificent introduction or overture.

"As near as I could make out, it was an overture, but Reggie asked me if they was tuning up, and not wishing to show the white feather, I said no, they was playing a scherzo, and he was satisfied that I knew.

"Belleve me, kid, I've never in all my life heard so much noise.

"After disturbing the atmosphere for ten minutes with this merry roundelay, which might have been called "The Boller Makers' Retreat from the Foundry," the plush curtains were swept aside, and the big show was on.

"The programme imparted the info that the opery was all in one act, with the scene showing the back yard of Electricity's mother's palace, around jolly old Athens or Troy, or some other one of them up-State towns.

"There was a

There was a well off right, and when the

show began a flock of damsels, carrying art jugs, were filling them with property water, and then wandering around the stage, with the aforesaid art jugs reposing at rakish angles on their shoulders. They must have been filled with liquid air, otherwise they'd a spilled the whole mess, the way they was toting them.

the aforesald art jugs reposing at rakish angles on their shoulders. They must have been filled with liquid air, otherwise they'd a spilled the whole mess, the way they was toting them.

"I had me French grammar in me pocket, and I discovered they was jolly ladies in waiting to the queen mother, getfing a little water from the well, on account of the plumbing in the palace being out of gear.

"After they'd kept the Queen waiting for the water about ten minutes, the back door of the palace biew open, and out walks a couple of girlkins—one ali flossied up in blue, with a toga, and the other, who I soon piped was Eiectricity, doing a masquerade as a gypsy fortune teller.

"Electricity had an awful grouch on—seems her fond mamma, in a fit of absent mindedness, had used an ax on popper to such good effect that she separated his bonny block from the rest of him.

"Then, if you were to believe Electricity, mom had gone and got chummy with a guy that was always hanging about the palace, waiting for a hand-out of Trojan prunes.

"O'lestie, the brother to Electricity and her sister Clymnestra, was away fighting for the stars and stripes and the glory of Greece, leaving the two sisters to fight their battle with mommer, all by their lonies.

"I have given you an idea of how matters shood in the Electric household at the time the overy began.

"Then crehestra, which was the main works, was well tuned up by the time the water-loters had spilled all the full and had gone away to tell the Queen the well had run dry, and when sweet Electricity and sister appeared, was in shape to give any thunderstoorm a run for first place.

"Don't know what the union scale is for opery, but whatever it is, these guys earned, their The gink with the baton had a set of foothal signals for telling each part of the band when to break into the general mix-up.

"As soon as Electricity walked down stage and raised her hand, Director Hairoil caught the signal, and called out:
"Double XX, Sic 'em.'"
"Then and there the guys with the bass drums started something. At first I thought they had miscued, but upon consulting the programme I discovered they were interpreting Electricity's state of mind. Gee, but she had a grouch on.
"She grabbed dear sister Clym by the fin, and sang at her fer ten minutes, trying to convince her she should slip in and wallop mommer one in the same place mom had handed it to popper. But Clym had a discreet nature and didn't fall for the invite. She beat it, leaving Electricity g-nashing her teeth in rage.

"You'd a-thought they'd been satisfied to indicate Elec's disposition with that much, but she must have had a fine, childish nature. "With everything in the orchestra, excepting the drums, playing something different—the boys who pound the sheep heads began to sit up and take notice. I can only say they kicked in and drowned by the whole works. Holy smokes how they could wailop those drums. Sounded like a lot of ex-Saivation Army drummers earning salvation!

"That was the general scheme of the whole opera.

"Electricity at the statement of the salvation of the

opera.

"Electricity, to get back to her full name, was so full of music that she kicked right in in the middle of the orchestra noise and outsang them, her top notes being peaches.

"An old grandad, sittin' near us, put away

tried to show what he could do with his musical education.

"He didn't have as much chance as a much horse running on asphalt, but he stuck it out for a half minute, when the Lady with the Strong Pipes proceeded to show him his proper place in the affair. He vamoosed as quietly as he came in—without any noise. Then Eice ran through his number, just to show how it really should be done."

"How did it all end?" I asked.

"Well, after about a couple of hours or so of this solo opera, and the orchestra not showing any signs of weakening, Hoscar trotted out and declared the race a dead.

"And, then, I nearly forgot to tell you.
"When O'Restle got hep to the fact that

### BUSHWICK TO HAVE ANOTHER VAUDEVILLE HOUSE.

Last week it became known that another big theatre is to be built in the Bushwick district of Brooklyn, N. Y. It is to be built at De Kalb and Central Avenues, and will be devoted to vaudeville. The William Morris attractions will be presented. Charles Reinhardt and Louis Beers are backing the project. Mr. Reinhardt is one of the owners of the Broadway Theatre, Brooklyn, and, with Mr. Beers, built the Fulton Theatre, that borough.

Mr. Beers, built the raises brough.

The new house will have a seating capacity of 3,000. This theatre is the fifth to be constructed or projected in the Bushwick district within a year. Fercy G. Williams recently announced that he was to build a vandewille house in Howard Avenue, which will also have a seating capacity of 3,000.

### FRITZI SCHEFF SIGNS WITH SHUBERTS.

Fritzi Scheff signed contracts last week whereby she will be under the management of the Messrs. Shubert for the next three years. She is now playing under the management of Charles Dillingham, by whom she has been starred for the last seven years. Mr. Shubert says Miss Scheff will appear in the Casino Theatre, New York City, next October, in a new operetta.

### NEW PLAYS AT A BENEFIT.

NEW PLAYS AT A BENEFIT.

When Billie Burke gives a benefit performance, March 15, in the Lyceum Theatre, for the Art Workers' Club for Women of the Stage, she will appear in a new play, assisted by Hilda Spong, Fred Kerr and other well known players. It is by Alfred Sutro, entitled "The Bracelet." Another one act play to be produced is by Sydney Grundy, and is entitled "Sympathetle Souls," which will be enacted by Frank Mills and Isabel Irving.

A third play announced for the benefit is a one act drama by Edward Peple, entitled "The Mallet's Masterplece," in which Edmund Breese and Percy Haswell will have the principal roles. Others who are to appear include the principals in "The Dollar Frincess" and "The Arcadians." Kittle Cheatham will recite, William Chase, the artist, will make a few remarks, and Beatrice Herford will give a monologue.

a monologue.

SHUBERT EMPLOYEES GIVE PART OF SALARIES FOR I'AIR.

Lee Shubert last week issued a general order requesting that all of the people employed in the Shubert theatres throughout the country donate one per cent. of their salaries between now and the date of the Actors' Fund Fair, May D, to the building fund of the fair.

Mr. Shubert said: "The weekly payroll in our theatres, including actors, managers, chorus, and stage hands, varies between \$275,000 and \$300,000. The one per cent. will yield about \$3,000 a week, or \$30,000 in the ten weeks before the date of the fair. If every manager in the country would issue the same sort of order, \$50,000 would easily be raised, and every person connected with the profession would be contributing his share toward his own charity."

MISHLER TO BUILD IN ALTOONA.

MISHLER TO BUILD IN ALTOONA.

J. C. Mishler will build a new theatre in Altoona, Pa., at Eleventh Avenue and Eleventh Street.

Mr. Mishler states that the house will be a home for vaudeville. It will be complete in all its details, built entirely fireproof, and with a seating capacity of possibly 1,200. Itelative to its management, Mr. Mishler said he had not altogether made up his mind as to whether he would manage it himself or lease it.

Regarding the plans for this proposed new theatre, Mr. Mishler says that they are not yet entirely completed, but that the building will be thoroughly up-to-date in every respect.

JOSEPHINE SABEL RETURNS.
Josephine Sabel, the well known vaudeville singer, returned aboard the Kaiserin from a tour abroad last week. She had been away a year and three months, singing in Johannesburg, South Africa; in Paris, Vienna, Budapest and at the Palace Theatre, London.

### DOROTHY DONNELLY.

DOROTHY DONNELLY.

Miss Donnelly was born in New York, Jan. 28, 1880, being the daughter of Thomas Lash Donnelly, for many years lessee and manager of the Grand Opera House in this city. She was educated at the Convent of the Secred Heart, and made her first appearance on the stage in the stock company of her brother. Henry V. Donnelly, at the Murray Hill Theatre, New York, remaining there three years, during which she worked up from maid's parts to leading business. In 1902 she supported Robert Edeson, playing Madama Alvarez, in "Soldiers of Fortune." In the Spring of 1903 she created the part of Kathleen Na-Houlthan, in W. B. Yeates' play of that name, under the auspices of the Irish Literary Society. In December, 1903, she created the title role in George Bernard Shaw's "Candida" in this country, and early in 1904 she was the first exponent in New York of the part of the Lady in "A Man of Destiny." She also played the part on tour. The same year she created the part of Maja, in Ibsen's "When We Dead Awake." She was the original Ruth Jordan in "The Little Gray Lady." playing the part the season of 1905-6, and the following season she played Louise Stolbeck, in "Daughters of Men." She played Marion Manners, in "The Movers," produced at the Hackett Theatre, New York, Oct. 3, 1907, and afterward went on tour in "The Lion and the Mouse." She is now appearing in "Madame X," at the New Amsterdam Theatre, this city, in which she has made the success of her career. Her work in the title role of this play has called forth the highest praise of the critics of New York, and ranks among the most remarkable performances seen on the metropolitan stage.



"Old Kid Grouse, who wrote this dainty thing, was a wise boy. While Electricity was standing there crooning to herself in a high C. Grouse had prepared to fill in with some fireworks from the musical union. "Professor with the Baton, seeing the Elec. was shy on what to do, called out: "Passes! Passes! Deadheads! Rouse mit 'em."
"That was enough.
"That was enough. "That was enough. "That was enough if you was enough. "The four harps—the instruments, not the guys playing 'em—stretched out like a quartette of Marathon runners and did a little string work that would make you think they were handling wires charged with the stuff after which the heroine was named.
"They raced like the divvil, back and forth, when all of a sudden thirty-three violin players, thinking the harp guys were getting the best of it, kicked in with a little fancy bow work, doing the playing back of the bridge, which made a noise like a troupe of elephant rats squeaking for breakfast. "Reference to programme, page three, said this was indicative of what Elec. was thinking about. Gee, I wouldn't 'a had her thoughts for a mint.
"But while the harps and the violins were racing like mad, the director, seeing the trombones were sitting by doing nothing to carn their card rate for opery, tipped them off, and before you could say anything, they, the whole nineteen of 'em, began blowing clarion blasts on the brasses. Three chandeliers were shattered from the crashing shock.

his ear trumpet and tried to give a testimonial to the audience, claiming his hearing had returned after thirty-nine years. He was 's-s-shhed' down, and subsided, bewlidered.

"After order had been restored, the main noise maker crooked his little finger and gave the hidden sign that the oboe soloists could have a short turn at the massacre.

"They did their very best to uphold the ancient traditions of the Oboe Union, and then just about the time they had blown themselves into a state of near-apoplexy, the Big Works tips off the entire bunch of me chanics and the sixty-four of 'em sailed into the score, each felier playing a solo, pickin' out the piece he liked best.

"But even at that they didn't even begin to feaze Elec. She was the original nervine kid, and the way she'd walk right into the leads of the orcestra showed she must have leads of the orcestra showed she must have leads of the orcestra showed she main the problem of a temper; you know, he got mad it mother and choked the daylights out of the old lady. You could hear the queen gurgling her way into eternity as O'Hestie gurgling her way into eternity as O'Hestie gurgling her way into eternity as O'Hestie applied the twitch-grip on her throat. They threw mommer's beaux into the booby hatch. "Elec was so tickled that brother had cleaned up mother, that she did a hula-hula dance, and then, all in from the hard work, and the big flop on the stage, while the gurs whom she wouldn't tet sing, stood around and laughed at her.

"Ther the curriant came down, and we all went home, after calling Mazuza before the curtain twenty-three times, to let her know she wasn't such a bad kid, after all."

"But she sure was sore on mother! "Reggle slept through it all." had returned after thirty-nine years. He was 's-s-shhed' down, and subsided, bewildered.

"After order had been restored, the main noise maker crooked his little finger and gave the hidden sign that the oboe soloists could have a short turn at the massacre.

"They did their very best to uphold the ancient traditions of the Oboe Union, and then just about the time they had blown themselves into a state of near-apoplexy, the Big Works tips off the entire bunch of mechanics and the sixty-four of 'em sailed into the score, each felier playing a solo, pickin' out the plece he liked best.

"But even at that they didn't even begin to feaze Elec. She was the original nervice kid, and the way she'd walk right into the leads of the orchestra showed she must have been a horse for punishment.

"The felier that sort o' lays out the human pipes certainly was kind to that kid, for she could butt up against the whole regiment of noise nurses and make them look like pikers.

"She didn't seem to be singing anything in particular. But she wandered off into a field of harmony, all by herself, and just sang what and how she pleased as long as she had a good mind to.

"Once, after doing the big snort for ten minutes, a bluff singer walks on, sort of sneaky like, and while Elec was leaning non-chalantly up against a stop-post, this kid

THE STAGE YEAR BOOK FOR 1010

IS 185UED.

The Stage Year Book for 1910 has just been issued in London, Eng., and is on sale in America. The price is one shilling, and it is worth several times the money, for it is a well printed volume of nearly 450 pages, and covers in interesting manner the stage in England, America, Australia, Germany and Paris.

There are many excellent illustrations of notable players in all the above mentioned countries. The book is a remarkable volume, and should be secured by every English speaking player.

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### WILLIAM WHEATLEY.

WILLIAM

William Wheatley, one of the best and most popular actors of his day, was born Dec. 5, 1816, in New York City. He came of a distinguished theatrical family. His father, Frederick Wheatley, who was for many years attached to the old Park Theatre, New York, died in 1836, while playing an engagement in Philadelphia with his daughter, Emma, afterwards Mrs. James Mason. His mother, who was for more than twenty years unrivaled on the stage of the Park Theatre, New York, in her impersonations of old women, died July 18, 1872. His sisters Julia and Emma attained eminence in the profession, Julia in the opera as a contraite singer, and Emma in the drama.

William Wheatley made his debut on the stage at the Park Theatre, Oct. 13, 1826, being not quite ten "ears of age, as Albert, in "William Tell.," W. C. Macready playing the title role. His performance gave so much gratification to Mr. Macready that the great English actor engaged young Wheatley to accompany him on his starring tour and play the role of Albert.

On William Wheatley's return to New York he re-appeared at the Park, playing "Tom Thumb," which was gotten up expressly by Mr. Simpson to show Master Wheatley in the character of Tom. The plece had a long run and the young star made a hit. For several subsequent seasons he was the principal representative of children's characters at that house. He was a clever dancer, and many a time he executed a dance between the acts, a feature in vague in those days.

At the opening of the Bowery Theatre, New York, on Aug. 1, for the season of 1833-34, he was engaged for walking gentlemen.

J. B. Booth being the Cassius, and J. W. Wallack the Brutus. He left the theatre when it closed Jan. 1, 1844, owing to bad business. Then followed engagements at other New York theatres.

In 1847 he starred with his sister, Mrs. James Mason, opening Jan. 11, of that year, at the Park Theatre. In 1850 he was again in Philadelphia, at the Walnut Street Theatre.

The following year he decided to retire from the stage, and took a farewell benefit on March 24, 1851, at the Chestnut Street Theatre, with "The Hunchback" and "The Serious Family" as the bill. In the former Mr. Wheatley played Sir Thomas, and in the last named piece he was the Capt. Murphy Maguire. His retirement was caused by his desire to embark in another business, and he came to New York where for about a year he acted as clerk in the brokerage office of his brother-in-law, Edmund H. Miller, on Wall Street.

About this time the country was in the

his brother-in-law, Edmund H. Miller, on Wall Street.

About this time the country was in the firm grip of the gold fever. Thousands of Eastern men were moving Westward in the hope of "striking it rich" in the then recently discovered gold fields of California. Commodore Vanderblit, seeing the necessity of transportation to the Western coast, there being no transcontinental railroads at that time, established a steamship line on the Atlantic Coast from New York to Greytown, Nicaragua, up the San Juan River by the river steamboats of the Nicaragua Transit Co., to Lake Nicaragua, thence to Virgin Bay, and then, by pack mules, across the rest of the isthmus (nbout eleven miles) to San Juan Del Sur, on the Pacific, From this point the gold seekers continued their journey by



# Anecdotes, Personalities and Comments,

CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

So far as actual credentials prove by way of agents' contracts, newspaper notices and the like, Charles M. Guinness claims, and proudly too, that he can show records towns he has played and entertained, to the prodigious number of 2,346. As interesting data to brother players, such a record should surely be awarded cordial publicity and congratulation.

Of course, it has taken many years to accomplish this, and the clever actor-manager-entertainer is no longer a young man. So long ago as 1891 THE CLIPPER recorded the news Charles Guinness had not closed his season since 1871 to that date, and during that time had appeared in 1,538 cities and towns. He discontinued management of his company on the road, after having piloted it turough various vicissitudes and successes for twenty years, Summer and Winter. Since that time Guinness has been engaged in monologue work, in which he has ever been successful, and that, added to his other professional work, gives him an aggregate of forty years before the public.

Though hundreds of times urged by his friends and well wishers to star at the head he always considered dis cretion the better part of ambition, at the same time noting that while many such aspirants were really starring, they pretty close to starving at the same time, and he wisely continued in his modest efforts to simply entertain and amuse.

Early in his career Guinness determined to make a record in professionally visiting the greatest number of places, and states that he certainly accomplished the task, standing alone in this and in a class by himself. It remains for others in the business to show a similar result if they can.

Charles Guinness is now peacefully saunter-ing along the shady side of life's great high-way, and in the estimation of his friends, he grows better as he grows older, though, according to the same valuable opinions, he was always a good man-a good worker and

This eminent entertainer also won another appellation in his youthful career as drum-mer boy in the Eleventh New York Heavy Artillery. He was later enrolled as orderly sergeant of Co. L, Seventeenth Illinois Cavalry, and at this time he earned the title of "soldler-poet," by his original songs and poems. He has always continued the work of verse writing, and shortly intends to present

his complete collection in book form.

Guinness has many experiences to relate concerning his disappointments in failing to be mustered into the U. S. service. The patriotic youngster enlisted three times in his native State, New York, but being an orphan and without a guardian, he could not enter. Not discouraged, he went West to Illinois, and was later enabled to join the army by choosing the captain of his com-pany as his guardian. When the war ended,

he was mustered out of service with his regiment in 1866, after which he attended business college for a term, later succeeding to a small position. After a series of experiences in different callings, he finally entered the theatrical profession by way of the Chicago Dramatic Society, continuing in the work up to the present. Although having earned a rest, he has recently been consider-ing some flattering offers to enter yaudeville.

Bert McGarvey, a handsome "imitator of the gentler sex," recently had a unique interview with a Kansas City reporter, and is still wondering whether it appeared in print, and also entertained some curiosity as to the raison d'etre of it. Likewise he will hereafter be sure of the name of the publication before giving the interview.

He had been interviewed several times, the result appearing in prominent newspaper space, so when yet another young representative came upon the scene with a similar object, he was readily admitted to McGarvey's dressing room. After a few minutes' talk, the young vaudeville star soon saw that the reporter was a beginner at the work.

Having ascertained the weight, age, diet, etc., of the young man who could look so like a young woman on the stage, the interviewer remarked that he thought the data would make a most interesting article his paper, and thereupon requested a photo-

Straight man with Fads and Follies Co. (Eastern wheel), this week at the Gayety Theatre, Brooklyn, is conceded one of the best dressed men in burlesque. In the first Lart he changes six suits of clothes. He has lately added a monologue and singing act in the ollo. He has received flattering offers for musical comedy for next season.

graph. While McGarvey was looking in his trunk for it, he casually asked:

'And what paper are you on? I didn't get your card."

"A stock yards paper," and before he could further identify himself, McGarvey, who "saw stars" at this announcement, had dropped his trunk lid on his fingers, thus painfully interrupting the interview for a moment. When the ache had partly subsided, the actor exclaimed:

'What! interview me for a stock yards paper!" then adding more mental pain to the physical hurt from which McGarvey was suffering, the caller innocently prattled on:

"Why, yes, I'm the associate editor of The Sheep and Hog Journal."

As yet the young actor is in the dark as to why a paper representing this great branch of Western industry and commerce should be exploiting a theatrical column, if indeed it is.

Kelcey Conboy, at present playing Western vaudeville with Ella Cameron, in "The Nutty Family," overheard some conversation re-cently between two "natives" in the hotel lobby of a town they were playing.

One of them was reading a bill, posted on the wall, containing a list of plays to appear within the following few weeks. Reading aloud to his friend, the countryman came to those entitled "The Three Twins," "The Goddess of Liberty," and several others, ending with Louis Mann, in "The Man Who Stood

"Well," said the listener to the reading of the list, "I certainly shan't put down my money for the man who stood still—I saw him last season. What a nerve to charge \$1.50 for him!"

"What did he do?" asked the other.

"Oh, he stands on the stage," exclaimed his friend, "and then he raises his arm and he holds it up straight and stiff, then he raises the other, then he walks right straight ahead, then he bends over-and all such-like stunts, and all the time he never so much as winks an eye."

Conboy being much amused at this description, which he quickly realized could have no reference to the Louis Mann play, drew the man out into further explanation and found that "the man who stood still" was either the famous "Phroso" or some similar mechanical figure of vaudeville fame.

J. S. Bavis, of Bavis and Dalrymple, and their company of royal marionettes, tells a funny incident that further illustrates how really foreign some stage business is to the understanding of many who are infrequent patrons of the playhouse.

On returning to the hotel, after an opening night in a Kansas town, the landlady pleasantly informed Bavis that she had been to the theatre that night to see their show.

"And did you like it?" inquired Miss Dal-

'Yes, indeed," replied the dear old biscuit and prune provider. "It was fine, but I

can't seem to understand how to make yourselves look to small

This struck Bavis as being so ignorantly funny that he did not attempt to enlighten her as to the marlonette make-u Charles Kuehle, of Williams, Fuehle & Co.,

vaudeville promoters, booking acts, attractions and theatres all over the globe, sends tions and theatres all over the globe, sends a short sample letter which shows how far the true meaning of their advertising has penetrated into a backwoods brain not a great distance from their Charlotte, N. C. office.

The envelope bears the address, "Theat-rical Book Agent," while a sheet of paper torn from a school copybook, has the follow. ing request:

Please send me your adres and what your book is worth. I will close for this time.
Yours truly (signed).

### OUR HAVANA LETTER.

FROM OUR OWN CORRESPONDENT.

HAVAN. Feb. 20.

The theatrical business in Havann is proving to be a surprise, and a disagreeable surprise at that to most of those directly interested. While the attractions have in most cases been on a par with past seasons, and in some cases better than thus!, there has been very few engagements which came out with figures on the right side of the ledger.

Many have been the conjectures as to the cause of this sudden slump, had the blame has been placed in various quarters. Some place it on the government—but why, no one can exactly say, for the condition of the government's finances is normal, there is a good amount of public work going on, the same number of people hold government jobs and should have the same amount of money to spend on public amusements, but the business has not been forthcoming. Some say that the lottery is the cause, that if a person has a bit of money and decides to go to a show, he is sure to meet a lottery ticket vendor, and the money that goes to the lottery might have landed in the box office of some theatre.

But in the opinion of this correspondent neither of the above mentioned causes is totally to blame for the poor business. I am afraid that politics has something to do with it, but it is racial polities. There is a large Spanish customs, Spanish traits and Spanish modes of living. It is a recognized fact that the theatre is a great educator. Therefore, if any class of amusements besides Sanish are given at local theatres, the teachings will lead the people away on new lines, establish new customs and give then new aspirations. A few examples might asist me to bear out this statement.

Early in the season two companies announced dates at the two principal theatres of Havana. At the National a Spanish company of very ordinary talent was billed. At the Payret an Italian company of more than ordinary ability was engaged. The Spanish colony in the city at once began to wave the Spanish flag and demand that the players of their own country be patronized. The consequence was that

was an artistic success, was a financial fallure.

Then C. W. Bennett, of New York, came to Havana and established a vaudeville plant, and went to a great deal of expense to get first class talent. He placed his prices ridiculously low. But at the seme time a new theatre was opened, the Politeama, owned by Spanish-Cuban. The red and yellow thag was raised again, and the Bennett engagement lasted only a month. His acts were good, his prices were low, but he did not get the crowds. But for the Politeama there was a curious fate in store. The public soon learned that most of the attractions for that place were coming from the States, also, that there was a deposit in New York to guarantee the performers' pay, and good as the Politeama's bill has been ever since it was opened the house cannot be said to be making any money.

The Politeama has two theatres, one used for vaudeville, and the other used only for grand opera. The opening bill for the grand opera section was headed by Madame Nordica. She is an American artist. Can any one imagine Nordica being compelled to sing to thirty-six paid admissions downstairs on anight when there are good weather conditions? That is what she experienced here, and still the Cubans are noted for their lors of that kind of music, and have crowded houses for singers of far less reputation and ability. And the vaudeville can boast of little better treatment or success. It would make little difference here if a performer would walk across the stage first on one ear and then on the other, whether he would dance a clog dance on his little toe, balance a two thousand pound weight on his nose of juggle an elephant, a match and a bottle of nitro-glycerine in the air. Such performaces would create no furore. But let a Spanish girl come out with a pair of castinets, clack them a few times, give her embroidered shawl a few waves, and at the same time dance very poorly, the audience will go wild. She will be recalled, and if she can sing a song not over nice, it goes, and goes well.

The Spani

GEORGE H. BRENNAN ILL George H. Brennan, the theatreer, is ill with pneumonia at the lington, New York City. The state made last week that the crisis of had been passed safely.



WM. WHEATLEY AS ROMEO.

These were indeed the paimy days of the Old Bowery, for Hamblin, the elder Bouth, the elder Conway, and the rising Edwin Forrest made for that house a world wide reputation. Here, too, the celebrated George Jones, Count Joannes, appeared, and became a warm friend of Mr. Wheatley, which friendship lasted till the latter's death. The Count used to give young Wheatley lessons in small-sword fencing. Mr. W.'s first great success at the Bowery was as Lucullus to the Damon of Forrest. His lago was also a marked performance.

at the Bowery was as Lucullus to the Damon of Forrest. His lago was also a marked performance.

When the Summer season at the Park began, July 7, 1834, William Wheatley was the principal walking gentleman, and he continued to be a member of the company at that house until 1841. During that time he attracted attention in such characters as Laertes; Henry, in "Speed the Flough;" Michael, in "Victorine;" Nicholas Nickleby, Charles Courtly and Henry Moreland. Later he acted with much success Sir Thomas Clifford, Alfred Evelyn and Claude Melnotte. During his early career at this house he used to announce the following night's bill in front of the curtain, while attired in a neat court suit, a custom of those days.

When "London Assurance" was produced for the first time in America, Oct. 11, 1841, Mr. Wheatley was in the company, the full cast being; J. S. Browne, Dazzle; Harry Placide, Sir Harcourt; W. H. Williams, Douy; W. H. Latham, Mark Meddie; Fisher, Max Harkaway; William Wheatley, Charles; A. Andrews, Cool; Charlotte Cushman, Lady Gray; Mrs. Vernon, Pert; and Misc Clarendon as Grace Harkaway. Wheatley's performance of Charles was considered one of the best pieces of acting witnessed for some time. He followed in a range of characters, such as Claude Meinotte, Romeo, Ranger, Young Rapid, Mercutio, Vapid, Gossamer, etc., all of acknowledged success. Before he had reached his twenty-fifth birthday he became the stage manager of the National Theatre, corner of Church and Leonard streets, New York, then under the management of Andrew Wilson.

Leaving the National in 1842, he was induced by Charlotte Cushman to take the leading business at the Wainut Street Theatre, Philadelphia, under the management of E. A. Marshail. He made his appearance there as Doricourt, in "The Belle's Stratagem." The company consisted of Charlotte and Susan Cushman, Alexina Fisher (Baker), Mrs. Jones, Wm. Blake, Thos. Hadaway, Henkens, E. L. Davenport, Chippendale, Mrs. Maeder and Mrs. E. N. Thayer. While there Wheatley played Othello to th

steamer.

Everyone's attention was directed to the westward movement, and Mr. Wheatley, believing that he had given up the stage, thought he could turn it to good account. Not as a gold seeker, but as a cattle raiser. The steamers of the Vanderblit route on both sides of the continent required to be supplied with beef, and it was Wheatley's plan to raise cattle on the isthmus and fill this demand.

Accordingly, early in 1852 he, in company with Joseph Whitton, went to Nicaragua for

Accordingly, early in 1852 he, in company with Joseph Whitton, went to Nicaragua for this purpose. On arriving in that country they found the plan was impracticable, there being nothing in that country on which cattle would thrive, except that brought from the United States or Mexico, an undertaking too expensive to be considered.

This was an unlooked-for setback. However, an opportunity for them to remain there soon oftered itself. The passengers going to and from California were obliged to wait for two or three days at Virgin Bay (at which place the transit company had its office) for a connecting steamer. Besides the adobe huts, occupied by the natives, there were a number of houses built of canvas, the owner of each of the latter giving his place the high sounding name of notel, and it was one of these which offered Wheatley and Whitton their opportunity of proving that their trip was not altogether a fiasco. The owner of the "American Hotel" was ill with the tropical fever and desirous of returning to the "States." He jumped at an offer for the hotel, and thus William Wheatley, the popular actor, found himself in the (to him) new role of boniface, a position which he filled for twelve months with none too great success, for at the end of that time he and his partner were as glad to leave the place as was their predecessor.

On their return to New York, as soon as he could rid himself of the tropical fever which had fastened itself upon him, Mr. Wheatley went to Washington, D. C., where for a short time he was stage manager of Floris Theatre. He then went to Philadelphia and became stage manager of the Arch Street Theaire, then under the direction of Thos. J. Hemphill.

In August, 1853, in co-partnership with John Drew, he assumed the management of that house, when Mr. Drew retired, Mr. Wheatley associated himself with John S. Clarke. On the conclusion of this latter partnership Wheatley continued as sole manager until the Spring of 1861, when he gave up the house, and on Sept. 9 of that year he opened the

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### OUR AUSTRALIAN LETTER.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

STDNEY, Jan. 18.

On Boxing Day, the Clark & Meynell Comic Opera Co. Opesed their farewell season at the Criterion with a bright Christmas atthe Criterion with a bright Christmas at the Criterion well as the country of the comic, and is him also, during his brief appearances. It is one of the best songs in the pearances. It is one of the best songs with the duet, sentiment and harmonious effect in the duet, sentiment and harmonious was at her best in her opping song, which showed admirably the brilliant quality of her upper register. Mr. Thorley, as the wanderer back from Wast Africa, employed his baritone voice is manly and spirited fashion. Edwin Breit, played capitally an important part as General Sir Wilkie Willoughby, an old buffer in gray frock coat, who was martial "sad would have been field marshal only that is overslept himself!" While Dalay Beastly, Jolly Nice, languidly delivered while being maniform, and his song, "Awfully Beastly, Jolly Nice, languidly delivered while being maniform, and his song, "Awfully Beastly, Jolly Nice, languidly delivered while being maniform by the manageress (played with archemote as a the fatuous Viscount Gushington, and his song, "Awfully Beastly, Jolly Nice, languidly delivered while being maniform by the manageress (played with archemote as a the fatuous viscount Gushington, and his song, "Awfully Beastly, Jolly Nice, languidly delivered while being maniform by the manageress (played with archemote and with the season of the new played his bariton and his bariton an

song, "Ninette." Chas. A. Welman produced the new piece, with Lionel Walshe as stage manager.

"The Corsican Brothers" was given in Sydney for the first time after eighteen years, at the Theatre Royal, yesterday. The theatre was crowded. Julius Knight, as the twin brother, and Susie Vaughan, as their courtly mother, have all the taste and the manner that is necessary for a piece which is set in the days of which Jane Austin writes. The part of Alfred de Meynard was well played by Aubrey Mallalleu. Geo. Chalmers and Reg. Rede gave the one chapter of hearty fun to the piece as the Corsican peasants, reconciled against their will. The Baron Glordano was played by Reynolds Denniston; Griffo, the servant, by Stanley Walpole; the Judge, by Edgar Harris; the woodcutter, by Arthur Hunter; the guide, by Alfred Andrew; M. Beauchamp, by Monte Luke; M. Favrolles by Charles Villiers; footman, by Paul Matham; Marie, by Mary Marlows; Ester, by M. Lempilere; Fomporette, by Ethel Phillips; Elsie, by Jean Martin, and Mignon, by Queenle Burrowes. There was also a pretty ballet of Dresden shepherds and shepherdesses.

On Boxing Day, Hugh Ward's Comedy Co.

FIGURE THE STATE THE STATE OF THE STATE OF THE STATE OF THE STATE STATE

A "FLIRTING," "PATTER," "KID," "BALLAD," or "SPOT LIGHT" SONG

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FROM OUR OWN CORRESPONDENT.

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# OUR LONDON LETTER Ramos Spanish Orchestra



Sr. Francisco Ramos, ex-bandmaster of the 12th U. S. Army Band, is also inventor of the RAMOS SYSTEM FOR THE CLARINET. This ingenious invention, admitted by the clarinet soloists of Sousa, Creatore, Feroilo, to be the only rival of the well known Bohem System or good old Albert System, with all and more advantages than Bohem, is the realized dream of Sr. Ramos. One of the late numbers of the American Scientific Journal gives a complete description, with engravings, of this patent. This instrument is manufactured by C. G. Conn, Eikhart, ind., and by Buffet Crampon, at Paris, France. Sr. Ramos at present is touring the United States with his Spanish Ladles' Orchestra, under the management of the Redpath Slyton Bureau. Each member of this organization wears medals conquered in the conservatories of sunny Spain. Besides art we add as attractions the richest and most beautiful Spanish Gypsy costumes, toreadors, etc. Our programs are of a high classic character, but we know how to laugh, sing, whistle and win the applause of all kinds of audiences. Have about two hundred different newspaper comments just fresh from this season, claiming unanimously, "The best concert ever in town." What have you to offer? My season closes March 27. Permanent Address,

### SR. FRANCISCO RAMOS, 6047 Ellis Ave., Chicago

Traveling Address, see CLIPPER and Billboard list.

Eame Berlinger and Vera Berlinger are appearing at the Alhambra in a sketch entitled "Sisters." A fascinating courtesan, having led a young prince into discredit and difficulties, his subjects inspired an enthusastic girl to penetrate the abode of the evil one at and slay her. Apostle and Aspasia proved, when they met, to be sisters, and, as though the encounter were not in itself sufficiently dramatic, inpulsively snatched swords from the wall and fought. "Sisters" was finely enacted.

Queen Alexandra and Princess Victoria visited the London Hippodrome on Tuesday.

George Grossmith Jr., presently taking part in "Miss Gibbs," at the Galety, proceeds to Paris immediately, being engaged for the revue at the Folies hergeres.

Peg Woffington is the "distinguished a at tress of old time" whom Winifred Emery will impersonate at the Hippodrome, in James B. Fagan's sketch, "The Dressing Room."

La Pia, the dancer, called "The Spirit of the Waves," is due at the Palace on Monday. Some locations on Monday are: The Three Meers, Empire, Stratford; W. T. Eliwanger, Arzysie, Birkenbead; the Revs, London Hippodrome; Mabel Sinclair, Newcastle-on-Tyne; Sadie Jerome, Empire, Gissgow; Lottle Bellman, Empire, Stratford; W. T. Eliwanger, Arzysie, Birkenbead; the Revs, London Hippodrome; Mabel Sinclair, Newcastle-on-Tyne; Sadie Jerome, Empire, Gissgow; Lottle Bellman, Empire, Sheffield; Paul Cinquevalii, Empire, Paul Bares, Empire, Brafford; Els and French (Vampire Dance). Empire, Nottingbar, Alexandra Dagman, Empire, Holloway; Allice Raymond, Empire, Berndrod; Whittaker and Hill, Empire, South Shields; Hedley and Meeley, Empire, Stratford; Whittaker and Hill, Empire, South Shields; Hedley and Meeley, Empire, Stratford; Whittaker and Hill, Empire, South Shields; Hedley and Meeley, Empire, Ottogram, Empire, Hedley and Meeley, Empire, Ottogram, Empire, Dentry Holloway; Alice Raymond, Empire, Edinury characteristics, and the province of the first week for a new three story theatre to be sold off at Ashlers, near Paris, on Tuesday week.

week.

To night the Follies record their five hundredth performance at the Apollo Theatre.

At the end of April they set out on a tour of the provinces, returning to London in the

At the end of April they set out on a tour of the provinces, returning to London in the Fail.

There was a very large gathering at the funeral of Thomas Barrasford, at Brighton, on Saturday. It is reckoned that the wreaths contributed cost \$2,000.

Alfred Moule, of the Athambra, is making satisfactory progress toward recovery, after an operation for appendicitis. He would not have been so long about it, but for persistence in directing business details from his sick room.

A letter addressed to Frank Macnaghton, by

room.

A letter addressed to Frank Macnaghton, by
the Marinelli agency, deprecating the business methods of Ernest Edelston, another
agent, has cost the writers \$500 and costs,
as a libel.

E. Woihelm, the Marinelli manager here,
is threatened by lung trouble. He must needs
take a long rest at a continental health resort.

sort.
Tom Edwards, the ventriloquist has got in some fine press work on this side, with the aid of the "smothered baby" scare which led to his conviction by Magistrate Corrigan.
Eighteen lilliputian ponies from Tiny Town got loose on Friday last week, and tore up

HOUSE AT 145th STREET.

Thomas W. Lamb, an architect, filed plans last week for a new three story theatre to be built for Henry Morgenthal, the realty operator, on the South side of One Hundred and Forty-fifth Street, just East of Eighth Avenue, New York City, on part of the big plot formerly covered by the car storage trestie work of the Manhattan Railway Company.

treatle work of the Manhattan Railway Company.

The new theatre will be of ornamental brick trimmed with limestone, having a rontage of 55 feet and depth of 89.11 feet, and a facade finished with a tall central bay with mullion windows, flanked by two smaller bays and crowned by an arched parapet carrying a flagstaff. The building will have a balcony and a gallery and is to cost \$60,000.

T. C. CAPEN OPENS THE WHITNEY THEATRE HOTEL MARCH 1.

T. C. Capen, of Chicago, and for years manager of the Wellington Hotel and Victoria Hotel, Chicago, has taken a long lease of the New Whitney Theatre Hotel, at Ann Arbor, Mich. Mr. Capen will spend \$35,000 in furnishing and giving Ann Arbor the best hotel it has ever had.

SOTHERN AND MARLOWE'S RETURN.

Announcement was made last week that Sothern and Marlowe would play a brief re-turn engagement at the Academy of Music, beginning on March 21.

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THE FRA

Signature Sew You the act

H. stand game trick from oblig opporalso.

"YOU'VE GOT ME GOIN' KID!"

The giant of them all. Musical Maelstrom.

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"JUST LET ME PROVE MY LOVE TO YOU"

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gairs.

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Releases of March 8.

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MY MILLINER'S BILL—A bright little omedy. No. 6599. Code, VESTIGABAS. pp. length, 400 feet.

Releases of March 11.

HIS FIRST VALENTINE — Especially arranged by the author, Roy Norton. No. 6600. Code, VESTIGABIT. App. length, 770 feet.

LOVE DROPS—A laughable film. No. 6601. Code, VESTIGATOR. App. length, 230 feet.

Releases of March 15 and 18. Releases of March 15.

Releases of March 15.
FRUIT GROWING, GRAND VALLEY,
COLORADO—(Industrial). No. 6602. Code,
VESTIGING. App. length, 570 feet.

A MOUNTAIN BLIZZARD—(Comedy).
No. 6603. Code, VESTIGIOS. App. length,
425 feet.

Release of March 18.

Release of March 18.
FRANKENSTEIN—(Dramatic). No. 6604.
Code, VESTIGLO. App. length, 975 feet.

Order display posters of these fi from your Exchange, or the A. B Co., Cleveland, Ohio.

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### NEW HIPPODROME WILL COM-PETE WITH SUMMER PARK.

BASEBALL GROUNDS TURNED OVER TO THEATRICAL PURPOSES.

What looks to be severe competition for the Summer parks has just developed in New York City, in the shape of a Hippodrome and Stadium, whereby the bail parks will be turned into recreation resorts during the time when baseball is not being played. Mark L. Stone, one of the most widely known amusement promoters in the world, and Wm. Conniham have joined forces in securing the lease of the American League Baseball Park on Broadway, New York City, also twenty-six other prominent parks throughout the country.

Mr. Stone plans to inaugurate a series of hippodrome and aerial and other acts of a nature seldom seen except beneath the largest of round tope. The lease of the American League Baseball Clubs. The park will open about June 4. John Tippetts, well known theatre owner of St. Louis, left for Europe a few days ago on a park mission to secure European noveltles for the American Stadium Co., by which name the new concern will be known.

It is also very probable that Mr. Stone and his associates will secure Madison Square Garden for the same purpose. This will be the first time in New York's history that Madison Square Garden has ever been open to the public at popular prices. Ten, twenty and thirty cents will be charged, three shows a day will be given. As the seating capacity is about 10,000 it is expected that the venture will prove highly successful.

The baseball park idea was conceived by Mr. Stone several years ago, but Lis various other interests prevented him from taking action until this Summer. A portable stage will be used, and the diamond will be covered with a large mat. Performances will be given every afternoon except when there is a game of baseball, and every night. The lighting will be arranged by a series of arcs thrown from different corners of the field, patterned something after the idea of those need at the automobile racing at Brighton Heach last Summer, which will make the all freaco stage as brilliant as high noon day. Special line of pictorial paper has been ordered, and the promoters ex

"MARVELOUS GRIFFITH."

"MARVELOUS GRIFFITH."

E. K. Nadel, manager of "Marvelous Griffith," sends the following: "Griffith, the mathematical wonder, who was a big feature at Keith's, Boston, week of Feb. 14, received an invitation from the faculty of Harvard University to give a private demonstration before about forty of the instructors, headed by Prof. Coolidge, of the mathematicians, and Prof. Hugo Munsterberg, of the psychologists, and the figure wizard came out of the fray with flying colors. Griffith turned the tables on the professors and at one time had eight of them at the blackboards on a problem which he solved mentally, and in every instance the answer was correct. The exhibition was declared one of the most remarkable ever given at the University, and the following day the newspapers devoted a great deal of space to the affair."

### ORPHEUM'S WORLD WIDE INVASION.

Martin Beck and M. Meyerfeld Jr. Arrange with Alfred Butt for Interest in Barrasford Tour and Achieve International Vaudeville Circuit.

GLASGOW IS ADDED TO WORLD'S CIRCUIT.

The announcement made in last week's CLIPPER of the new world wide vaudeville combination is most important to the vaudeville performer. This combination has long been Martin Beck's ambition, and it is now realized.

ville performer. This combination has long been Martin Beck's ambition, and it is now realized.

Further arrangements for the proposed world's vaudeville circuit were made last week when Messers. Beck and Meyerfeld Jr., in conjunction with Alfred Butt, o' London, arranged by cable to add Glasgow, Scotland, to the international tour. The theatre in which an interest was acquired is the New Albambra Music Hall, now in course of construction by the Glasgow Albambra, Limited. This house will be ready to open by Sept. 1, and Mr. Butt says it will be an exact replica of the fashionable Palace Theatre, in London. Several innovations are planned which never before have been ventured by a management in a provincial music hall, such as an orchestra of thirty musiclans and a programme of fifteen feature acts.

Further details of the big international vaudeville deal are as follows: Through a transfer of stock that will take place upon Mr. Butt's return to London, Messers. Beck and Meyerfeld will gain control of a portion of the interests of the late Thomas Barrasford, of London and Paris, in what is generally known abroad as the Barrasford Tour. This circuit, one of the most powerful vaudeville chains of houses in England and the continent, either operates or affiliates with every important music hall and hippodrome in Europe and the great Orpheum circuit, together with its Middle West connections and its Eastern affiliations—the United Booking Offices of America—becomes an international organization of gigantic scope and influence. It will add an important worldwide association to all those American enterprises known as the Affiliated Vaudevil'e Interests of America, which includes the Orpheum circuit of the West, from San Francisco to Chicago; the Kohl & Castle, Frank Tate and Anderson & Ziegler theatres of the Middle West, and the important Eastern vaudeville houses of B. F. Keith, F. F. Proctor, Percy G. Williams, Hammerstein, Harry Davis, M. Shea, and the others who make up the United Booking Offices here. Messes. Be

both countries.

The Barrasford houses in which the American managers become interested are: The Alhambra Music Hall, in Paris: and in England—the Hippodrome, Brighton; Hippodrome, Liverpool: Hippodrome, Leeds, and Hippodrome, St. Helens, etc., together with joint booking associations with the Palace Theatre, London, and several other important provincial houses and circuits, including, in all probability, the De Frece tour. To this list in the near future will be added several other European music halls, including one in Berlin, where an option on a desirable location is already held by the parties interested.

The American headquarters of this international chain of houses will be located in New York, in the Long Acre Building, with Martin Beck as general manager, while in Europe Alfred Butt will represent the interests at his headquarters in London.

The great value to vaudeville performers and acts of this entrperise on the part of American managers cannot be over-estimated, as it will mean a joint engagement here and abroad of more than three consecutive seasons, and enable a performer to secure, through one source, the most desirable bookings of the world. For the American vaudeville houses this interchange of talent will doubtless mean the importation of a greater number of foreign features and attractions than ever before, while in the hippodromes and music halls just acquired abroad it will mean the introduction of American methods and enterprise, together with a certain variety of the "Orpheum style" of vaudeville amusement.

The growth and expansion of the Orpheum

mean the introduction of American methods and enterprise, together with a certain variety of the "Orpheum style" of vaudeville amusement.

The growth and expansion of the Orpheum circuit of theatres has been in every way remarkable. This latest move makes it the most important and far reaching chain in the world, although previously it had already become the largest in point of numbers. Just a year ago the new Orpheum theatre was dedicated in San Francisco, and this house stands as a monument to the extraordinary activity and ability of the theatrical generals who control this circuit. The new house stands on the same site as the original Orpheum, where less than a decade ago it was the only possession of this corporation which now operates, owns and controls thirty-nine first class vaudeville theatres in this country, and has done more to bring this popular form of entertainment up to its present high standard here than any other factor.

Martin Beck is unquestionably well qualified to achieve this globe encircling chain of vaudeville houses, for he has made a careful study of conditions and needs abroad as well as at home. Each year during the past five he has devoted at least four months to travel and observation in Europe and in the Orient, and his popularity extends around the world. In addition to this the Orpheum already has its branches established with representatives in London, Paris, Berlin and St. Petersburg, all thoroughly familiar with the conditions locally, and working in close co-operation with their general manager here.

On the other hand this transaction brings into prominence here for the first time, Alfred Butt, one of the youngest and most able English theatrical managers, who has here-tofore confined his activities to England, where he is well known. For several seasons the fashlonable Palace Theatre in London has been under his personal direction, and the prosperity and vogue it has enjoyed during that time has been so unprecedented as to become a part of stage history in the British me



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### NEW THEATRE FOR DOWNTOWN NEW YORK.

Thomas W. Lamb, as architect for the new Clinton Street Amusement Company, filed plans on Feb. 24 for a new three story theatre to be erected for the company at a cost of \$60,000, at 58 to 62 Clinton Street, New York City.

It is to have a frontage of 55 feet and a depth of 89.11 feet, and will be built of ornamental brick trimmed with limestone, the facade having a large central bay with mulilon windows, flanked by smaller bays and crowned with a parapet carrying a flagstaff. It will have a balcony and a gallery.

GERTRUDE ELLIOTT TO STAR. GERTRUDE ELLIOTT TO STAR.

Gertrude Elliott, the wife of J. ForbesRobertson, will be starred shortly in a new
play by Frank Stayton. Maxine Elliott has
decided that Mrs. Robertson is worth while
bringing out in a part built especially to fit
her genius. The new play is barely outlined, and the chief object of Mr. Stayton's
visit is to find out whether or not to place
the scene in America or England.

ENGLISH PLAYWRIGHTS HERE.

Frank Stayton, author of "The Inferior Sex," in which Maxine Elliott is appearing at Daly's Theatre, arrived in New York on the Philadelphia Feb. 24, on his first visit to this country. Mr. Stayton will remain here about a week, and will then return to

Alan Campbell, son of Mrs. Patrick Campbell, also arrived 24. He has come to this country to bring a sketch in which Mrs. Campbell will appear during her vaudeville engagements here.

FRANK MILLS SUCCEEDS THE LATE CLAY CLEMENT.

Frank Mills, formerly leading man for Olga Nethersole, and well known as leading man, has succeeded the late Clay Clement in the role of the Drainman, in Harry Miller's "The Servant in the House."

### BOSTON MANAGERS QUIT. WITHDRAW BILLS ASKING FOR SUNDAY LIBERALITY.

A communication from Boston, Mass., dated Feb. 21, states that Judge J. Albert Brackett notified Senator Harvey, chairman of the legislative committee on legal affairs, on the above date, that the Boston Theatre Managers' Association has voted not to ask for any new Sunday legislation this year.

There were two bills, one asking for a law which would enable all the theatres to remain open Sundays.

DILLINGHAM'S OFFICES MOVED.

Charles Dillingham's business staff last week moved their offices from the Knickerbocker Theatre Building, New York City, where they have been for nearly ten years, to the Globe Theatre. At the Globe the manager and his aides will occupy the three floors over the Broadway entrance to the theatre.

### FERN FOSTER.

Fern Foster, who plays the role of Alaska, in "The Heart of Alaska," was formerly private secretary to Col. Henry Watterson, of The Louisville Courier Journal. This announcement is made to correct a typographical error which appeared in a recent issue of this paper.

GRACE MERRITT FOR VAUDEVILLE. Grace Merritt, under William A. Brady's management this season, and who starred in "When Knighthood Was in Flower." is to go into vaudeville in a play called "Her Wedding Eve," by Thomas N. Heffron, stage manager for Harrison Grey Fiske.

TRY MURINE FOR YOUR EYES. A Favorite Tollet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in preserving and restoring eyes to normal strength and natural brilliancy. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain. Murine Soothes.

"MISS DUDELSACK" FOR K. & E.

Klaw & Erlanger have acquired the American production rights of "Miss Dudelsack." the operatic success of the current Berlin and Vienna seasons. The operetta, which is in three acts, is by Fritz Grunbaum and Heine Reichert, with music by Rudolph Nelson. "Miss Dudelsack" calls for a strong singing and acting cast. Its scenes are laid in Scotland and at an English watering place. The plot tells the story of a young Scots guardsman who gives up a fortune and a castle for love of a humble Scotch girl, to find in the end that unknown to either one of them she is a titled heiress.

Klaw & Erlanger will produce "Miss Didelsack" early next Fall, with a carefully selected company and chorus.

NOTES FROM AARON'S ASSOCIATED THEATRES.

THEATRES.

Mittenthal Bros. are arranging time through Ohio and Michigan for "The Soul Kiss." They contemplate putting two companies on tour next season.

Harry Scott's two musical ventures, "The Wizard of Wiseland" and "The Girl of the U. S. A.," have proven so popular in Eastern time that both companies will in all probability play the same territory next season.

Joe Hortiz, who made such a favorable impression in the one night stands and week time, in "The Wandering Musician," will go on tour next season in a new plece, also possibly a Spring tour in the Northern sections this season.

The business conditions continue to show an improvement, and the attractions now out are reaping the benefit of it.

MONTGOMERY AND STONE TO REMAIN AT THE GLOBE.

Charles Dillingham has decided to keep
Montgomery and Stone, in "The Old Town,"
at the new Globe Theatre for the rest of the
season, and therefore he has been forced to
arrange for the production of "The Echo,"
in the Studebaker Theatre, Chicago, early in
April, when Richard Carle will make his
first appearance as a Dillingham star. "The
Echo" will come to New York early next
season.

### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)

PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGEM.

SATURDAY. MARCH 5, 1910.

Entered June 24, 1879, at the Post Office at New York, N. Y., ss second class matter, under the act of March 3, 1879.

ements \$2.80 per inch, single column.

Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents. Our Terms are Cash.

THE CLIPPER is issued every Wednesday mora-ing. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tues-day, at 10 o'clock A. M.

Please remit by express, money order, check, O. order or registered letter. All cash enclosed the letter is at the risk of sender, Address All Communications to THE NEW YORK CLIPPER, NEW YORK Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and

THE LONDON BUREAU Lorsted at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

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THE BERLIN BUREAU

Located at Mittelstrasse 23. Berlin, Germany,
P. Richards, manager and correspondent.

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Avenue de l'Opera, Paris, France; Diamond News
Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert &
Bon, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes
only one edition, and that is dated
from New York.

### QUERIES ANSWERED.

DRAMATIC.

6. W. C., Conrad.—We do not know present whereabouts of party. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.
6. F., Glenford.—See answer to G. W. C.,

A CONSTANT READER, Detroit.—We have not had route of attraction for some time.

not had route of attraction for some time.

CARDS.

H. J. G., New York.—According to the standard rules of pinochle, in a two-handed game, each player is obliged to take every trick he can after the cards are all drawn from the deck on the table. That is, he is obliged to beat every card played by his opponent if he holds a higher card. This also applies to the game of sixty-six.

MISCELLANEOUS.

"Online"—John Magher walked 8 miles

MISCELLANEOUS.

"Oblige."—John Meagher walked 8 miles in 58 minutes 37 seconds, New York City, Nov. 29, 1882. Perkins' best time was 8 miles in 59 minutes 5 seconds.

J. B., Manchester.—It is perfectly proper to use "Esq." or "Esquire" after a man's name, providing "Mr.," "Hon." or other similar word does not precede the name. It is not, however, as much used as it was thirty years or more ago.

FRANK C. HUFFMAN'S APPEAL.

FRANK C. HUFFMAN'S APPEAL.

Frank C. Huffman, well known as a manager, has been suffering from locomotor ataxy for several years. He is at present located at 256 West Forty-first Street, New York.

Owing to his illness his resources are exhausted, and he would appreciate any aid which may help him to start some little business and to seek for relief from his maiady by allowing him to take the new cure at San Antonio, Tex. His friends are working for a benefit for him. Frank will be pleased to see or hear from any of his friends at the above address.

DUNKLE KEEPS PUTTING THEM OVER.

W. W. Dunkle, of The South Bend (Ind.) Tribine, continues unusually successful in his writing of vaudeville sketches. Three of his acts played Chicago the past week, and the letters of endorsement he has received from the players using his work have been very flattering. He is making a specialty of arranging new openings that are knockouts and up-to-the-minute crossfire that brings the laughs. The demand for his new book, "Plzz," continues strong.

HARRY LAUDER FINISHES RECORD WEEK.

WEEK.

Harry Lauder has packed his bundle and will sall this week for Bonnie Scotland with his share of the record receipts for vaude-ville, the two audiences at the American Theatre on Saturday night having passed all previous figures.

Mr. Lauder appeared on the roof at nine and repeated downstairs to a great send-off. He was presented by Messrs, Morris and Isman with a diamond studded watch.

FOSTER THEATRE, CHICAGO, WILL OPEN MARCH 14.

The Foster Theatre, Evansion and Foster Avenues, Chicago, Ill., will open March 14. It has a seating enpacity of 1,100. The vaudeville acts will be booked by E. J. Cox.

WM. B. GRAY IN BASEBALL Wm. B. Gray, formerly of the Glenroy Brothers, and later well known as a song publisher and manager of theatrical attractions, is now the secretary of the New York Baseball Club, in the National League.

GANE OPENS HOUSE IN READING. William J. Gane opened a new theatre in Reading, Pa., on Feb. 28. The house is a part of the circuit of the Vaudeville Motion Picture Co. The bill will be made up of six vaudeville acts and motion pictures.

YORKE AND ADAMS RETURN TO VAUDEVILLE.

Yorke and Adams alexal "In Africa" Feb.

Yorke and Adams closed "In Africa," Feb. 26, at Brooklyn. They are going into vaude-ville again.

THE BARTHOLDI STOCK. The Barthold Stock includes: Wilton Taylor, Roy Clements, Brown Billings, Ada Sherman and Eilin Sheridan.

CHARLES HOPPER IS RESTING. Charles Hopper, of Charles Evans and company, is taking a rest in Cleveland. O. He has been replaced by George Pettinglil.

NOLAN LEAVES STYDER. Bob Nolan has severed his connection with the Ted Snyder Publishing Co.

# A Clance at Acts New to the Metropolis.

Tom Nawn and Company, in "When Pat Was King."

Closing the first half of the programme at the Orpheum last week, Tom Nawn and his company played a new sketch, called "When Pat Was King." written by Anna Marble-Pollock, who has succeeded in fitting the droil little Irish comedian like a glove. The sketch has a capital central idea, its development is laughable, and there are many bright lines in it. With the invaluable aid of Nawn's comical manner and odd talk, the little piece was a succession of laughs from start to finish, and several curtain calls showed that it had completely captivated the Brooklynites.

There are three scenes, the first being laid in Professor Griffith's Oriental rug room, the second showing the royal tent on the battlefield of Sulcoit, Ireland, A. D., 968, and the third bringing the characters back to the rug room. Pat, the gardener, overhears the professor talking about lotus leaves and re-incarnation. Accordingly he eats some of the leaves of the professor's lotus plant, and is yanked back into the tenth century, like Mark Twain's Connecticut Yankee, who rules King Arthur's kingdom.

Pat is now Mahon, King of Munster. He has just won a great battle, and his life has been saved by Shan, the Bullock, who asks as his reward that he be given a young Norse maiden. The girl pleads with Pat to save her from Shan, and the king fights with Shan. In the midst of the sword combat between the two Pat awakes again in the present century. The bewildered Pat then admits Dr. O'Nell, and recognizes in the physician Shan, the Bullock, with whom he fought away back in the tenth century.

Mr. Nawn made almost every line count for a good laugh, and he was nicely aided

Bullock, with whom he fought away back in the tenth century,
Mr. Nawn made almost every line count for a good laugh, and he was nicely aided by Mrs. Nawn, Charlotte Appelle and Joseph Messmeter. The sketch ran about twenty minutes, on the full stage.

### Strongfort.

Strongfort,

A strong man, whose rather euphonious title is Strongfort, appeared at the New York Hippodrome last week, opening his act with cabinet posing, the curtained stand being wheeled into view on a darkened stage. Strongfort went through with the usual "dancing muscles" exhibition, showing wonderful suppleness and a great chest expansion along with his muscular development. As a finish to his act he placed himself in position to hold up a heavy bridge, over which was run an automobile filled with people. He braced on his chest, during this test, something over six thousand pounds, according to the statement of the announcer. Last Thursday afternoon he was crushed to the ground just as the automobile reached the middle of the bridge, and the settling of the bridge down on the supports at either end was the only thing that saved him from being killed, apparently. As it was, he was carried off the stage, and applause for his feat was naturally silenced because of the fear that he had been badly hurt. Inquiry brought forth the information that he was not badly injured, and would go on with his performances without interruption.

Strongfort does a clever act, and as he steps from the cabinet and shows himself in repose he does not look so much the builging muscle man that he does in the cabinet.

### Reiff Bros. and Miss Murray.

Reiff Bros. and Miss Murray.

The Reiff Bros., a well known dancing team, have added Miss Murray to their act, and the new combination played at the Fifth Avenue Theatre last week. They opened with a medley of popular songs with a dance as the chorus of each one. Each of the two men gave a dance in turn, and then Miss Murray sang "You Ain't in Clover Till the Honeymoon's Over," while the men changed from sack to dress suits for a double dance. For a finale the three sang a song about "Jokes," and danced.

The dancing of the trio was graceful and showed some new, odd steps. Miss Murray has an agreeable appearance and a pleasing voice. The act proved entertaining, and ran about twenty minutes.

Little Billy.

Little Billy, a midget, appeared at the Fifth Avenue Theatre last week with a budget of songs and dames. He opened in straight clothes, sang "Some One's Waiting." changed to Scotch kilts, and sang a Scotch song. A scarecrow dame was given and then a change made to black tights for the finale.

finale.

Little Billy has a cute appearance, and "got" the audience with him on his opening. His voice is small, but contains some melody. The dancing gained the most applause and proved as good as that shown by most of the lerger specialists in that line. He was graceful and agile, and displayed some novel steps. The act ran about eleven minutes.

Nederveld's Darwinian Jockey.

Nederveld's Darwinian Jockey was a new act on the re-arranged circus bill at the Hippodrome last week, the monkey referred to in the title being ah ape which was dressed in jockey costume and rode a pony.

The monk was put through his paces with a leader attached to his collar, and a second ape acted as a sort of stable boy and ran up to hold the pony whenever the animal stood still. Last Thursday afternoon the "jockey" would not turn a somersault on the pony's back, and the other monk was drafted as the "jockey" and made the leap. The act made a good impression.

The act of Warren, Lyons and Meyers, seen at the Fifth Avenue Theatre last week, proved to be one of the most attractive features given at this house for some time. Very little more advance mention was made of them than their being underlined for the week.

tores given at this house for some time. Very little more advance mention was made of them than their being underlined for the week.

They had a sketch entitled "A Little of Everything." which contained little or no plot, but served as a good vehicle to display their powers of entertaining. Louise Meyers, Mildred Warren and Bert R. Lyons composed the trio, and certainly more than made good. In the sketch Miss Meyèrs was a housemaid. Miss Warren the mistress of the house, and Mr. Lyons the sweetheart of the latter. The first scene, between the maid and the mistress, explains that the lover is away, but is expected back soon. This gives opportunity for a love song by Miss Warren, which disclosed the fact that she had a fine, well traiged soptano voice. The song drew a well earned encore.

Then came some comedy and a song and dance by Miss Meyers. This lady has an inherent quality that makes everything she does, no matter how commonplace, seem very entertaining, and she elicited much laughter and applause.

Mr. Lyons came on during a song by Miss Warren, which was done well and drew an encore. After that he had a song with plano accompaniment, and then participated in a song and dance with Miss Meyers that won plenty of applause.

This trio of vaudevillians scored the success of the bill, and Miss Meyers was easily the favorite. She showed unique ability as a comedienne, was full of ginger and danced gracefully. The act ran a little more than twenty minutes, on the full stage.

The Two Vivians.

The Two Vivians.

The sharpshooting of the Two Vivians, who closed the bill at the Fifth Avenue last week, was one of the biggest acts of an uncommonly good bill. The specialty is now an improvement over the one which these two people showed at the Columbia, Brooklyn, about a year ago, and the old act was a "hummer," at that. Consequently it may readily be seen that an improvement on it places the present specialty on a very high plane of excellence.

callence.

Both the man and the woman work in evening clothes, the latter opening the act with some capital rifle shooting, which is followed by some impressive feats done by Mr. Vivian, whose marksmanship is certain despite the fact that the majority of his targets are made with a paper placed over the gun, which naturesity throws the sights off.

The revolver shooting makes a special hit because of its accuracy and speciacular appearance, and as a finish Mr. Vivian "shoots" a tune on targets in accompaniment to Miss Vivian's singing.

Miss Vivian performs the William Tell act each performance, standing in the batcony and shooting a small apple from the head of an assistant, it being the real hit of the act. The offering held the audience right up to the fulls tage.

Frankie Carpenter, Jere Grady and Company.

"The Toll-Bridge" was presented by Frankie Carpenter, Jere Grady and company at the Fifth Avenue Theatre last week. The sketch was written by Jimmy Barry, and contains a mixture of humor and sentiment. The story is somewhat improbable, but gained some favor, principally through the personalities of the performers.

Job Williams owns a toll-bridge, and many years before the opening has cast out his s60, Dan has cared for the old man and tended the bridge for the sake of securing the fortune on the old man's death. Cherrie, a ribaway from the poorhouse, happens into the garden while Dan is away for liniment and makes things lively. She tells her story, and the old man suspects who she is. Dan comes back, quarrels with Cherrie and steals her watch. The old man forces him to give the watch back and discharges him. Seeing the watch crystallizes his suspicions, and he takes Cherrie in his arms as his granddaughter.

Miss Carpenter has a pleasing personality.

Miss Carpenter has a pleasing personality, and played a "kid" in good style. Jere Grady did really good work as a paisled old man. The act was liked, and ran about cleven minutes.

Cheridah Simpson, William Pruette and Company, in "Mental Suggestion."

Mat Woodward's new sketch, "Mental Suggestion."

Mat Woodward's new sketch, "Mental Suggestion." which has to do with the cure of a General Barker's gouty foot by the "mind over matter" route, has very little value and it was not played well, either. William Pruette, Cherldah Simpson and Florence Larsoneur presented the act at Hammerstein's last week, and barring the singing of the two principals, the offering was very slow.

Mr. Pruette sang and banged the table with his stick in the number, "I Want What I Want II," which he introduced some years ago in support of Fritzl Scheff. He did very well vocally, as did Miss Simpson in her number, the trio finishing the act with a rather tame song about "Champagne Cider." About twenty-two minutes wer taken up, on the full stage.

Walter Bedell and Company, in "Uncle David."

Walter Bedell and Company, in "Uncle David."

A rural playlet, under this title, was given its metropolitan premiere at the Fourteenth Street Theatre, Monday, Feb. 21, and "passed through very nicely.

Besides Mr. Bedeil, in the title role of Uncle David, there are three people employed in the act, one male and two females. Mr. Bedell had staged the act with much effort to gain a rural atmosphere, representing the exterior of a farmhouse, with a full stage setting.

Its story concerns the sheltering of a young city woman in the farmhouse by Uncle David, to whom she tells a story of having been rulned by a young man in the city, and who had deserted her and her baby. As the story develops, it is Uncle David's own son who was the cause of the young woman's downfall. The son, of course, appears at the proper moment, pleads for forgiveness, and it is a case of "bless you, my children," at the finish.

The character of Uncle David, as portrayed

the finish.

The character of Uncle David, as portrayed by Walter Bedell, was played with much unction and a natural charm, which caused the efforts of his little supporting company to appear quite mediocre, caused by evident lack of stage experience.

The playlet occupied about twenty-two minutes.

Lole Fuller's "The Ballet of Light."

"The Ballet of Light," put on at the Fifth Avenue last week, was a beautiful dancing number, staged with all the skill for which Loie Fuller has long been celebrated. Miss Fuller did not appear with the act, contrary to the report that she did, which appeared in another weekly paper.

There were three parts to the number, half a dozen "Muses," all of whom were silm, shapely girls, dancing in flowing vells and bare feet. A transparent drop gave a rather dreamy appearance to the scenes, and the light effects were perfect.

Rolling clouds, approaching fires, volcanic eruptions and the aurora borealls were all shown with great effect, and through all the scenes the girls danced and waved their draperles in a number of well conceived figures. The specialty was greatly liked.

The girls introduced were: Dickle Fuller, Dorothy Harkis, Leonl Bruno, Donna Durne, Shelagh Couriney, Sybil Maitland, May Woodwird and Edythe Carl. About fifteen minutes were taken up, on the full stage.

One of the big successes at the Paza last week was won by Bessie Leonard, a new-comer to local vaudeville, who made her mark as a singer and impersonator, judging by the applause which was hearty and sin-

Miss Leonard has an attractive personality Miss Leonard has an attraction of magnet-and more than an ordinary amount of magnet-ism. There is no resisting the charming man-ner in which she gets her material over the footlights, and the nudlences at the Plaza halled her as a performer of uncommon

merit.

Her first impersonation was one of Ressie McCoy, in the "Yanm" song from "Three Twins." which was a commendable one. Blanche Ring, singing "Rings On My Fingers," was next, but this fell below Miss Leonard's average. The final number was a kid song which was exceptionally good, and decidedly the best of the act. Miss Leonard should be very popular on the vaudeville circuits.

Fred Ward.

Fred Ward is going it alone, for the present at least, and last week at Hammerstein's his single specialty had all the ear-marks of "the goods." Ward is pretty well known in the old town, evidently, for he got a good hand when he appeared, and his talk is bright enough and well delivered in the bargain.

His song had humor in it, and went with gratifying results, and once well launched on his conversation he ran along nicely, to the accompaniment of much laughter. He could improve the act a bit here and there, but in the main it stands the test well. About ten minutes were taken up, in one.

### La Maize, Quall and Tom.

The coinedy acrobats, La Maize, Quail and Tom, as the closing number at Hammerstein's last week, brought to dight a very praise worthy frame-up of acrobatic feats and funny falls. The clown and his associate in the comedy achieved laughable results in a natural manner, and the straight work was of a most commendable nature as well.

There is a nice spead and effectiveness about the offering, and almost every feat met with its meed of favor. The new trio passed muster very well, and should be kept busy for some time with the specialty. About ten minutes were taken up, on the full stage.

Mannaing and Ford.

The dancing act put on by Manning and Ford, two young fellows, proved an agreeable opening number at Hammerstein's last week. Their opening song. 'How Do You Do, Miss Josephine?' showed their vocal powers to be rather deficient, but as their forte lay in their footwork they did not suffer.

They are naity dressers, and they certainly know the A. B. C.'s and all the rest of it about dancing. Their rapid twists were about the most conspicuous things they did. About seven minutes were taken up, in one.

THE TREMONT THEATRE.

The Tremont Theatre, located on Webster Avenue, just North of Tremont Avenue, for how when a manner many ladies and children, among whom are many ladies and children, among briving club last week, in which where the sum of hundreds of amazed at the extended the care and constitution of the sum of the La Maize, Quali and Tom.

The comedy acrobars, La Maize, Quali and Tom, as the closing number at Hammerstein's last week, brought to dght a very praiseworthy frame-up of acrobatic feats and funny falls. The clown and his associate in the comedy achieved laughable results in a natural manner, and the straight work was of a most commendable nature as well.

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THE TREMONT THEATRE.

The Tremont Theatre, located on Webster Avenue, just North of Tremont Avenue, Bronx, New York, convenient to all the car lines traversing the Bronx, is daily the mecca of hundreds of amusement loving persons, among whom are many ladies and children, and the newcomers are amazed at the excellence of not only the performers and performances, but also the building.

Thoroughly up-to-date in equipment, this handsome addition to the city's theatres is filling a long felt want. The building sears 1.200 people in the large orchestra and balcony, with plenty of room for each patron.

The building is ideally located, with a view to affording patrons all the needed safeguards, and is equipped with every known latest improvement.

The house is under the personal management of Louis J. Beck, who has had an all around experience and is everywhere known throughout the country as a hustler. For the opening week he gave the patrons an all star bill that was at once a delight and a surprise.

Twice each week the entire bill is changed,

star bill that was at once a delight and a surprise.

Twice each week the entire bill is changed, and consists of a long list of star acts liner-spersed with motion pictures.

People of the Bronx now have the opportunity of seeing first class vaudeville without the trouble of going downtown.

A NEW NORWOOD SKETCH TEAM.

Florence Tetzlaff, a Norwood, O., girl, has written a vandeville sketch and put it on at the Plaza. Norwood, in conjunction with Charles Howard, a singer of the Magic City of Ohio.

### NEW BILL AFFECTING THE AGENCIES. SENATOR COBB INTRODUCES IT AT ALBANY.

Senator George II. Cobb introduced at Albany, N. Y., on Feb. 25, a bill substituting a new article for the government of employment agencies in cities. It is said that the measure is in the interest of the White Rats. Timothy Cronin, representing the association, said that the bill was to do away with the practice of charging more than five per cent, of a salary as a commission for getting employment for a performer.

In the Cobb bill it is provided that every person licensed under the provisions of this act to carry on the business of a theatrical employment agency, or the business of a theatrical employment agency, or the business of a theatrical employment agency, or the Mayor or the Commissioner of Licenses, a license fee of \$50 before such license shall be issued.

Ite shall also deposit, before the license is issued, with the Commissioner of Licenses, in every city where there is a Commissioner of Licenses, or clerk of the city, a bond in the sum of \$2,000 with two or more sureties, or a duly authorized surety company, to be approved by the Mayor or Commissioner of Licenses.

The bill further says that every licensed

proved by the Mayor of Commissioner of Licensest.

The bill further says that every licensed person conducting a theatrical employment agency who shall procure or offer a theatrical engagement to an applicant, shall have executed in duplicate a contract containing the name and address of the applicant, the character of the turn, the amount to be paid, the place where such entertainment or service is to be given, the number of performances per day, who is to pay the transportation fares, and the gross commission or fee to be paid the ficensed person securing such engagement.

mid the Beensed person securing such engagement.

The gross fees of licensed persons conducting a theatrical agency for procuring engagement, except andeville or circus engagements, shall not exceed the gross amount of 5 per cent, of the wages or salary of the engagement, when the engagement is less than ten weeks. The gross fees for vaude-ville or circus engagement shall not exceed 5 per cent, of salary. The gross fees for a theatrical engagement, except an emergency engagement, shall be the and payable at the end of each week's engagement.

The bill was referred to the judiclary committee.

### CHICAGO VAUDEVILLE NOTES.

Herbert Lloyd was the feature of the bill at the Wilson Avenue Theaire last week—the first bill booked by the Frank Q. Doyle office. Mr. Lloyd's act went splendidly, and the show around him gave excellent satisfaction.

Jere Sanford, yodel singer and whistler, will open on the William Morris circuit at the Julian Theatre, in Chicago, March 14. Those who have kept truck or his successes in the West predict that his first appearance in Chicago will be a much talked, of event, for they claim that his offering is out of the ordinary.

A. E. Meyers returned last week from a fortnight's stay in New York City.

Reine Davis, who opens in New York next week, presented her act for the first time in vanderlile at the Majestic in this city, on Dec. 27 Inst.

vandeville at the Majestic in this city, on Dec, 27 Inst.
Estelle Allen, star of "The Princess of Patches," will shortly be seen in vandeville.
Provol, the ventriloquist, is playing the President and Linden theatres, for William Morris, this week. After one more week on that circuit he will play the Walter F, Keefe houses in Wisconsin.
Harry Martell, of the Empire show, was the guest of J, A, Sternad while here last week.

the guest of J. A. Sternad while here last week.

Joe Tinker and Sadle Sherman gave a special performance of "A Great Catch," at the Haynarket Theatre Feb. 25, in order that the Chicago baseball team hight see Joe act. The sketch continues on the road antil March 2.8, when Tinker Joins his club.

The Brownies have been booked over the Sullivan-Considine middle West circuit by Paul Goudron.

Gilday and Fox recently returned from a tour of the Inter-State circuit.

B. S. Muckenfuss and daughter, Rosalic, spent several days of last week in Milwankee.

The shows given under the direction of Jake Sternad, at the Saratoga cafe, are attracting big business. Five acts are played, with two shows a night, just like a theatre. The bilia change on Mondays and Thursdays, which provides a fine opportunity for the agents to get a "line" on the new acts around Chicago.

The Hickey Brothers were forced to cancel

son Avenue Theatre, a house he formerly managed.

W. V. Newkirk put on a show for the West Chicago Driving Club last week, in which Virginia Alnsworth, Black Brothers, Foley and Farley, the Three American Comiques, the National Dancing Trio and Lew Cooper appeared.

"General" Ed. Lavine will be the headline attraction at the Star next week, which is booked by Charles Kohl Jr.

The new Foster Theatre opens next Monday night.

Harry Fields and School Kids played the

The new Foster Theatre opens next Monday night.

Harry Fields and School Kids played the New Comedy last week, and are appearing at Bloomington. Ill. this week. It is a new act, although Fields has had similar acts for the last three years.

The Terry Twins left this week for a tour of the larger theatres on the W. S. Butterworth circuit in Michigan.

The Myosotis Sisters made their first appearance in America at the Star last week.

HEUCK'S NEW LIFE.

HEICK'S NEW LIFE.
Successful Inaugural of the Loew
Clreuit in Cincinnati,
Heuck's Opera House, in Cincinnati, has
quickly turned from melodrama to vaudeville
and motion pictures. The inaugural week of
the Loew vaudeville and pictures was signally successful. The crowds were big and
the bill good.

### MORRIS AND BECK RUMORS IN LONDON.

In London the rumor exists, loud and persistent, that the William Morris and Martin Beek combination will go into effect. In response to a cablegram, Mr. Morris attorney left England Feb. 19 on the Mauretania, arriving in New York 25. At the office of Wm. Morris it was positively stated that the return of the lawyer had nothing whatever to do with any reported merger, and that no such combination would ever go into effect.

THE WESTERN VAUDEVILLE CO.

THE WESTERN VAUDEVILLE CO. The Western Vaudeville Co. was incorporated in Cranford, N. J., 24. The object of the concern is to erect, maintain and operate theatres and other places of amusement, and to purchase or acquire personal property. The offices of the company are in Cranford. The agent is Clifford G. Ludvigh. The authorized capital is \$10,000, divided into one hundred shares, of the par value of \$100 each. The incorporators are: Edward Gallagher Elick, John Ludvigh and Clifford G. Ludvigh.

G. Ludvigh.

BEACON THEATRE, BOSTON, A NEW VALUEVILLE HOUSE.

The Beacon Theatre, Boston, Mass., opened Feb. 10, presenting first class vaudeville and moving pictures.

Frank L. Browne is the manager. Reports are that the house has been doing a fine business.

### RUMORS OF NEW MORRIS HOUSE IN PHILADELPHIA.

There is a persistent rumor going the rounds in Philadelphia that Felix Isman intends shortly to pull off some sensational deal in real estate in which matters of a theatrical interest are interwoven.

The actual information is being kept very secret, but from other sources it is pretty generally understood that at the bottom of the project is a big vaudeville house to be conducted by the Morris syndicate.

This, it is conceded, is an absolute necessity for the carrying out of the Morris plans, and as no theatre is available for leasing purposes, the only other resource is to build a new playhouse, which, it is understood, will be located in a prominent section of the city, either on North Broad, Market or Chesmut streets. It is said that the cost of the site and the erection of the building will require an outlay of \$1,000,000.

NAT BURGESS' BLACKLIST.

NAT BURGESS' BLACKLIST.

Nat Burgess, manager of the Old South and Washington theatres, Boston, Mass., writes in a satirical vein as follows:

"As 'blacklisting' has become very popular since good old variety has been succeeded by vodville." I want to be in style, and therefore have blacklisted the following from playing either the Old South Theatre or Washington Theatre, Boston: Hingling's Circus, 'Lockhart's elephants,' E. H. Sothern, 'The Girl from Rector's, 'Mr. M. R. Sheedy,' 'Superba,' Muldoon's Picnie, 'Miller Bros.' 101 Ranch,' and 'Dave Posner.' There's a reason."

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### CHICAGO LET

FROM OUR OWN CORRESPONDENT.

Western Buream of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets. 

Most all thentre managers enjoyed large has office receipts this last week, on account of the extra matthee on Washington's Birnhalv. In nearly all cases, especially vandeville, houses were sold out for both after-head and evening. There are but three changes for the coming week down town. Eishe Ferguson, in Pollock's comedy drama, "Such a Little Queen," at the Colonial: Sam Lerrard, in "The Girl and the Wizard," at the Garrick, and Marie Tempest, in "Peueloge," at Powers', are the new attractions. The Whitney Opera House will be dark next week, and at the Auditorium, Sunday aftergiven for the last time.

11. Hallots (W. J. Davis, mgr.) "Seven pays" is still on its long run, with an inclinite engagement.

12. Powers, and Monday, 28, in Somerset Mangham's "Ponelope," in which, as in "A Woman's Way," is shown the wisdom of avoiding divorce when a husband, falls victing to some siren. In "Penelope" the wife takes are family's advice and does not get a diverce. In each play, the husband evenually disovers his wife is preferable to the launalishing widow, and harmony is restored.

1. The Girl and the Wizard," for the launalishing widow, and harmony is restored.

1. The Girl and the Wizard, "The Girl and the Wizard," for the first that the succeeded by Sam Bernard, in "The Girl and the Wizard," for the first challes: Kitty Gordan, from the London Galett Theatry Co.: Patricia Cellinge, Harrie Standon, Hattle Lorraine and others, including a large, chorus of hendsome young women.

1. TotoNAL (G. W. Lederer, mgr.) "The Love Cure" will be seen for the last time tonight, and will brike room for Elske Ferguson, in "Such a Little Queen," Sunday, 7. The company includes: Frank Gilmore, Frances Byrne, Eleanor, Lawson, Jessie Ralph, Groge Burnum, Stanley G. Wood and Louis R. Grisel.

2. Sulley Medical C. After eight weeks of extra-

cis Byrne, Elemor, Lawson, Jessie Rajin, George Barnum, Stanley G. Wood and Louis R. Grisel.

Sciberaker (I. J. Sullivan, mgr.)—"The Fength Estate." after eight weeks of extraordinary attendance at the Grand, moved to this bouse on Sunday, 29, where its run is continuing with as much entimashism as ever. The cost remains the same.

Authority (M. Adams, mgr.)—Concert recitals week of 27.

CHICAGO (G. A. Kingsbury, mgr.)—It appears as though "Mbs Patsy will be as good of Guantodal success for Mr. Savage as "Madame X" was at this house.

McVicker's (G. C. Warren, mgr.)—"Polly of the Chreus," with a real circus rider taking the title part, began a return engagement in tyleago Monday, 21. Idn 81, Leon, who fills the small, that slippers of Mabel Tallaterro by virtue of her real experience in three rings, curries the role of Polly better than would some #-tresses of more vaunted histricole ability. Of the rest of the cast Kate Jepson, as Mandy Jones, the colored house respect, unde the distinct success of the perioducine, with Charles Lamb's filg Jim second in froor. Harry Lone is the Uncle Toby, Earl Ryder the minister, David Young Etyerson, Sturrt Johnson the Hasty Jones, and May Heisey the circus propictor. May McKey plays Miss Perkins, Editen Goodwin the Mrs. Willoughly, and Violet Moore the Julia Strong. Real circus gathering of nerobats, temblers, contribrists, jockeys, Roman soldiers, clower, canvasmen and riders, headed by the De Leon Family, Vera, Alois and George, The production 's as big and as leand one as eyer.

hand ome as ever.

Grayo (II, Askin, ngr.)—in Thompson Basiman's "A Woman's Way," which she is acting this week, Grace George has a fucuading this week, Grace George has a fucuading for the employment of her comedy belon. This play, cut on the pattern of farce, but written with the light touch of the most polite and sparkling comedy, very gayly contents. The supporting company gives Miss George considerable aid in extracting enterinment from the comedy.

Grayne (S. Lederer, mgr.) Thes W. Ross, in "The Fortune Hunter," continues to draw crowds.

Ross, in "The Fortune Hunter, continues to draw crowds.

Lyrae (H. C. Duce, mgr.) The rechristen-ing Sunday, 29, of the theatre that has been known for seventeen years as the Great Northern, seemed to be regarded by the public as an event of as much laterest as the oper-long of a brand new playhouse. In assumblas management of the theatre, the Sauberts have practically made it over, so far as appear-ances go, by redecerating the auditorium. inningement of the theatre, the Sauberts have penethedly made it over, so far as appearances go, by redecorating the auditoring, placing the main entrance on the Jackson Benlevard side, and installing new furnishings throughout. The first attraction is "Dick Whittington," an extravaganza made from the Drury Lame pantomine. It is a longe show, in two acts and eight scenes, in, which a good many Ebertles are taken with the story of Whitchigeton. The pictures are excelent symmetric at the scene malarets skill. a good many blortles are taken with the story of Whirdington. The pictures are excellent examples of the scene palnter's skill. Harry Clarke, Dorothy Webb, James Diamond, Ethel Green, Mile, Rhea, and Louise Desser, the ster, all furnish first class dancing, louise Diesser, was never a lovelier vision than she is in Dick Whittington, and her two songs are very effective. Phyllis Gordon, Frank Byron and Jess Dandy also made good impressions.

Chown Carrichers & Rixon, mgrs. "All zona" played this work to good results, owing to an extra martinee, and will be followed to anorrow, 27, by Norman Backett, in "Classmates," March 6, "Schooldays"

NATIONAL (E. Clifford, mgr.) Norman Backett, in "Classmates," has been the attraction this week, to very big houses, "Affigure" opens to morrow night. "I nele Tear's Cabin" follows.

PRINCESS (W. Singer, mgr.) "Miss Norman Love from Strong W.

traction this week, to very big houses. "Aristraction this week, to very big houses." Aristraction this week, to very big houses. "Aristraction the property of the personal dependence of the personal dependence of the personal direction of Miss and the personal direction of Miss and the personal direction of Miss (as the personal

well, Nami Feineberg company, and knowledge.

Chieffino (Joe Pilgrim, mgr.)—"Queen of the Highway" is being presented week of 21.

No Mother to Guide Her" week of 28.

Nellie, the Beautiful Cloak Model." follows.

College (C. B. Marvin, mgr.)—"At the White Horse Tavern" is the first show under the new policy of charging ten cents for 1.000 reserved sents.

Schindlen's (L. Schindler, mgr.)—Bill week of 28: Anna Eva Fay, McCormack and Irving, the Great Chiyo.

Sittyber's (P. Sittner, mgr.)—Bill week of 28: Harry and Kate Jackson, Mann and Franks. Three Renollos, Orbasany's cockutos, the Glissandos, and the Five Merry McGregotz.

Mallowic (P. Shlelds, mgr.)—Bill week of 28 Madame Bedini and horses, Tom Brantford, Onetia, and Frank Mostyn Kelley and company.

Alament (Wm. Roche, mgr.)—"The Rocky

Marlowe (E. Shields, mgr.)—Bill week of 28 Madame Bedhil and horses. Tom Brantford. Onetta, and Frank Mostyn Kelley and company.

As anexy (Wm. Roche, mgr.)—"The Rocky Monotain Express" is the thrillodrama that is attracting patrons of this house this week. "Queen of the Highway" comes Sunday, 27. "Billy, the Kid," follows.

Beliot (W. Roche, mgr.)—"Girl of the Streets" is the current attraction, to be followed for morrow by "Eight Bells." "The End of the Trail" next.

Export (S. J. Euson, mgr.)—Chas. II. Waidron's Trocadero Burlesquers is the attraction this week, to good houses. The wrestling on Friday night helped to swell the box office receipts. The Jersey Lilies Musical Extrevaganza cones to this bonse Sunday mathree, 27. The Lilies are astonishingly elever this season, with everything bright and new, including an unsurpassed chorus with voices that have won favor. The company is composed of many well known people, as Leon Errol, German comedian; James and Jacia Cooper, Singling and talking act: James and Prior, London's comicer as singers; Mackey and Craix, travesly artists: Three Alvarentas, comedy acrobats, and others. The first pare is entitled "A Merry Froite," and the lass is called "A Love Petten," Raito Rounders next.

Star And Garter (W. Hyde, mgr.)—Girls from Happyland, wish Elliy W. Watson and the house this week, Surday, 27. Rentz-Santey will be the blg attraction, and will be followed by Saunder's Big Show.

Empire (I. H. Herk, mgr.)—The Kantucky Belies are unsking a name for thengelyes with the patrens of this house. Lastinght, 25, the extra attraction, and will be followed by Saunder's Big Show.

Empire (I. H. Herk, mgr.)—The Kantucky Belies are unsking a name for thengelyes with the patrens of this house. Lastinght, 25, the extra attraction, and will be followed Sunday, 27, by Miner's Americans.

Acota (R. Levy, mgr.)—Bill Feb. 28. March 25 the Seven Kld Kidders, Melroy Frio, Bert H. Colton, Mae Melbane and company. Adelaide Loraina and company. and Ball and Marshall.

Arent Farley (W. P.

Bush Temple (W. P. Shaver, mgr.) - Bill Feb. 28 March 2 Includes: Terry and Elmer company, McFarland and Murray, the Bra-hams, the Daring Daris, Cibney and Earle,

and Owande.

Colymate (W. P. Shaver, mgr.) --Bill Feb.
28 March 2 includes: Palmer and Dockman,
8 mm P. Phillips, Argyle Quartette, and the
McBreens.

Sam P. Phillips, Argyle Quartette, and the McReeus.

COMED AW. P. SLAVER, MIR. BILL Feb. 28-March 2 becludes; Lattringer, Lucas and company, Laurent Trio, Seven Musical Bytons, Senator Francis Mulphy, and Edua Lozenu.

WOLSON AVENUE C. Hagerdorn, mgr.)—Bill Feb. 28-March 2 Willison and Stonaker, Harry beaves and company, the La Temples, Elsie Creary and company, and Three Masquetta Sisters.

CENTAL (F. Schaefer, mgg.)

queria Sisters.

Chysen. (F. Schaefer, mgr.)—Bill Feb.
28 March 2: Beautiful Pha ma, the Wesleys,
Thomas Rees, Apollo Quariette, and Mae
Addison.

Gantiello (F. W. Schaefer, mgr.)—Bill Feb.
28 March 2: Herbert Lloyd and company,
Ceella Fortune, Lynch and Dale company,
Billy Pyyor, and Morgan and Thompson.

Lycettw (F. Linick, mgr.)—Bill Feb. 28March 2: Mmc Gertrude, Raschetta and
Arnesch, Texico. Gillihan and Murray, and
Tom Powell.

Alfonyla Add. V. Black.

CORRESPONDENT.

CORRESPONDENT.

Cork Clipper, 505 Ashland Block, at Clark Streets.

All MacCore to the Washis, and Grace Mohler, Brookers.

Clark Streets.

All Wheeler, the Washis, and Grace Mohler, Brookers.

Willinst (F. O. Peers, ingr.)—This house will be dark week of 28.

Majistic (L. B. Glover, ingr.)—Bill week of 28 includes: Annabelle Whitford, the Mashis and Middles, Belle Blanche, Tates "Motoring." Ryan and Richfield, Kate Loised, American Carly and Millog Seel, Carge and Millog.

American Trouge, Farrell-Taylor Trio, Poter-Hartwell company, Leary and Millog.

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American Trouge, Farrell-Taylor Trio, Poter-Hartwell company, In "The Sainty We. Blillings?" Millier Bross, and Taylor Grace of 28 Includes: Lucy Weston, Norm Kelly, Emmett De Voy and company, In "The Sainty We. Blillings?" Millier Bross, and Taylor Grace of 28 Includes: Howard and Howard, Pelace Girls, Paul Case and company, Three Kelly, The Star Bout. With a company including Laura Plepron.

Haymanker (W. Newkirk mgr.)—Bill week of 28 Includes: Tomass, Sanshine company, Including Laura Plepron.

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Haymanker (W. Newkirk mgr.)—Bill week of 28 Includes: Tomass, S

visces sold from twenty-live cents to thirty-five dollers.

Allee John, once a member of Donald Robertson's company, has been selected by Mrs. Piske to play the role of Mrs. Bernich in "Pillars of Society." Miss John formerly was a stenographer in the office of The Chicago Dally News.

Ralph T. Kettering has removed his head-quarters on the second floor of the Criterion Theatre Hudding with the Klimt & Gazzolo executive offices.

Daniel V. Cotter, who was treasurer at the College, is now assisting at the Lyric box office.

Colin Campbell, stage director of the College, left Sunday, 27, for Omaha, Neb., accompanied by Al. Morrison.

Jay Caufield, treasurer of Powers', is still confined to his bed, but his many friends expect him to be up and well within a short time.

The Rabinoff-Atwell Sunday "pop" coperts, which have proted a male of the readered by Mme. Jane Norla, who succeeded the roles of Emma Eames, with the Metropolitan Opers company: Henry Bramsen, court 'cellist to the king of Denmark, and Arthur Durham, one of the leading organists of the West.

Mae Hewbette, styled "the burlesque queen" and singing comedienne, was a caller of The Chieven Bureau 24.

Anton Foerster gave a piano recital in the Zaegfeld Theatre 24.

Anton Foerster gave a piano recital will take place March 2, at Music Hall.

Allee Harvey former chorus girl and member of "The Flitting Princess" Co., became the wife of Fred J. Davis, and has retired from the stage.

Mintle Dupree, in "The Minister's Wife," will be seen at the Star, week of 28. Florence Earle, Frank Barclay and Geo. Ritter are in the company.

Louis Mann's first appearance in "The Dreamer, a new play by John P. Ritter, is

will be seen at the Star, week of 28. Florence Earle, Frank Barclay and Geo. Ritter for in the company.

Louis Mann's first appearance in "The Dreamer, a new play by John P. Ritter, is scheduled by occur at McVicker's Theatre carly in April.

Word from Manneapolis, Minn., has it that "The Kissing Girl," the Cort Theatre show now being performed on the road by Joseph Miron, John B. Park, Olive Vall, Amena Stone and Maria George, will end its four there to night, 26.

The annual performance for the benefit of the Actors Fund will be held at the Auditorum Thurschy afternoon, March 18. All local theatres will send phyers to participate in the affair.

Will Reed Duarroy, formerly on the staff of The Show World, is now assistant Sunday cultor of The Chicayo Record-Herald. Mr. Junroy is one of the best newspaper men in this city.

The Two Mannells, who have a very pretty nusical act, are at theety in Chicago at present.

Bessie Leonard made such a his at Indian-

nusical act, are at liberty in Chicago at present.

Bessie Leonard made such a bit at Indianapolis, Ind., week of 21 that she was immediately booked for the Plaza Theatre. New York, and for other theatres in that city for the weeks. F. J. Cox, manager of the Metropolitan Booking Agency, is booking her.

The Schneider Costume Co. has one of the Ingest assortment of theatrical and masquerade costumes in the city. Earl L. Schneider is the manager, who has appeared in local stock here: for the last three years. This enterprising from which has four rooms filled with costumes, also is stocked with a complete line of make-ups, including Stein's Arditorium Cream and Semmen's Massage Cream.

Cream.
The American Theatrical Booking Agency
to booking some of the best nets appearing
at local houses as well as out of town.

"MARIAN GREY" PRODUCED.

"MARIAN GREY" PRODUCED.

The sweet, simple love slory, "Marian Grey," sdapted from Mary J. Holmes' novel by Beniah Poynter, had lis memicre at the corret Pheatire, Brooklya, N. V., Friday, Feb. 25. In "Marian Grey" Miss Poynter has one of the best roles of her career. Whether Lena Rivers, through which part she came into prominence, or Marian Grey is the better part is a matter of individual opinion, but cither part without Miss Poynter would lose much. As the little orphan, the child wite and the beautiful, dignified governess, Marian, Miss Poynter has ample opportunity to display her versatility.

A grand destimonial was given her from her many admirers in Brooklyn, when the court Theatre was filled to its capacity, Messrs, than & Nicolal, under whose managment she appears, produced the plece nicely, Cast, scenery and every detail was complete in every respect.

The casi was as follows: Alice Raymond, Netife Loudin: Uncle Phil Higgins, Edwin Dale: Aunt Dinah Higgins, Rose Watson; Isabelle Huntington, Carliel Worth; Colonel Raymond, Joseph Kelvin; Marian, Beulah Poynter; Ben Butterworth, Ted V. Armond; Frederick Raymond, John Bowers.

The play is in four acts, and it was produced under the personal direction of Miss Poynter.

scenic reproduction of thus famous places. Lowe, as Prof. Bunk, makes his initial entrance over the falls in an netroplane. The read of the falls in an netroplane. The case over the falls in an netroplane. The country is bright and not one minute, while frederic Thompson and a beautiful electrical made furnish plents of netton for addard chorus of sprightly girls. The Merry Whirl 1811.

1821.

1822.

183. Princess Sotanki, Caldwell and 182. Princess Sotanki, Caldwell and 182. Ellies of Read Diamond, Norbert Stand. See plana, Coffrell and Hamilton, John W. See plana, Cof

GERTRUDE ELLIOTT A LIEBLER STAR.

Forbes-Robertson and George C. Tyler Feb. 25 affixed their names to a contract, under the terms of which Mrs. Robertsson (Gertrude Ellight) is to come under the names in a contract, under the terms of which Mrs. Robertsson (Gertrude Ellight) is to come under the names in a few of the names of a To morrow, and at the expiration of her season in Mrs. Frances Hodgson Burnett's play of cheerfulness; in a new production now being written.

Miss Elliott has been absent from the stage for a test, before which time she co-starred with her husband in London, in a number of encesses, notably "Mice and Men." After they toured the United States in Shaw's "Cassar and Cloudtad" came a London sedson in "The Passing of the Third Floor Back."

It is purposed to have Miss Elliott open in "The Dawn of a To-morrow" in London inamediately, provided a suitable theatre for the presentation of the play can be secured, and the cables are now working toward the culmination of this plan. The scenes of "The Dawn of a To-morrow" are all laid in London, and the cables are now working toward the culmination of the play can be secured, and the cables are now working toward the culmination of this plan. The scenes of "The Dawn of a To-morrow" are all laid in London, and the cables are now working toward the elimination of the play which has been running two sensons in America.

It is the intention to keep the "The Dawn of a To-morrow" in London all Summer, and in the Autumn will come Miss Elliott's deburs as a star before a New York audience. The Burnett play will be shown also in a few of the large cities outside New York during the scases of 1910-1911. Late in the coming senson the production of the new play now being written for Litebler & Co.'s new acquisition, will be made.

WM. K. ZIEGFELD'S PLANS.

WM. K. RIEGFELD'S PLANS.

WM. K. ZIEGFELD'S PLANS.

The list of Chicago theatricel producers is to be increased by one through the entrance of William K. Ziegfeld into the field. Ho signed on Peb. 26 a lease by which he will have possession of the Ziegfeld Theatre for five rears, and within the next few days he will make arrangements for his first attraction. He has not decided whether he will produce the inasparal enterminated or book one of three of Pay that have been offered him. He has not cered manners of production three plays, but the desire to open inchonce at the earliest possible date may lead him to book a musical comedy as the Spring attraction.

Then if the production of one of the plays he has is deferred, the theatre's musical comedy career will not be prolonged beyond the coming Summer. It is the new lessee's plan to produce only non-musical plays, but the wish to start operations early in April may cause him to give the stage for a time to musical shows already in performance elsewhere and easily obtainable for the theatre. In enterlag the managerial field Mr. Ziegfeld probably will arrange to send his Chicago productions all over the country. He will organize a new company for each new play, which will be kept there us long as the public supports it. It then will be started on its travels in the usual way, and a new play will be produced there. The theatre will be erious drama.

The Gus A. Forbes Stock Company, permanently located at Percy G. Williams Toolham Theatre, Brooklyn, N. Y., has established a arcoard for bigh class productions. Following is the rodor: Pauline H. Boyle, business manager; Gus A. Forbes, Norman Wendell, Frank Fleidor, Tonnuy Williams, Warren F. Hill, stage director; Hal Brown, Pred Loonis, Mary Stockwell, Jame Stuert, Leelyn Watson, and Julia Varney.

Some of the most notable productions this season are: "The Christian," "Mrs. Temple's Telegram," "The Great Divide." "The Clausian," "Old Heidelberg," "The Three of Us." "Charles's Aund." "Northern Lights," "The Men on the Box," and "The Criss." GUS A. FORBES STOCK CO. NOTES.

### GEORGE C. TYLER EYES "A CERTAIN PARTY."

Correct. Tyler, director in chief of the Lieber forces, didn't like Cincinnati a few years are, but he has charged his mind. He tail out there to see Mabel Hile, in "A Certain Party."

This play, staged at the Lyric, pleased all the critics, who said that Mike Dowlin actually could act a bit. The ex-Gamt does well in his role as the police sergeant. Hugh Ford and Frank Pannehill, were lookerson during the week, and they had their praning hooks with them, all teady for use on the weak branches.

OPENING OF ALDITORIUM, HARRISBURG, POSTPONED.

Owing to the delay in the arrival of the chairs, the comming of the new Chestinux Street Auditorium, at Intrisburg, Pa., is indefinitely postponed. Present indeations are that the opening will take place on or about March 6. This theatre will be deroted to three night stand attractions, the last three days of each week to be taken up with Empire Theatre Co. burlesque and musical attractions. Robert Mills, who has been identified with the Empire Theatre Co., will manage the new playhouse.

### "THE CLIMAX" PRESENTED IN royboy.

Charles Frohman presented Locke's "The Climax," evening of ricb, 26, at the Comedy Theatre, London, Eng., with Marie Doro as the heroine.

Miss Doro was pleasing and was well received, but the play did not meet with any great favor.

Marie, Doro appeared as Adeline, Guy Standing as the doctor, Russ Whytal as the musle reacher, and Effingham Pinto as the boy lover.

"MISS INNOCENCE" SURVIVES
ATTACK.

The attack of the Federated Cathone Societies and Evangedical Alliance upon "Miss Inhocence" in Cinchmath, was highly responsible for the tremendous business Anna Heid did at the Grand Opera, House. Mayor Schwab was a "first nighter," with his blue pencil handy. Business was overflowing all week. Lawrunce D'Orsay and Charles Bigelow shared largely in the honors of the performance.

LULUS HUSBAND" IN RESPERSAL. The first reheared of "Lulu's Husband," he new fairce adapted from the German by Thompson Buchanau, in which Mabel Berricon and Harry Conor are to appear shortly, was called last week.

Two or berkand snaws Plays.

The Dyanatic Art Society of Cincinnations booked "Candida" and "The Men of Destiny," both by Bernard Shaw, for presentation in the splendid auditorium of the Woman's Club, Cincinnati, March 24.

Mass., March T.

Anoug those engaged for the company are: Who, B. Mack, T. Daniel Frawley, Thais is to be made into a theatre again for next season, was damaged by fire Feb. 23.

BRADY'S "THE PLAYHOUSE" PLANS

Charles A. Rich, an architect for the newly organized. New Netherland Thentre Co., filed plans with Bullding Superintendent Miller, on Feb. 25, for the new theatre to be built for Manager William A. Brady, as president of the company, on the site of the date who the company, on the site of the date who the called "The Playboure," it is to be of brick, trimmed with linestone and matche, with a frontage of 80 feet and a depth-of 90 feet, and will be of Renaissance design, with bars fitted with small paned windows above the portice. The auditorium with be three stories with a balcony and gallery, and above these will be two additional front stories fitted as studies. The building is to cost \$170,000.

### CLEVELAND'S ART THEATRE PLANSED

A communication from Clereland, O., under date of Feb. 25, states that a theater, planned along the lines of the New Theater, of New York, is projected for Cleveland, A. F. Hartz, theatrical manager of Cleveland, has started the movement by a subscription of 850,000. He stated that he has long had in mind the establishing of a theater where art, instead of commerce, should rule, and to which might be attracted the best objust of the world.

The plan is to have the house operated by a municipal committee, without any idea of profit, and on Sundays the theatre will be opened for popular lectures and meetings.

### S. APPELL PLANS ANOTHER THE-

ATRE FOR HARRISBURG.

Manager N. Appell, former manager of the Grand Opera House, Harrisburg, Pa., and who is identified with the M. Reis interests in Harrisburg, is having plans prepared for another playbouse to be receted in close profinity to the Majestic Theatre, that city the new theatre will be devered to popular price shows and to Stair & Haviin attractions. Manager Appell was in Harrisburg 28, and amonaced that option and been settled on the property. He has had a conference regarding building laws. During the engagement of the Helen Grayce company at the Majestic, Harrisburg, week of 28, one of Manager Appell's enterprises, it is undestood the deal for the property will be closed.

### NEW THEATRE PLANNED FOR SPRINGFIELD, MASS.

The Goldstein Bros.' Amusement Co. has practically completed plans for a new moving picture and vaudeville house on Taylor Street, a short distance from Main Street, Springfield, Mass.

The building is: to be remodeled throughout, and a new front put in, making it a reproduction of the Majestic Theatre, Boston, only in miniature. The lower floor and galkery will have a seating capacity of nearly a thousand.

nery will have a seating capacity of nearly a thousand.

The stage will be of good size and equipped with all modern improvements. If plans go through the house will be ready about Laber Day.

### AMATEURS PRESENT "THE SILVER THISTLE."

At Hamilton, Cam, in the Grand Opera-House, oh Feb. 23, 24, were given the first performances of a Scottish military drama, "Tae Silver Thistle," in three acts, writen by J. Watson Stead, of the Times staff, and Martin Cheworth, of that city. The perform-ers were armiteurs, the presentation being in the mature of a test. John H. Cross was man-ager of the chage. The new play mer with a fine, reception, and books well with some re-vision, for a professional production.

### CUPID IN CINCINNATI. A Matrimonial Incident in "The Three Twins" Family.

During the last day of the Cincinnati engagement of "The Taree Twins," at the Grand Opera House, F. A. Bishop, stage manager, slipped over to Kentucky and was married to Maude M. Elliott. The affair was supposed to be secret, but the company found it ou, and the happy honeymooners were brought before the footlights in a chorus of old shees and presented to a delighted and applauding audience.

### SITE IN PHILADELPHIA FOR NEW THEATRE ACQUIRED.

J. Fred Zimmerman conveyed title last week to Samuel F. Nirdlinger to a plet 60 by 250 feet at Nos. 5215-17-19 Market Street. Philadelphia, for a nominal consideration.

On this site it was announced several weeks ago, that a playhouse to cost \$200,000 would be erected, after plans designed by Architect A. E. Westover.

### MRS. FISKE'S NEXT NEW YORK SEASON.

Mrs. Fiske will make her next New York appearance at the Lyceum Theatre. Charles Frohman has arranged for Billie Burke to remain there until Easter, in "Mrs. Dot" and Mrs. Fiske will come into the house for a four weeks' engagement on Easter Monday, presenting her new repertory of plays, beginning, with Ibsen's "Pillars of Society."

SHUBERTS SECURE A LEHAR OPERA The Shuberts announce that they have obtained for early Spring production "The Man with Three Wives," the second work of Krauz Leber, the composer of "The Meru Widow." The libretto, which has been entirely rewritten, is by Paul Potter. The operatia has been a great success in Berlin and Vienna this senson.

"The Girl From Rector's" recently played at Charlotte and Wilmington, in North Carelina, and at Danville, Norfolk and Reanose. Va. Some of the towns that would not have the show were Richmond, Lynchburg, Included and Durham. Business continues big.

FORBES-ROBERTSON WILL TOUR AMERICA NEXT SEASON.
Forbes Robertson, who has been appearing this season in Maxine Elliott's Theatre, in "The Pussing of the Third Floor Back," leaf week signed a contract with the Messrs, Subert to make a tour of the country next esuson in the play.

Blanche Ring to HELP ACTORS'
FUND.

Blanche Ring will shortly give an extra performance of "The Yankee Girl," at the Herald Square Theatre, New York City, for the benefit of the Actors' Fund. Miss Ring and ber company will contribute their services gratultously.

NEW THEATRE IN JERSEY CITY. Salo Ansbach, of New York, has filed plans and specifications for the exection of a the stre on Monticello Avenue, in the Bergen section of Jersey City, N. J. The house will seat 1,200, and cost \$65,000.

BAZIN'S FAR FAMED DEPILATORY REMOVES FAILS SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, SO CENTS. - HALL & RUCKEL, NEW YORK CITY. NEW YORK THEATBES.

LIBERTY THEATRE, B'way and 42d St. Evenings, 8.16
Wats., Wed. and Sat., 2.16.
CHARLES FROHMAN presents
THE PANTASTICAL MUSICAL COMEDY

THE ARCADIANS LYCEUM 45th St., nr. B'way. Evgs. 8.15.
Mats. Thurs. and Sat., at 2.15.
CHARLES FROHMAN presents

BILLIE BURKE In the 3 act Comedy, entitled MRS. DOT

STUYVESAN T 44th St., nr. B'way. Eves. DAVID BELASCO PRESENTS

THE LILY

with Distinguished All Star Cast BELASCO THEATRE, West 42d St.

DAVID BELASCO Presents CHARLOTTE WALKER
IN EUGENE WALTER'S NEW Play

JUST A WIFE NEW AMSTERDAM Theatre, 42d St., west of B'way.

MADAME X
The play that thrilled Paris, by Alexandre Bisson GAIETY THEATRE, 46th St. and Broadway COHAN & HARRIS Present

THE FORTUNE HUNTER A Wholesome American Comedy by Winchell Smith With JOHN BARRYMORE

NEW YORK B'way & 45th Street. Eves. 6. Mats. Wed. and Sat. Special Wed. Mat., 25c. to \$1.50. Jos. M. Gaites' New Musical Production

BRIGHT EYES With Ceril Lean and Florence Holbrook

THE NEW THEATRE STATE SEASON COL.

This week: Drama, "A Son of the People." "The School for Scandal," "Don," "Twelfth Night." Operas, "L'Attague du Moulin" and "Madama Butterfly," "Ballet Coppelia." Seats for two weeks in advance reserved by mail, telephone or telegraph for ANY performance. Drama, \$2 to 50c. Opera, \$5 to \$1.

HIPPODROME Entire Block, 6th Ave., 43d to 44th Sts., aily Mais, 2, Best Seats, \$1. Evs. 8. 25c., \$1.50 Ballet | Inside the | 10 New Cir-

to Japan of Jewels | Earth | cus Acts : CASINO B'way & 39th St. Evgs 8.16.
Mats. Wed., & Sat. 2.15 WHITNEY The Chocolate Soldier

FIELDS, HERALD SQ. B'way & 35th. Ev. 8.15 BLANCHE RING IN YANKEE GIRL LYRIC 42d ST. W. of B'WAY. Evs. 8.15. Mats, Wed. and Sat. 2.15

LAST PLAY The City BROADWAY Theatre, B. way 4 41st St. Evgs. 8.15. Mats. Wed. and Sat. 2.15 JOLLY BACHELORS WITH NORA BAYES Maxine Elliott's Thea., 39th bet, B'way & 6th. Evs. FORBES-ROBERTSON THE PASSING OF THE THIRD FLOOR BACK

BIJOU B'way and 30th St. Eves. 8.20. Mats. Wed. and Sat., 2.20. Cyril Scott, in The Lottery Man

COMEDY 41st St., bet, It way & 6th Ave. Evgs. 8.20. Mats. Wed. and Sat. 2.30. MARY MANNERING WORLD Evs. 8.30 DALY'S E'way and 30th St. Thurs. & MAXINE ELLIOTT INFERIOR HACKETT WILL REVIVE "MONSIEUR BEAUCAIRE."

A Comedy-Drama in three acts

By PRESTON GIBSON. HUBER'S 14th St. MUSEUM, NewYork

Freaks of Nature, Contests for Curlo Halls, New, Novel, Poreign and American Vandeville Acts for Theatre. G. H. HUBER, Prop. and Mgr. M. L. THIEL, Bus. Mgr.

PERCY G. WILLIAMS'

hu.

R:4°

THE

Greater New York Circuit
COLONIAL,
ORPHEUM
GREENPOINT
BRONX
GOTHAM
NOVELTY

PERFORMER ASKS AID.

PERFORMER ASKS AID.

"T. J. Carroll 4s very ill in Rome, Ga. We are in receipt of the following before from J. R. Jones, manager of the Elite, that citx: "T. J. Carroll was taken suddenly lik with typhold fever on Feb. 12, while playing at the Elite Theatre, Rome, Ga., and had to so to the hospital. He has no money and will be in bad circumstances unless members of the theatrical prefession belp him. All contributions will be gladly received, and will be sure to reach the sick man if addressed to the street of Harbin Hospital, Rome, Ga.

DEAN SEYBOLT BLYS THE BIJOU.

EEKS' THEATRE PARTY. Garry Hermann gave a big theatre party to visting Elks at the Columbia, in Cincinnati, during the official visit of Grand Exalted Ruler Sammis. The Cincinnatian will probably be chosen successor to Sammis.

CHICAGO MUSIC NOTES.

Victer Kremer Co.'s new waltz song. "I Have Something in My Eye and It's You." is a song that has a very catchy waltz refrain and a taking illt. Anna Heid' is contemplat-ing putting it in her production of "Miss In-

1 4 4 1 1 1 1 1 1

and a taking illi. Anna Heid is contemplating putting it in her production of "Miss innocence."

ONE of the best buck and wing dances or stop dances ever written is the "Sure Fire Rag," a composition by the author of "Templation Rag." and considered by Judges to be Henry Lodge's best composition.

JAMES F. MACDONALD put on Victor Kremer Co.'s big hit, "Go On, Good-a-Bye," last week, at the Haymarket, and was compelled to mirke a speech teilling the audience to come back to-morrow and he would sing it again for them.

McWaters and Tyson write that their Hallan song, "Go On, Good-a-Bye," is a rlot, and the biggest "dago" hit ever published.

THE MUSIC HOYSE OF LAEMMLE is receiving melodies from all over the country to go with the lyrics, "Fil change the Thorns to Roses," These publishers have offered a cast prize of \$150 for the best melody, which holds good until April 2.

HARRY L. NEWMAN has some very clever hits just published in "Don't Say Good-Bye Forever," "FIL Be With You in Honeysuckle Time," "Loving Heart," "My Husban', Sylvest," "What's the Maiter With Rellly?" "Even You Don't Know," and says that "in Dear Old Tennessee" is still selling picely, WILL ROSSITER'S "Meet Me To-night in Dreamland" is one of the biggest hits at the present time. "Baby Grand" and "What's the Use of Moonlight are also doing fine. "There's Something A Rout You's That's Something A

SOMETHING TO ME" is catching the audiences wherever sing.

"JANE, JANE, JANE" is creating a big demand and looks like the biggest seller ever published by Miller Musle Publishing Co.

DOLLY WHITE is charming but, audiences with "Tle Your Little Bull Outsido" and "I Trust My Husband Anywhere.

ARTHUR HAHN, the well known vocalist with brass bands, is featuring Witmark songs in San Francisco.

"The Payther Thio are singing "Temptation Rag" and "Chaime d'Amour Waitz.

The GREAT AMERICAN FOLE are touring the South with "Td Live or I Would Die for You."

the South with "I'd Live or I Would He for You."

NANETTE WALLACK AND COMPANY, who are chaging in the playlet, "The Voder!! Craze," write that "You Bon't Know How Much You Have to Know! and "There's Sometaing Else in Life Like Love" are making more than good with the audiences. Peblished by M. Witmark & Sons.

Bob Carlin, of Carlin and Clark, is making a success with "Tie Your Little Buil Outside."

"E''RY DAY," that catchy swinging march."

"Ev'ry Day," that catchy swinging march

"Ev'ry Day," that cafeby swinging march song, written by Ted S. Barron, is rapidly gaining vogue and favor among prominent vandeville artists and Illustrated singers.

Locise Dresser, the star of "Dick Whittington," now at the Lyric Theatre, is making a big hit singing "Take Me Back to Babyland," by Witmark,
NAT D. MANN, of songdom fame throughout the country, is making things been at Victor Kremer & Co.'s office with their latest hits, which are being taken up very rapidy.

NO CHANCE OF A COMBINE.

THE CLAPPER'S Chleago corresondent writes that E. L. Bloom, of the William Morris office in New York has corresponded with a park manager in the vicinity of Chicago, saying that there is no chance of Morris and Beck combining their interests.

The Morris interests expect by next season to have new theatres in San Francisco, Los Angeles, Denver, Salt Lake City, Omaha, Kansas City, Muncapolis, St. Paul, Detroit, Buffnlo, Pittsburg, Baltimore, Washington, Philadelphia, Seattle, Tacoma, Portland, Ore.; Spokane, Vancouver and Winsipeg.

PITROT EN ROUTE TO NEW YORK.

Richard Pitrot, after a short stay in London, left for the provinces, and revisited the continent, going to Spain, France and Italy, Having nearly finished his flying trip through Europe, he cabled Tim Clapter last week that he will sail this week for New York.

He will open a permanent office for the great Pantages circuit in London. Mr. Pitrot has booked many great novelties for the Fantages circuit and the Morris circuit, among them the best acts on the continent. He has contracted for United States for some years to come, two hundred and seventy-seven European novelty gots, ander his sole management, for America, with ironclad contracts.

MT. VERNON ELKS LAY CORNER STONE.

Lodge 842, at Mt. Vernon, N. V., laid the corner stone of their new clubhouse, at Second Avenue and First Street, on Washington's Birthday. Exalted Ruler R. B. Kallman and Wm. T. Phillips, of New York Lodge, officiated. Past Exalted Ruler Fred Hughes, of White Plains Lodge, was the orator. Delegations were present from Pongikeepsis, Peckskill, New Rochelle, Yorkers, New York, Brooklyn, Bronx, Stamford and Hoboken.

WEST END 125th St. W. of 8th Av. Evgs. 8.15
Mats. Wed. & Sat. 2.15.
WALKER WHITESIDE IN THE MELTING POT
Next week, LEW DOCKSTADER'S MINSTRELS.
HACKETT 42d, West of Broadway. Evgs.
8.15. Mats. Thurs. & Sat. 2.15.

THE TURNING POINT

Renie Davies, a young Chicago society

Renie Davies, a young Chicago society girl, hailed as the new American beauty, has been engaged by William Morris, Inc., for a tour over their circuit, and will make her vaudevilles debut as a headliner at the American Musle Hail March 7. Miss Davies' costumes are said to be the most expensive ever worn by a performer on the variety stage.

THEATRICAL MANAGER ASSAULTED BY STRICERS.

Ered G. Nivon Nigdlinger, manager of the

Fred G. Nixon-Niedlinger, manager of the Park Theatre, Philadelphia, is nursing some rather severe bruises, which he'received on Feb. 24, while attempting do restrain strikers from rioting in front of his theatre. His injuries, although painful, are not serious, but will necessitate him remaining indoors for several days.

CINCINNATES MAY OPERA SEASON.

Doesn M. Seybolt, for wears manager of the attention of the Streeter Stock Co. and the Bryal Stock Co., has gone back to the theatrical Stock Co., has gone back to the theatrical business after an absence of they years, Mr. Seybolt has bought the Bijod, and will make it the Family Vaudeville Theatre of Ann Arbor.

MOTION PICTURE NEVED

Edison.

"The Right Decision."—A prologue shows the battleheld of Waterloo on the morning after the conflict. A ghout is seen riffing the pockets of the dead and wounded, among the latter a captain of Napoleon's army, who offers to reward him for the succor which is given as a bind. Finding his money gone, the captain writes an acknowledgment of the debt on his cuff, which he presents to the scoundrel. On his deathbed a few years after the captain charges his son to seek out and reward the possessor of the cuff. The story of how the son, reduced to poverty, accidentally discovers the thief in his lair, how he overhears him and his confederates plotting against the safety of a beautiful girl whom he has learned to love from afar, and her aged father, how he is torn between love for the girl and his duty to his parents, and how he reaches "The Right Decision," furnishes a film of compelling interest from beginning to end.

"His First Valentine."—The difficulties that beset the loving-making of "Easy" Miller (a character well known to readers of Mr. Nor-

and how he reaches "The Right Decision," furnishes a film of compelling interest from beginning to end.

"His First Valentine."—The difficulties that beset the loving-making of "Basy" Miller (a character well known to readers of Mr. Norton's famous short stories), furnish the theme and comedy, and culminate in the robbery of the stage coach, "Easy" Miller's lone battle with the mail robbers on a snow-laden mountain side, his triumphant recovery of the valentine and his terrible struggle in a wounded condition to deliver the precious love-token to the little school mistress.

"My Millimer's Bill."—As young wife, whose husband took her from the life of the theate, has a weakness for hats, and her milliner's bills climb beyond the reach of her husband's pocketbook. He is a good humared chap, very much in love, believes himself an exceptional amateur, actor. When the milliner finally litreatens the young wife with a lawsuit, and she writes to a friend for a loan sufficient to cover the bill, she incautiously makes the statement that her husband does not suspect her-predicament, for "he is no actor and would show it if he did." The mote accidentally falls into his hands, and we see him later making himself up into an elderly process server and appear before the young wife with a demand for settlement of the lengthy bill. He proceeds to attach the furniture, and about everything of value in the room is tagged. She had refused to dance for him because she was frightened by the milliner's threats, and he remembers and offers to forego his business if she will dance for him because she was frightened by the milliner's threats, and he remembers and offers to forego his business if she will dance for him. She at length reluctantly consents. When he has won this point he removes the false heard and makes himself known to her. She is furious, but her anger is mollified when he flashes in her face the lengthy milliner's bill. This time, however, it is receipted, and the scene ends with the two in each other's atms, wrapped r

Essanay.

"An Interrupted Honeymoon."—The minister at the wedding of Jack and Jennie promounces the solemn words, "I pronoutree you man and wife." A crowd of the guess shower them with congratulations. In a storm of rice and cid shoes they enter a taxl and are rapidly whirled away to the depo.. At the doorway of a university a freshman is being hazed. He darts out of the door, followed by a dozen college boys. Across the campus they tenr and down the street. They are near the tailway station and the freshman darts into the station and out on the platform. He bumps into Jack, who is hurging off to buy the tickets. There is a strong resemblance. They are wearing the same sort of hats and disters. The train has pulled no and Jennie is unxiously whiting, when the freshman backs into her. She drags him aboard the train. The youth does not know where the woman is dragging him, he only hopes to escape the clutches of the rowdy sophs. The train pulls out and Jennie discovers her mistake. "You are not my husband," she says. Jack has returned just in time to see the tail end of the train, and looks around for his wife. The dozen sophomores grah him and hustle him away, believing him to be the freshman. They give him a rough hazing before the discovery that he is the wrong man is made. They ofter to do all in their power to get him out of the scrape. After other complications Jack and Jennie locate each other and continue on their wedding trip, and the clusive freshman is hauled off by the college boys, who give him a double dose of the medicine he refused to take.

"The Fence on Bar Z Ranch,"—Robert Graham buys a farm next to that of Widow Brown. The report of the servers makes.

off by the college boys, who give blim a double dose of the medicine he refused to take.

"The Fence on Bar Z Ranch." Robert Graham buys a farm next to that of Widow Brown. The report of the surveyors makes the claim that the fence dividing the two properties encroaches five feet on Graham's property. Graham is a business man, and to all appearances the surveyor's records are correct. He sends a note to the Widow Brown, commanding that the fence be set back where it belongs. The widow is just as thoroughly convinced that the fence is in its right place, and that Graham is endeavoring to encroach upon her property. The next day three workmen drive up to the Widow Brown's gate and tell her that they are to set the fence back five feet. Mrs. Brown omerges a moment later with a loaded shot gun and a threat that the first man who touches her fence will be shot. They retreat. The next day Graham comes on the scene. A sign is posted at the fence which says that the first man who touches her fence will be shot. The widow's little girl is playing in the yard. Graham sets to work. The widow hears the sound of splitting wood and comes to the door with a shotgun. A shot is fired, there is the scream of a child, and the uninjured man dashes across the yard and selzes the wounded beby. The doorro-stricken widow floops the gun and runs out. Jumping on his horse with the girl in pils arms, Graham rides away, and an hour later draws up at the home of the local doctor. The baby is restored by the doctor and a few days later taken home. Both Graham and the widow had forgotien the fence. Mrs. Brown, rependant and deeply grateful to Graham, acsnowledgeds that she may have been wrong. Graham has learned to love the little woman. The old, troublesome fence is removed, the two properties, with the two hearts, made into one.

EDISON—March 1: "Rauson's Folly," drama, 1,000ft. March 4: "At the Eleventh Hour," drama, 800ft.; "The Man Under the Bed, comedy, 200ft. March 8: "The Right Decision, drama, 800ft.; "My Miliner's Bill." comedy, 400ft. March 11: "His First Valentine," comedy, 70ft. "At Mountain Bills," comedy, 230ft. March 15: "Froit Growing," Grand Valley, Colorado, industrial, 570ft.; "A Mountain Bilszard, comedy, 425ft. March 18: "Frankenstein," drama, 905ft. March 18: "Frankenstein," drama, 900ft. ESSANAY —March 5: "The Ostrich and the Lady," educational, 176ft.; "The Rauch Girl's Legacy," 825ft. March 3: "The Millionaler's Adventure," drama, 900ft. ESSANAY —March 5: "The Ostrich and the Lady," educational, 176ft.; "The Rauch Girl's Legacy," 825ft. March 0: "An Interpupted Honeymoon."

SELIG—Feb. 28: "Industries of Southern California," educational, 1,000ft. March 3: "Ramuel of Posen," comedy, 1,000ft. VITAGRAPH—March 1: "An Eye for An Eye," drama, 930ft. March 4: "On the Border Line, drama, 918ft. March 5: "The Boautiful Snow," comedy, 426ft.; "The History of a Sardine Sandwich, comedy, 478ft. March 8: "A Brother's Devotion," drama, 950ft. March 11: "Couscleuce; or, The Baker Boy," drama, March 12: "Taming a Grandfather, comedy, 438ft. March 15: "Victims of Fate," GAUMONT—March 1: "The Vale of Audetour de, Lux," 301ft.: "The Plucky Sautor," farce drama, 555ft. March 5: "The Poet of the Revolution," drama, 950ft. March 11: "The Vale of Audetour de, Lux," 301ft.: "The Plucky Sautor," farce drama, 555ft. March 5: "The Poet of the Revolution," drama, 196ft. "A History of a sardine Sandwich, comedy, 438ft.

PATHE—Feb. 28: "Joseph Sold by His Brethren," Biblical, 754ft.: "A Mica Miae, the Uljugura Mountains, Industrial, 270ft. March 2: "The Violin Make of Cremona, drama, 556ft. March 5: "The Poor, drama, 146ft. "March 9: "The Door, comedy, 419ft. March 9: "The Wrestling Match, 500ft, 300ft. March 4: "The Jod, 50ft. 30ft. "Britanny Lassies," comedy, 518ft. March 9: "A Tagle Adventure," drama, 28ft. March 11: "A Feb. 28: "The Final

POWERS-March 8: "Her Cowboy Lover," dromn. 940ft. March 15: "Wartime Pals," dramn, 940ft.

Release Days.

LICENSED FILMS.

EDISON-Tuesday and Friday.

FATHE-Monday, Wednesday, Friday and

Saturday.

LURIN-Monday and Thursday.

RLEINE—(Gaumont and Urban) Tuesday.

Weinesday and Saturday.

VITAGRAPH—Tuesday, Friday and Sat-

urday.

SELIG-Monday and Thursday.

ESSANAY-Wednesday and Saturday.

KALISM-Friday.

BIOGRAPH-Monday and Thursday.

MELIES-Thursday.

MELIES-Thursday.
INDEPENDENT.
IMP-Monday and Thursday.
INTERNATIONAL P. & P. CO.-Monday.
THEO. BRINKMIER-Monday.
POWERS-Tuesday.
CENTAUR-Thursday.
NEW YORK MOTION - Wednesday and
mony.

PHOENIX—Saturday.
PHOENIX—Saturday.
RISON—Tuesday and Friday.
COLUMBIA—Wednesday.
ACTOPHONE CO.—Wednesday.
GREAT NORTHERN—Thursday and Sat

EXCLUSIVE—Thursday.
PANTOGRAPH—Eriday.
CARSON—Thursday.

Lubin Notes.

Unless a deridedly unfavorable change in the weather takes place, the confractors expect to turn the new studio and factory over to the Lubin Manufacturing Company by the middle of March, and promise the most perfect picture plant in existence. From twelve to twenty scenes can be erected at once in the spacious all-glass studio, or the whole big floor space may be utilized for a single stupendous picture. Several novel ideas in construction have been originated in the planning of this plant, which will greatly facilitate the production of perfect pictures.

The section of the Lubin Stock Company sent South for the Winter has been sending back some notably attractive releases, but now they have gone further affeld than Florida, their first stopping place, and are established in the West Indies, the most recent work being more attractive than "The New Marshal; or, the Ranger and the Girl."

The Mordays and Wednesdays are the Lubin release days, and as St. Patrick's Day falls on a Thursday this year first run exhibitors will profit by the release for that day. "The Irish Boy." One of the setting showing a cabin in Ireland is from a famous painting, one of the poses reproducing that painting entire, and the factory scenes later shown were done in an actual machine shop, the heavy equipment of light reflectors being especially installed for two scenes from the play.

The other week a theatrical company was closed at one of the Philadelphia theatres.

especially installed for two scenes from the play.

The other week a theatrical company was closed at one of the Philadelphia theatres, the stoppinge being not disassociated with a failure to pay salaries that had become chronic. Many of the players were stranded in town, with New York only \$2.50 away. One of the company was acquainted with a member of the Lubin Stock company, and, learning that extra people were needed, communicated the juyous fact to his companions. "Marriage in Haste," as a result, shows more high priced actors in a mob than any pleture ever produced, and the players moved on to New York convinced that there was something in pictures after all. The film is set for release March 7, and is a comedy story of nuusual novelty.

Several writers of note in both the dramatic and fiction fields will presently be contributors to the Lubin Manufacturing Company's production department, arrangements to that end now being under way. Meánwhile the scenario department has made several "figds" among the young writers, who are being carefully nursed.

American Cinephone.

The American Cinculone was shown at a private exhibition last week. It is a new apartatus for combining motion picture and taking machine records, and showed a new method of regulating the speed of the local

Release of Saturday, March 3 The Ostrich and the An Educational Subject. Very interesting. (Length, approx., 1767t.) WITH

"The Ranch Girl's An intensely gripping Western comedy. Absorbing story, excellent acting, picturesque scenery, fine photographs—firiously finny, (Length, approx., \*2Mf.)

Release of Wednesday, March 0 "An Interrupted Honeymoon'
An Essanay Comedy One prolonged roar of laughter. Don't miss it.

ESSANAY FILM MFG. CO.

LEE LASH STUDIOS SCENERY

CURTAINS

39th and Broadway

NEW YORK FILMS Machiner of all maker, and supplies
STERLING FILM CU.
24 UNION SQUARE, NEW YORK

On Jan. 23 a portion of the Edison Stock Company was dispatched to Caba, equipped with a number of carefully prepared scenarios of stories, the scenes of which are laid in the topics. No time was lost in getting to work after arriving, and as a result the company will shorily amounce the release of the first of these productions. This is the ideal time of the year for outdoor work in the West Indies, the climate being delightfully mild and, favorable in, every respect. The company is using Havana as the base of operations because of its picturesque and histories alteroundings, and no doubt will produce some hiteresting films while there.

It is officially ampounced that the Kleine Optical Company, Ufficago, III., has become a jobber of Edison Marchaelong Capital Company, the Edison Manufacturing Company will have seven wholesale jobbers, of Edison products in the United States alone.

Blaze in Picture House in Peru Kills Many.

A cable from Callao, Peru, under date of Feb. 24, saures that fifty persons are reported silled in a panic following a bre in the Municipal Theatre at Trajillo, a modern town of Northern Peru. The fire started among the apparatus used in connection with a moving picture show.

Two New Cincinnati Houses.

Two New Clacinnail Houses.
The Alhambra Theatre Co. of which Wm.
H. Gruber, of Cinchmail, is president and plincipal stockholder, is negotiating for the historic G. A. R. Hall, on Mixth Street. If the deal goes through a new picture house will be built.
The Alhambra is putting up another \$40,000 picture theatre on Fifth Street, near Elm.

New Picture House in Elizabeth

The Walton, a new picture and vaudeville house in Elizabeth, N. J., opened Feb. 21, to over crowded-house. The attendance has been large since, and it appears that the theatre pleases its patrons. Louis Stirm is manager. Three vaudeville features are given at each performance. The capacity of the house is about 600.

The Kalem Company File Answer. The Kalem Company filed an answer to the suit of Harper & Bros. in the United States Circuit Court last week. The answer admitted the production of films from the book, "Ben Hur," but claimed that they had nothing to do with the films after they were sold, and asked that the complaint be dismissed.

Uncle Sam's Motion Pictures

Uncle Sam will use motion pictures in the government display at the Ohio Valley Exposition next Autumn. Cheries M. Zuber, former dramatic editor of The Times star, is the publicity promoter of the affair.

New Company Formed.

The Motion Picture Distributing and Sales
Co., newly incorporated, has for its directors
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EPMENT KELLER AND JOSETH HAWKES, of the Monarch Photo and Lontern Slides Company Aledia certificate of dissolution at Albany during the past week.

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MGR. PROF. DEPT.

### OUT OF TOWN NEWS

Hartford, Conn.—Parsons' (II. C. Parsons, mgr.) Boston Symphony Orchestra Feb. 28, J. E. Dodson, in "The House Next Door," March I. 2: Max Rogers, in "The Young Turk," 4, 5: Maud Allan 7, "The Yankee Prince" 9, "Play Ball" 10-12, Mme, Sembrich 14, "Mother" 15, Cohan & Harris Minstrels, 22, 23, "A Gentleman from Misslestppl," return engagement, 24-26, Pol. 1's (O. Edwards, mgr.)—Week of 28: Lamont's Australian cockatoos, Leo Carillo, Binns, Blons and Binns, Edward Davis, Macart and Bradford, Cadets de Gascogne, Alcide Capitaine.

Binns, Bluns and Bluns, Edward Davis, Macart and Bradford, Cadets de Gascogne, Alcide Caplitaine.

Harroom (E. B. Chadsey, mgr.)—After years of devotion to drama and musical productions of the better sort, and after the recent change of toanagement and change of policy, the house opened with vandeville and moving pictures Feb. 21, and apparently with profound success. The following was the initial bill: Manuel Romain and company, McIntyrea and Franklyn Sisters, Niblo and Reilly, Hetty Urma, ar. Buzzell, the Empress Quartette, Devant and Derry, Hanley and Jarvis, Gilbert Fittgerald and company, are Plotties, Loo Hoffman, the the Christies, Week of 28: Leon and Dale, John Rucken, Stadium Trio, Traynor and Mantell, Grey and Beyron. Adonis and dog. Ward and Lynch, Hamilton and Lynch, Silent Tait and Amee, Alice Davenport and company, and Mr. Buzzell.

-Scenic (H. C. Young, mgr.)—Week of 28:

Amee, Alice Davenport and company, and Mr. Buzzell.
Sernic (H. C. Young, mgr.)—Week of 28: Lillian Silver, Wm. Schone, Quinn Bros., Chas. Taylor, and the Scenicscope.
Nore.—The Happy Hour and Nicke!, moving picture houses, are drawing good crowds.

New Haven, Conn.—Hyperion (Messrs, Shubert, mgrs.) "Baccaret" March 4, 5, Three Weeks" week of 7, Grand Opera House (J. T. Hendrick, mgr.)—The Girl from Rector's" 28, March 1, Max Rogers 3, J. E. Dobson 5, "Waste" 10-12

Bridgeport, Conn.—Jackson's (Ira. W. ackson, mgr.) Max Rogers and Maud Rayond, in "The Young Turk," Feb. 28; "The ouse Next Door" March 4. For the first of the week, vandeville—the Heraid mare Quartete, McGinleys, and the Clyde wies comments.

Square Quarrette, Medileys, mgr.) — Week of Bates company.

Pot. S. (Louis Garvey, mgr.) — Week of Feb. 28; Lasky's Imperial Musicians, Beatrice logram and company, Jack Wilson and company, Sammy Burns and Alice Fulton, Hatrannon, Jack E. Gardiner, in a singleg sketch, "The Early Bird;" Karl and Victor Pederson, moving pictures.

Note.—J. H. Kane, local correspendent of The New York Clupper, His member of the Eagles and Tigers, who left for a sanitarium in South Carolina has December, has returned to this city, only slightly Improved in health.

Weterbury, Conn.—Poll's (Harry Par-

Waterbury, Conn.—Poll's (Harry Parsons, mgr.) "The Young Turk" March 1, "The House Next Door" 3,
Jacques (Vivian Whittaker, mgr.)—Week of Feb. 28: Dan Sully and company, Stepp. Mehlinger and King. Chas. H. Mason and company, Three Nevarros, Helen Taie, Van Hoven, Binkley and Williams, Luiz Bros.

New Orleans, La.—Tulane (T. C. Campbeil, mgr.) "The Thief" week of Feb. 28, with Marie Cabill, week of March 6, and Wm. H. Crane to follow.

CRESCENT (T. C. Campbell, mgr.)—Week of 27, "Forty-live Minutes from Broadway," with "Graustark" to follow. Primrose Minstrels 13.

Wheeling, W. Va.—Court (E. L. Moore, mg.) house was durk week ending Feb. 26. Liste Janis March 5.
Virginia (Chas. A. Fernier, mgr.)—"Silver Threads" 28 March 2, Viola Allen, in "The White Sixter," il.
Graxu Opera Hotsi: (Chas. A. Feinier, mgr.)—Good returns, "The Little Home stead" and "Ten Nights la a Bar Room" week of 28.

of 28.
APOLLO (H. W. Rogers, mgr.) — Ginger Girls 28-March 2, Robie's Knickerbockers 3.5.
VICTORIA (Geo. Shafet, mgr.) — Big returns. Week of 28: The Three Dayles, Marlow, Meyers and Murray, the Grazlers, the Berniveck, Ada 8t. Alva, the Azard Trio, the Musical Polanas.

Macon, Ga.—Grand Opeta House (D. G. Phillips, mgr.) "The Thier," presented to an appreciative audience, Feb. 21. Wm. Owen and company played "Ornello" 22. The Ly. " Thins March 3, "Tempest and Sun-Bissa" Company Played "Ornello" 23. "Tempest and Sun-Bissa" Company Played "Ornello" 25. "Tempest and Sun-Bissa" Company Company

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appreciation capable control of the control of the

Savoy Sydney I Destiny, sented for house on the direct

### NEW YORK CITY.

Garden Theatre (Henry W. Savage, mgr.)

The first performance of a ten weeks' season of the Ben Greet Players, at this theatre, some monday night, Feb. 21. If we may judge by the presentation of Goldsmith's She judge by the play of the opening night. Mr. Greet's ambilions venture. Especially will this be the fact if the other productions which are to follow, measure up to the standard set by the play of the opening night. Mr. Greet's seemed to fairly revel in the role of young have made the country bumplin, and we would have made the century bumplin, and would have made the century bumplin, and the spoiled, good natured country bumplin, gave a fine interest to the old play. Whote Vivian, gave a fine interest to the old play. Whote Vivian was a dainty and coquettish Kate Hardcastle, and Redmond Flood, as Mr. Hardcastle, was effective upholing the choleric dignity of his old. The Charles Manlow of Mobert Whitworth, and the roles of George Hastings, busiles J. Wood, and the Diggory of Friendle Seymour, fitted well into the pleture. A good sized audience evidenced a keen application of the work of Mr. Greet's very chable company. The cast in foll: Sir clares Marlow, Charles Hopkins: Charles Marlow, Robert Whitworth: George Hastings, busiles J. Wood; Mr. Hardcastle, Runhylvian; Constance Neville, Grace Halsey Malles Beck; Little Aminadah, Leonard Boldon; Ton Twist, Charles Barney; Jack Slang, George Vivian: Diggory, Percival Seymour; Mrs. Hardcastle, Runhylvian; Constance Neville, Grace Halsey Willes, William Good win, Greet's senson began shall be dead of the first time in New Kork at this work on the robust of the week, followed by The Mornadard Professional onsist in the way for a strong will be an an an information of the position of the professional onsist in the way of a strong will be a p

George H. Wright. The second week began 28.

New York Theatre (Louis Werba, mgr.)

—A mulscal comedy, new to New York, made its first bid for the favor of metropolitan audiences at this theatre Monday night, Feb. 28. The title is Bright Eyes, and is rewritten from a once pepular farce, by Charles Dickson and Grant Stewart, entitled "Mistakes Will Happen." Karl Hoschna wrote the music, and Otto Hauerbach furnished the lycies, to the nook of Charles Dickson. Joseph Galies is responsible for its production. The first of its three acts is set on the stage of the Morality Theatre during a rehearsal. The manager appears, and after a harangue by him against married life among people of the stage, he discovers that his leading woman is the wife of the author whose play is then being rehearsed. The manager discharges the leading woman, and orders the author from the theatre. The leading woman is introduced to an old rake, and hoping that he will be the "anget" who will produce her husband's play, she indulges in a mild filtration with him. At the same time the wife of the cid rake becomes smitten with the actress' husband and there is a double diration with him. sand's play, she indulges in a mild filrtation with him. At the same time the wife of the cid rake becomes smirren, with the actress' husband, and there is a double filrtation going on in act two. Matters are, however, straightened out satisfactorily in act three, each of the filrtatious principals are forgiven, and all ends happily. Beginning with the entire first act, we were shown one of the finest musical comedy structures placed before the public here in many a season, and it was here that great promise began, and ended, as acts two and three were famentably weak. Cecil Lean and Florence Holbrook, in their well known vaudeville speciality, were the redeeming feature of act three. They also made the most of the opportunities their roles afforded them. A good word may be said of the musical numbers introduced, but there was a paucity even of these. The staging was excellent. The cast: Quick, Herbert Salinger; Gladys Brady, Pauline Winters; Joseph McCann, Manual A. Alexander; Lluda Kurtz, Adelaide Sharp; Dorothy Mayland, Florence Holbrook; Tom Genowin, Cecil Lean; John Q. Montague, Walter Law; Mr. Hunter-Chase, Percy Lyndal; Mrs. Hunter-Chase, Vera Finlay; William Hawley, Arthur Conrad.

Foliay; William Hawley, Arthur Conrad.

Fourteenth Street Theatre (J. Wesley Resenquest, mgr.)—The Three Kaufmans, hovely instrumentalists; West and Vokes, German comedians; George Harcourt and company, in Robt. Hilliard's success, "The Littlest Girl," the Three Gilden Sisters, slugers and dancers; Gillen, Williams and Dale, in their comedy success, "Ask Me," and Jack Driscoll, composes the vaudeville portion of the bill for week beginning Feb. 28. New moving pictures complete the bill-Huber's Museum (Geo, H. Huber, mgr.)

Muber's Museum (Geo. H. Huber, mgr.)

in the curio hall for the current week:

he Merry Widows, Grace Gilbert, bearded

illy: Samson, the strong man, and others,

he theatre bill is Ideal Burlesque Co.,

ooke and Beale, Mile. Sadonia, Cody and

eintelle, and others.

Brandway Theatre (Wm. Wood, mgr.)

Broadway Theatre (Wm. Wood, mgr.)
"The Jolly Bachelors" began its ninth week Feb. 28.
Fair Theatre (F. E. Samuels, mgr.)—
Motion pictures and vaudeville.
Duly's Theatre (Robert Robertson, mgr.)
—Maxine Elliott, in "The Inferior Sex," began her sixth week Feb. 28.

Bijou Dream (Fifty-eighth Street).—Mo-tion pictures and illustrated songs.

### VAUDEVILLE REVIEWS OF THE WEEK.

and closed with some of the old successes. He certainly knows how to get the most out of a song.

Consul the Great is making his farewell appearance, and aroused the usual amount of comment on Monday. He went through his usual routine—skating, eating, blcycling, etc.—and drew much applause. A feature that caused surprise was the jumping of hurdles while on roller skates.

Winsor McCay told the story of life on the blackboard, showing the various changes in a man and woman from youth to old age. He also showed, with chalk, how long a woman makes her husband wait while she is dressing to go out. The various changes were made clearly, and the act was popular. One of the neatest specialties was shown by Sidney James and company, who call themselves "The Strolling Players." It was a good mixture of singing, dancing, recitation, burlesque and whistling. The dancing was especially good, as was the whistling, and the act scored an undoubted success. (See New Acts next week.)

Hallen and Hayes, "The Daffy Dancing Comedians," as the programme called them, showed some exceptionally good dancing, with many odd movements, and scored well. The Evelyn Sisters sang, but it was their good dancing that brought them success. (See New Acts next week.)

The Austin Bros. drew bandkerchiefs from the stream of the success of the success of the success.

good dancing that brought them success. (See New Acts next week.)
The Austin Bros. drew handkerchiefs from unexpected places, burlesqued women, went through some slapstick comedy, did some bur-lesque magic, and drew big applause. Mo-tion pictures closed the show.

Hackett Theatre (Wm. F. Muenster, mgr.) — The Turning Point, a three act play by Preston Gibson, was given its first New York production on Monday evening. Feb. 28, before a large audience, who received the place with favor. Its initial presentation had been given at the Hyperion Theatre, New Haven, Conn., on Saturday, Feb. 26. The work has some merit, and although by no means a strong play, it still holds the interest well and gives evidence of its author's fitness in the work of fashloning stage material. Mr. Gibson shows by his effort that he has something of the playweight's instinct, for there are some nicely devised situations in his present effort. He needs only to develop his talents. His scene at the end of the second act has dramatic strength out of the common, and there is much to commend in the place. His story tells of the rascality of a certain Frederick Ferguson, who plans to zecure a valuable mining property in Virginia, and nearly succeeds, but Aline Anderson blocks his game and puts the owner, Brent Breckenridge, "wise" to the truth of things. Aline comes pretty close to being forced by circumstances to marry Ferguson, but Breckenridge forces the rascal to give up, and all ends well. Cuyler Hastings gave n creditable performance as Ferguson; Charles Gotthold made a decidedly good impression as Breckenridge; Edna Archer Crawford did some exceptionally fine work as Aline, and Grace Filkins was praise worthy as an epigrammatic character. The cast: Brent Breckenridge, Charles Gotthold; Frederick Ferguson, Cuyler Hastings; Rev. Dr. Snicker, Edward See; Dave Denny, Jas. Kirkwood; Mrs. Anderson, Amelia Mayborn; Pensy Parr, Grace Filkins; Barbara Byrd, Charlotte Ives; Aline Anderson, Edna Archer Crawford; Hoffman, Charles N. Greene.

Plaza Musie Hall (William Morris, Inc., mgrs.) —George Lashwood heads the programme at his bandsome playhouse for the

Pensy Pair, Grace Fikins, Sanoara Syrd, Chanlotte Ives; Aline Anderson, Sana Archer Crawford; Hoffman, Charles N. Greene.

Plaza Musite Hall (William Morris, Inc., mgrs.)—George Lashwood heads the programme at this handsome playhouse for the current week. His fine voice and excellent powers of acting made the most of several good songs on Monday afternoon. He again scored a success, and is said to be making his farewell American appearances. It is to be hoped that he will return soon. John C. Rice and Sally Cohen changed their sketch for the second week, and drew many laughs with comedy work in "A Bachelor's Wife." Glendower and Manlon used a sketch called "Christmas at Comstock's." to display their powers, and pleased. Caine and Odom called themselves "The Musical Tailors," and the title seems io fit, as they drew music from the furnishings of a tailor shop. Edith Leroy has a dainty manner of singing an unusually good selection of songs, and was well rewarded with applause. Marshall and King pleased with singing and dancing, featuring the dance, entitled "The Brazillan Robber of the Hills." Mile. Spellman's trained bears went through a routine of tricks in good style. The Breakaway Barlows showed a good brand of gymnastic work, with a mixture of comedy. Motion pictures closed the show.

Manhattan Theatre (James H. Simpson, mgr.)—Business continues good, and the vaudeville programme for the current week includes: The Yankee Comedy Four, songs; Anna Marie, songs: Ternello, comedy wire act; George Brown and dogs, circus; Jack Cross, burlesque magic; Miss Moran, Illustrated songs.

Astor Theatre (J. L. Buford, mgr.)—Seven Days" began its seventeenth

oss, songs. Astor Theatre (J. L. Buford, mgr.)— even Days" began its seventeenth week

executed musical act, opened proceedings with equal success.

Colonial Theatre (Percy G, Williams, mgr.)—If Gertrude Hoffmann, in her "New Revue," who began the second and last week of her present engagement here Monday, Feb. 28, can draw the same big audiences for a second week as those of the week just past, she will come very near to establishing a new record, from a box office standpoint. The theatre, 28, was packed to the doors, and Miss Hoffmann's work was applauded with the same spontaniety as the preceding week. There is also a diversified bill of excellent acts here this week, which includes the first appearance here of Little Billy, a miniature comedian (see New Acts this issue); the Musical Gordon Highlanders, first American appearance, reviewed next week; Frankie Carpenter and Jere Grady, in "The Toil Bridge," by Jimmie Barry (see New Acts this issue); Marlan Murray and company, presenting "The Prima Donna's Honeymoon;" the Six American Dancers, stylish steeppers; Lillian Tyce, justly programmed as "The Real Irish Girl," and who won success purely on her merits, and Palfrey and Barton, comedy cyclists. The vitagraph displayed new films, Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—This week's bill includes: Revers and De Amond, Joe Lanigan, Marwell and Dudley, Clarence E, Gaites, Ten Merry Youngsters, Harry Waiman, Ponge and Leo, and the Keeney scope.

Murray Hill Theatre (Fred Waldmann, mgr.)—The Rose Sydell Lomion Belles this week. The Maril Gras Beauties 7.

Academy of Music (Gilmore & Tompkins, mgrs.)—For the last week of their engagement, E. H. Sothern and Julia Marlowe and their excellent company will present a repertory of their best plays. Hamlet was presented Monday evening, Feb. 28, before a record crowd. Mr. Sothern gave his usual finished performance in the title role, and won full recognition for his excellent acting. Miss Marlowe's portrayal of Ophelia is too well known to need further comment than to say that it was up to the standard she set for herself in her previous performa

Bailet of Nature, introducing Millie Faustina, Grand Opera Sextette, Jack Strouse, Swan and Bambard, and Ida Crispl. Next week, Sam Serbner's "Oh, You Woman" Co.

Circle Theatre (William Welsh, mgr.)—The wrestling and other features offered here during the week in combination with vaudeville and motion pictures continue to draw well. The vandeville programme for the current week includes: Ring and Williams, comedians; Tanean and Claxton, musical act; Beatrice Turner, comedienne; the Hennings, comedy club swinging; Burns, Mitchell and Lawrence, comedians.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The Cherry Blossoms, with John H. Perry and Lillian Perry, opened Feb. 28. Next week, the Ducklings. Manager William H. Isham and Treasurer Jos. Smith will have their benefit April 17.

Grand Opera House (John H. Springer, mgr.)—Henry Miller, in The Servant in the House, opened Monday, Feb. 27, for a week's stay. Week of March 7, "The Third Degree."

Grand Theatre (Harry Beckman, mgr.)

Grand Theatre (Harry Beckman, mgr.)

week's stay. Week of March 7, "The Third Degree."

Grand Theatre (Harry Beekman, mgr.)

Kresko and Fox, Mae Taylor, the Spanish Song Birds, Young and Mark, Billy Harder, the Three La Finns, and the pictures are here this week.

Lyceum Theatre (Daniel Frohman, mgr.)

Billie Burke began her sixth week, in "Mrs. Dot," Feb. 28.

Casine (W. L. Rowland, mgr.)—"The Chocolate Soldier" began its eleventh week at this house Feb. 28.

Bewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaude-ville.

wille.

Bijos Dream (Twenty-third Street).—

Motion pictures and illustrated songs.

Criterion Theatre (Charles Frohman, mgr.).—Francis Wilson began bis tenth week, in "The Bachetor's Baby," Feb. 28.

Lysic Theatre (Sol Manhelmer, mgr.).—

"The City" commenced its eleventh week Feb.

Galety Theatre (J. Fred Zimmerman, mgr.) - "The Fortune Hunter." with Jack Barrymore, began its twenty-sixth week Feb. 28

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—The Yankee Boodle Girls furnish the current attraction. Next week, Fown Talk.

American Music Hall (Willism Morrit, Inc., agrs.)—A programme of unusual cereimon. The induced home on Monday affection. Morey, as "The Princess Israel." Made has been been to prove the control of the

New Theatre (Winthrop Ames, mgr.)—
The Witch, which was produced at this house Feb. 14, was given with this cast: Goodwife Feb. 14, was given with this cast: Goodwife Abigail Hawthorne, Thais Lawton: Deborah, Caroline Newcomb; Goodwife Joan Hawthorne, Bertha Kailch; Sarsh, Elsie Kearns; Deacon Oliver, Charles Balsar: Goody Whitlock, Julia Blanc; Master Gabriel Hawthorne, Guy Bates Post: Master Absalom Hawthorne, Ben Johnson: The Town Constable, Wilfrid North; Master Putnam, Albert Bruuing; Joshua Forbes, W. J. Locke; Caleb Corey, Victor Johns; Goody Cocherell, Margaret Fareleigh; Nathaniel Baxter, G. F. Hannam Clark; Master Brewster, Cecil Yapp; Samuel Noyes, William McVay; Isaac Hunter, Alfred Cross. It is a drama in four acts, by H. Wiers-Jensen, and adapted by Hermann Hagedorn. La Boheme, Twelfth Night, L'Attaque du Moulin and School for Scandal were the other offerings for the week. Alessandro Stradella was sung for the first time at this house night of 22. The Witch, Twelfth Night, Mmc. Angot, The Nigger and School for Scandal were the offerings of the week ending 26.

for Scandal were the offerings of the week ending 26.

Manhattan Opera House (Oscar Hammerstein, mgr.)—At this house: Elektra Feb. 16, Cavalleria Rusticana and I Pagliacci 18, in the last named Orville Harrold made his grand opera debut, slnging the role of Canlo, Lucia di Lammermoor 19 (matinee), Carmen 19 (night), Rigoletto 21, Elektra 22 (matinee), Les Contes d'Hoffmann 22 (night), Louise 23, Lucia di Lammermoor 25, Louise 26 (matinee), Le Jongleur de Notre Dame 26 (night), Navarraise and I Pagliacci 28.

Metropolitan Opera House.—At this house: Alessandro Stradella and Vienna Waltzes Feb. 15, Falstaff 16, Lohengrin 17, Rigoletto 18, Tosca 19 (matinee), Tristun und Isolde 19 (night), Falstaff 21, Parsifal 22 (matinee), La Gioconda 22 (night), Manon 23, Das Rheingold 24, Don Pasquale 25, Aida 26 (matinee), Die Walkuere 26 (night), Werther 28.

Lincoln Square Theatre (Charles Ferguson, mgr.)—Good programmes, consisting of moving pictures and vaudeville, continue to draw good business.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame X" began its fith week Feb. 28.

Weber's Theatre (Joseph M. Weber, mgr.)—"Mener There's a Will" began its fourth week Feb. 28.

Belasco Theatre (David Belasco, mgr.)—Charlotte Walker, in "Just a Wife," commenced her fith week Feb. 28.

Hattle Williams, in "Hoe Girl He Couldn't Leave Behind Him," Is announced for Wednesday, March 9.

Globe Theatre (Chas. Frohman, mgr.)—Oils Skinner, in "Your Humble Servant," began his niuth and last week Feb. 28.

Hattle Williams, in "The Girl He Couldn't Leave Behind Him," Is announced for Wednesday, March 9.

Globe Theatre (Chas. Dillingham, mgr.)—Montgomery and Stone commenced their eighth week, in "The Old Town," Feb. 28.

Comedy (Max Oberndorf, mgr.)—Motton pictures and lecture make up the bill.

New York Hippodrome (J. B. Fitzpatrick, mgr.)—The twenty-sixth week of "A Trip to Jupan," The Ballet of Jewels" and "inside the Earth" began Feb. 28. The usual circus features continue.

Liberty Theatre (J. W. Mayer, mgr.)—"The Arcadans" commence Manhattan Opera House (Oscar Ham-

circus features continue.

Liberty Theatre (J. W. Mayer, mgr.)—
"The Arcadians" commenced its seventh week

"The Arcadians" commenced its seventh week Feb. 28.

Bijou Theatre (A. C. Campbell, mgr.)—Cyril Scott, in "The Lottery Man," began his thirteenth week Feb. 28.

Wallack's Theatre (Charles Burnham, mgr.)—H. B. Warner, in "Alias Jimmy Valentine." began his sixth week Feb. 28.

Hudson Theatre (Henry B. Harris, mgr.)—William Collier, in "A Lucky Star," commenced his seventh week Feb. 28.

Maxine Elliott Theatre (Ralph Long, mgr.)—Forbes-Robertson began his twenty-second week, in "The Passing of the Third Floor Back," Feb. 28.

Majestie Theatre.—Moving pictures and vaudeville continue to attract large attendance.

vaudeville continue to attract large attendance.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began Feb. 28 its twenty-sixth week.

Herald Square Theatre (Harry M. Hyans, mgr.)—Blanche Ring, in "The Yankee Girl," commenced her fourth week Feb. 28.

Comedy Theatre (F. Ray Comstock, mgr.)—Mary Manering, in "A Man's World," began her fourth week Feb. 28.

New York Roof Garden.—Vaudeville and moving pictures continue to hold sway here to good attendance.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Empire Theatre (Chas. Frobman, mgr.)—Ethel Barrymore commenced her fifth week, in "Mid-Channel," Feb. 28. There were no performances Wednesday and Thursday of last week on account of Miss Barrymore's liness.

Unique Theatre (E. L. Welll, mgr.)—

Unique Theatre (E. L. Well, mgr.)-

SCENERY

Portable Stages and Scenery for parlor the atricals, churches, schools and college amateur theatricals supplied. Scenery for Moving Picture Theatres. Write for pamphlet. Scenery and properties bought, sold and exchanged.

TOM CREAMER, Murray Hill Theatre, Telephone, Murray Hill 3853, New York.

Columbia Theatre (J. Herbert Mack, mgr.)—The Cracker Jacks opened Feb. 28, with Cliff Bergie's Grous as the added feature. Ruby Leoni, La Belle Marie, Billy Hart and other favorites are pleasing Broadway patrons. Next week, the Bon Tons, with the Camille Trio and Jock McKay.

Stayvesant Theatre (David Belasco, mgr.)—"The Lily" began its tenth week Feb. 28.

West End (J. K. Cookson mgr.)—"The

way patrons. Next week, the Bon Tons, with the Camille Trio and Jock McKay.

Stryvesant Theatre (David Belasco, mgr.)—"The Lily" began its tenth week Feb. 28.

West End (J. K. Cookson, mgr.)—"The Melting Pot." with Walker Whiteside, is the attraction for the week. Next week, Lew Dockstader's Minstrels.

Alhambra (Percy G. Williams, mgr.)—Always a most excellent bill here. Rock and Fulton head the bill for this week, with Marshall P. Wilder as an added attraction. Others are: Joe Hart's Snap Shots, Trovollo, Dolly Donnelly, Devlin and Ellwood, Hugh Lloyd, Sadie Jansell, and Gartelle Brothers.

Bronx (Percy G. Williams, mgr.)—The usual Monday crowd was in evidence at the week opening. Dr. Herman heads the bill, and Jesse Lasky's "The Twentieth Century" as a special feature. Others are: Hoey and Lee, Frank Morrell, Kitabanza Japs, Kdna Phillips and company, Trainor Barrett, Bert and Lottle Walton, and Orth and Fern.

Metropolis. (Chas. L. Walters, mgr.)—Harry Bryant Burlesque company his week. Next week, Rose Hill Burlesquers.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Yanity Fair and Around the Clock drew out the usual crowd 28. The show gave great satisfaction. Next week, Loaln'ty Inches Co.

Tremothes Co.

Trem

Next, "Alba, wo wonst ut.,
Courar.—Gert Williams, in "Mr. Lode of
Koal," 28 and week.
Columbia.— Vaudeville and moving pictures. Bill changed semi-weekly.
Star (Jas, Clark, mgr.)—The Lid Lifters
this week.
Casino (C. W. Danlels, mgr.)—Billy Watson, with his famous Beef Trust, this week.
Broadway (Leo C. Teller, mgr.)—"The
Merry Widow" this week. Next, "The Traveling Saleaman."
Gavety (H. Bernard Denny, mgr.)—The
Fads and Follies Co. this week. Next, the
Lid Lifters.
Amphion (J. J. Williams, mgr.)—"Three
Weeks" 28,
Greenpoint (Benedict Blatt, mgr.)—This

Weeks' 28, G. J. Whitams, mgr.)—Three Weeks' 28, Greenfolm (Benedict Blatt, mgr.)—This week: Nat M. Wills, Jolly, Wild and company, "The Village Choir," Hassen Ben All's Arabs, Conroy, Lemaire and company, Musical Johnsons, Lamaze, Quall and Tom, Kalmer and Brown.

EMPIRS (Geo. McManus, mgr.)—The Ducklings this week. As an extra feature they have Rossi's musical elephants. Next, Watson's Big Show.

Gotham (Fauline Boyle, mgr.)—The house company, in "The Clansman," this week. Next, "The Silver King."

GOTHAM (Fathine Boyle, 1997).

Company, in "The Clansman," this week.

Next, "The Silver King."

PAYTON'S (Joe Payton, mgr.)—Corse Payton Stock Co, this week presents "Du Barry."

Lyceum (Louis Phillips, mgr.)—The house company, in "Her Fatal Sin," this week.

### THE WHITE RATS BALL.

The White Rats of America will hold their annual masque and civic buil at Terrace Garden, Fifty-eighth Street and Third Avenue, New York, Thursday evening, March 17. Special prizes will be awarded for original and comical make-up.

Different vaudeville acts around New York will appear in make-up as they appear on the stage. The grand march will begin at 1 A. M., sharp, with colored lights thrown on the merry throng. Confettl and colored papers will be some of the features during the march. An orchestra of thirty pieces will play the dance music.

ST. CECILE LODGE TO DANCE.

ST. CECILE LODGE TO DANCE.

The annual entertainment and reception of St. Cecile Lodge No. 568, F. and A. M., will be held at Terrace Garden, New York City. Thursday evening, March 3. This lodge, which is largely composed of newspaper folk, actors, musicians and others employed at night, was the pioneer Masonic afternoon lodge, and is known throughout the world as the matinee lodge. A splendid vaudeville programme will be given, and the music for the dance will be by Erdman's Orchestra of forty pieces.

MAY IRWIN A GOOD SHOT.

At the shooting tournament of Indianola Gun Club, beld on Washington's Birthday at Indianola, Fla., May Irwin accomplished the feat of "breaking" seventy-two clay pigeons out of one hundred.

Miss Irwin, who is one of the best shots in America, has challenged Georgia Calne, another well known shordway favorite, who is also a well known shor, for the championship of the theatrical profession.

FELIX FEIST A FATHER.
Felix Feist became the father of a baby boy Monday, Feb. 28.

THE WESTERN FAIR at London, Ont., Can., will be held week of Sept. 12. A. M. Hunt is the secretary of the association.

PRONOUNCED BY PRESS AND PUBLIC TO BE THE GREATEST SHOOTING ACT ON THE VAUDEVILLE STAGE TO-DAY

Direction of JO PAIGE SMITH & REED ALBEE

### P. RICHARDS' LETTER.

"THE SKETOH IS THE THING."

In any better of Feb. 1.1 grave mention to the fact that there is a new mention to the fact that there is a new mention to the fact that there is a new mention to the fact that there is a new mention to the fact that there is a new mention of the fact that the produced at our American of any doubt that the will be the own, as there is a grant searchly of noveltile, and the relation of the fact that the programmer. He was the fact that the programmer, first the Crossan managers are fielding the train of occurring satisfact the programmer. He that of occurring satisfact the programmer, first the Crossan managers are fielding the train of occurring satisfact the programmer. He had been considered that the control of the fact that of the control of the fact that the control of the fact that the control of the fact that the programmer. He had been controlled the fact contains industry of the fact that the control of the fact that the control of the fact that the fact that

"TWENTY MINITES IN A RATHSKELLER" SCORES A KNOCKOLT.

"Twenty Minutes in a Rathskeller." a new vaud-ville act, was given its initial rendering at Camden. N. J. week of Feb. 28. and if the reception there can be taken as a criterion, this act will have ressy saliding all allong the circular and it deserves it, too.

Three young men work in the piece—Raph Edwards, Frank Mullane and Harry Tierney's work on the plane of songs, plane playing of the best character work and connedly all contributed in rapid fire order. Harry Tierney's work on the plane is especially noteworthy in his fire, while Edwards character business and Mullane's singing of his ragisine song, were good for several encores.

The wathskeller scere is well devised. Maising and Tierney are employed there for internanting purposes, while Edwards, as a Jew, accidentally discovers that one of the performents (Mullane) owes him for tailor work. This perialits of some good reparter. Followed by a planelogue. The three their come of the performents (Mullane) owes him for tailor work. This perialits of some good reparter. Followed by a planelogue. The three their song a vice of Jerome & Schwartz's song, 'Th' On My Way to Reno' depleting the wee of a man seeking a divorce They worked in song up-to-date material in addition of this song, relative to the Philadelphia street car strike. The act was a knockout, running about fwenty minutes, on a full stage.

\*\*HERNSTEINS\*\* \*\*BACCARAT\*\*

work. This penalts of some good reparter. Tollowed by a planedegue. The three there one on at Internals of some good reparter. Tollowed by a planedegue. The three there one on at Internals after each has surs a virse of Jerone & Schwartes song. This on the followed by a planedegue. The worked in some up-to-date material in addition of this song, relative to the Philadelphia street car strike. The net was a knockout, running about fwenty minutes, on a full stage.

MERNSTEIN'S "BACCAHAT"

PRESENTED.

Man Marieta (1) appeared on Feb. 28, at Providence, Rt. 1. In the first presentation in the datage of Heart Bernstein's coelety play. Becara: under this management of the Means, Sobbert.

The story of a wealthy had handsone women a love tye a worthiese man, Sha ig the Countral Riches willing for a man in trouble.

Mare, Olly was highly praised, and the relegified father was notely played by Albert Gran. Franklin West and Thurlow Bergen played the rejected and the necepted sweet. The piece he with approach

Frank Brown has taken the place of Rob-ort Frankini as lunkeeper for the Apacha dance of Coccia and Amato, who are now fouring the country with Fred Irwin's Big show the is playing the part cautisfactority.

### This Week's New Vandeville Acts

TO BU REVIEWED NEXT WEEK. TO BU REVIEWED NEXT WEEK.
MUSICAL GORDON HIGHLANDERS, Colonial.
CLAUDE M. ROODE, Victoria.
GLENDOWER AND MANTON, Plaza.
CAINE AND ODOM, Plaza.
EVELVN SISTERS, American.
ADELINE BOVER, American.
NELLIE MCCOV. American.
THE STROLLING PLAYERS, American.
JACK HARLOW AND COMPANY, Majostic.

CLARDS M. ROOM, Pictors.

General Rev. Show.

Mat Behrens was feets Resules,
Nat Behrens was a calles at The CurPictors Rev. American.

The Symonthy Playman, American.

The Symonthy Playman, American.

Will and Miss. Davinythy "AT This
Will and Miss. Davinythy" AT This
Will and Miss. Davinythy" AT This
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day light, Feb. 25, at the Haelest Theatre,
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The submer is Frank Harrie. The author
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### J. M. DALY NOTES.

Ed. Morton, playing the United Booking time, is featuring Jos. M. Daly's big song "bit." "I Love My Steady, But I'm Crazy for My Once-in-a-Waile," and he is meeting with tremendous success with the number. Mr. Morton says that it is the biggest "bit" that he has had for a hong time. He also states that New York will have a chance to hear time sing the song, as he plays the metropolis for eight weeks.

Nelson and Otto, who do a pianologue act, are featuring Jos. M. Duiy's song "bit."
"I Love My Steady, But I'm Crazy for My Once-in-a-While." Nelson and Otto write that they could not get away without four or five encores every time they have used this number.

Nell and Starr, in "The Mad Musician," playing Shea's. Buffalo, this week are featuring Jos. M. Duiy's big song "bit." "I Love My Steady, But I'm Crazy for My Once-in-a-While." They write that this is the greatest number that they have ever used, taking from four to Six encores at every performance.

### A GOOD TIME FOR WHITE'S

George I. White, who is interested in several theatrified enterprises, will give a professional baif on Wednesday evening, March b, at the Odd Fellows Hall, Hobosen, N. J., in which a number of the mustcal comedy shows and bard-same shows. shows and burlesque shows will be well represented. Mr. White has extended invitations to all the shows in and around New York for this occasion, which should be a tremen-

CHARLEY PEARL HAS NOT RETIRED.

Charley Pearl, of Welby and Pearl, writing from Chleago, says: "I have not retired to private life, but on the contrary I am more active now than I have been for several seasons. I am playing regularly in and around Chleago, doing an act with Mr. Welby, and in addition I am a member of the Melrose Quartette, doing both acts on the same bill.

"THE BOWERY RESTAURANT" IS

"THE BOWERY RESTAURANT" IS

Mike Sincols and Ren Shields, the producers
of "High Life in Jail." will launch a new
vaudeville sketch art the Orpheum Theatre,
in Listen, Pa., on Monday, Feb. 28. It is
called "The Bowery Restaurant," and is presented by a company of seven, headed by
Clarence Wilbur.

### THEATRE BURNED AT SULLIVAN,

A communication states that the Opera House at Sullivan, Ill., and also the entire Western production of Trousdale Bros.' "The Man on the Bo." Co., was burned. The letter says that this is the second fire for this sicu, in which they lest an entire pro-duction.

### NEW TRAINING SYSTEM.

How every tener or so-called bartons can learn to sing the upper tones to high "C" without strain or effort, has been issued by W. P. Schilling. The author does not preach and advance theories: he demonstrates with his students every Wednesday evening the correctness of his method.

### UNDER THE TENTS

From the Livingston Show.

Preparations for the season of 1910 are progressing nicely. Val, Zane and Emmers, Oriental wonder workers, will be the feature, and the made of magic, juggling and psychic demonstration, presented in a novel manner and entirely new and unique. Wilsonia, the juggler, has also signed. Mile. Montford, in her seasational trapeze act, is a new booking, and in its entirety the programme will be far superior to any of previous seasons. The new band uniforms are expected March 7. "Red" Barnes will have charge of the big top, a new 90 foot, with two middles, Chas. Douglass will have charge of the stock. Al. Clark will direct the advance, and J. H. Porter is press agent. Show opens May 4.

Martin Garner, sixty-six, a laborer with John Robinson's threns, died at the Chachmath Hospital, Feb. 23, as a result of a bite of a causel, indicted at the Winter quarters at Terrace Park.

Nat Behrens Gets Restless,

Balley Show, appears in this issue.

Victor Len's illusion, "Catalepia," will be one of the annex features with Ringling Brothers' during the coming season.

China, A. Koster will be connected with the advance forces of the Hagcubeck-Wallace Shows during the coming season.

Matthew McKax, a follower of circuses for the greater portion of his life, was found dead in the animal house of the Ringling Bros.' Whiter quarters, Bridgeport, Conn. Feb. 21. He went to that city a few weeks ago, presumably for the purpose of going out with the show this season, and made his home about the quarters. He entered the quarters in good health and was found dead in the norming.

Medical Examiner Downs found that death was due to heart trouble. Deceased was forty-two years of age, a native of Carey, Pa., which place he left recently with the herd of horses shipped to Bridgeport. He is survived by a brother, a resident of New Haven, and a sister in Meriden. He was single.

Fred HUTCHINSON, who took the Buffalb Bill Show to Europe, is to manage the Selisfioto Show the coming season. He is now in the South. He is a brother of Charles Hutchinson, for many years treasurer of the Barling Bros.' forces.

A DIG METTING of the Bridgeport Acie of Eagles, one of the largest aeries in the country, was held at the home of the cranization 27, at which a class of forty were initiated. The meeting was attended by a large number of the circus attaches, members of the order who are gathered in that city in preparation for the annual tour. The aerie will hold memorial services on the evening of March 20, when it is anticipated that President Herring, the head of the order, will be in that city and deliver the nemorial address.

M. L. MORRHIS IN CHICAGO.

### M. L. MORRIS IN CHICAGO.

M. L. MORRIS IX CHICAGO.

M. L. Morris, of the Jos. Morris Co., music publishers, is in Chicago in the interest of their big song hits. "Ob. You Blondy," "I am Louging for To-morrow When I Think of Yesterday," "Singlag Bird" and "That Loving Soul Kies." Assisting him are Iom Sherman and Joe Gillespie.

### A LUDLOW LAGOON ECHO.

An echo of the "Captive Balloon," at the Ludlow Lagoon last season, has just been heard in the Kentucky courts. Albert Hols has sued the Lagoon company to recover \$700 for alleged breach of contract.

### FOR THE

# BARNUM & BAILEY **GREATEST SHOW ON EARTH**

Opening of the season of 1910 in

MADISON SQUARE GARDEN, NEW YORK CITY, THURSDAY NIGHT, MARCH 24

AND CONTINUING TWICE DAILY THEREAFTER UNTIL APRIL 23

ALL PERFORMERS will report at Madison Square Garden, Thursday Morning, March 17. Acknowledge this call by mail, to Bridgeport, Conn.

MUSICIANS will be notified by Bandmaster Jewell.

ALL OTHERS not included in this call, unless receiving special notice by mail, will report for the road season under canvas, at Brooklyn, N. Y., Sunday Morning, April 24. BARNUM & BAILEY.

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GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

WATSON'S BIG SHOW (Western). Miner's Eighth Avenue Theatre, Feb. 21.

Miner's Eighth Avenue Theatre,
Feb. 21.

With a double row of uprights to support
the stage, Billy Watson and his couple of
tons of chorus made merry last week at this
house. This certainly is a prize "bunch of
beef" Billy is toting around with him, but
despite their size, they are about as frisk;
a lot as one would care to fasten their
lamps on. They are well taken care of in
the costume line, as they make many pretty
changes during the performance. As to the
show itself, it is all one could ask for, good
singers and loads of comedy being dished out
in the couple of hours consumed.
The opener is a musical comedy, by Harry
Moniague, entitled "Miss Clover." Alice Gilbert shows class-in the role of Miss Clover,
Josh Fields daughter, and George L. Dorsey
takes good care of the Josh Fields part.
Martha, an old maid sister of Josh's, showed
May Wentworth with a make-up that would
stop a gasmeter, but when May started to sing
"The Star, the Rose and the Dream" we all
forgot the terrible "phiz" and listened to as
fine a line of warbling as we've heard here
for quite a few moons. Maybe May can't
sing, and needless to say the applause was
plentiful. Frankle Weston showed up well in
a kid part, and Lizzette Howe ran a fast
tace as Priscilia, a shapely housemaid, and
a good worker.

Now for the comedy merchants.. Our estermed friend, Bille Watson, has lote to do

for quite a rew moons. Maybe May can't sing, and needless to say the applause was plentiful. Frankle Weston showed up well in a kid part, and Lizzette Howe ran a fast race as Priscilla, a shapely housemaid, and a good worker.

Now for the comedy merchants. Our estemed friend, Billy Watson, has lots to do as Otto Kubalik Von Winkelworst, musician and composer, and the German had us laughing our heads off at him. As a pair of good assistants in the fun line Billy has Lew Reynolds, known on the boards as Knott Rich, a tramp, and Edward Castano, who, as a straight man, is a dandy and then some more. One of the most amusing incidents of the performance is when the three sit down for a little while at draw poker. The German is supposed to be green at the game, but he gets there just the same, even though he does get beaten when he holds five acces. Five deuces is the winning hand, but what does the German care. A deuce is one more than an ace. Another scream was when Watson and Reynolds, burlesque Dr. Cook, the explorer. Reynolds, with some kind of a fur neckpiece and a straw hat, was the doctor. H. E. Waltjen, L. G. Heskin and John C. Boom were also there in minor rules. A nice quadrille was indulged in with the Misses Holmes, Hanvey, Hall, Liscore and Carroll, and Messrs. Castano, Reynolds, borsey, Heslin and Waltjen as the drillers.

The Bijou Comedy Trio (Dorsey, Heslin and Waltjen is the drillers.

The Bashful Venus," by Harry Montague, is the closer, and keeps the house in an uproar. This is where Phillip gets there. Who is Phillip? Why, Phillip is Billy Watson, an admirer of beauty. Phillip is also cook in the home of George Malvern, a wealthy backelor, and he runs thiugs to suit himself. Lizette Howe does lots of good work here as Mary McCarthy, a servant, and her arguments with Phillip are numerous. Between the pair they make life very rocky for Malvern, the role being played by Eddle Castano to perfection. The story of the thing tells of how George Malvern, advertises for a wife, but she must be there with

darion Lee, January Maude Barrer, Maude Dorsey, Maude Barrer, Maude Carroll, Nora Sulivan, Rosle Stomer, Nora Hastings.

The executive staff for W. B. Watson: Dan Guggenheim, business manager; C. G. Snowhill, advance, representative: Geo. A. Barrett, musical director: John C. Boon, master mechanic; Edward Castano, stage manager; May Irish, wardrobe mistress.

Burlesque at the Bowdoin Square Theatre.

Theatre.

By special arrangement with the Empire circuit, Dr. Lothrop transferred Montague's Fashion Plates from the Howard Theatre to the Bowdoin Square, in Boston, as a try-out to determine whether burlesque would be profitable in the Bowdoin Square. The engagement was an instantaneous success, as will be seen from the following:

Bowdoin Square Theatre,
Boston, Feb. 21, 1910.

Boston, Feb. 21, 1910.

Dear Mr. Montague—
Your Fashion Plates gave excellent satisfaction at this theatre. Just what I wanted—clean, lively and musical. I think most audiences like more of a theme than they generally get in the average burlesque show, and that is what you gave them in "My Uncle." Wishing you the success you deserve, I am, cordially yours,
(Signed) G. E. LOTHEOP.

Business continues big with the Fashion Plates.

Burlesque's Finish in Troy.

The burlesque season at the Lyceum Theatre, Troy, N. Y., came to a finish Feb. 26, as the mayor had been persuaded by the proper element of the collar and cuff town that burlesque was not to be tolerated. A stock company opened 28.

The Gibson Girls in Disguise. The Gibson Girls are playing the Metropolis, New York, this week, under the title of Harry Bryant's Burlesquers. The new show is giving complete satisfaction.

Scribner's Show Holds Record. Incidental to the success of the New Co-lumbia Theatrs, New York, Sam Scribner holds the distinction of setting the record for tecepts for the week ending 26, with Daisy Harcourt as the added feature. The Cracker Jacks will undoubtedly give the record a tustle.

Miner's Bronx Will Open Next Senson.

Miner's Theatre in the Bronx, New York Western whel house—will surely open for next season. A contract for decorations was awarded inst week. This will be one of the handsomest theatres in Greater New York, and slictly areproof.

ROSE SYDELL'S LONDON BELLES
(Eastern).
Columbia Theatre, New York, Feb. 28.

Colambia Theatre, New York, Feb. 28.

Rose Sydell gave an exhibit of various and gorgeous styles of the dressmaker's art on Monday. In the first act she appeared successively in a rich green velvet coat and gown, an elaborate creation of pink lace, sikk, chiffon, ribbons and embroidery; a beautiful Japanese full length coat, and lastly, in full tights, with an elegant bodice and embroidered sash. The head-dress to match each creation, were also most noteworthy in material and build.

"The Girl from Sherry's" is the title of the two act burlesque, which has been greatly impreved since the show was reviewed in these columns at the start of the season. Johnnie Weber, as the German and the "Percy," was funny as ever, and bis "Voho" exclamations met with ready response. W. S. Campbell was the sporty lawyer. Susfe Fisher also wore several handsome gowns, as did Loretta Fawn and Vivlan Desmond. Edward Wright, Harry Fraley, M. J. Patterson, Archie Nicholson, Samuel Faber, Ted Jones, Al. Mandle, Samuel Goldberg, Fred Rector and Wm. Mack were useful members. The chorus was a remarkable gathering of young, handsome and shapely workers. The musical numbers included "The Burlesque Queen," by Miss Sydell, to four encores; "Louie Louie," a bowling number by Miss Fawn and Mr. Weber; "The Highwaymen," by a lot of burglars who were converted into Percies, by Mr. Weber; "Duskey Tine," a plantation song, by the girls in pretty Sambo suits; "Big Chief's Bride," a smashing big Indian turn, by Mr. Patterson and Miss Fisher, with the girls working like Trojans. (Six encores). "The Meaning of G. A. R.," a fing number, led by Miss Sydell and Mr. Wright, backed by the girls in patriotic suits, soldiers, etc. In the second act Jimmie Brennan and Vivian Desmond, an attractive and accomplished dancer, did a catchy paulomime dance; "Jolly Me Along, Thomas, Wca't You Keep Your Promise" and "When Cupid Comes Knocking at the Door" also scored.

The olio had Graham and Fraley, two lively singers and dancers on the eccentric style, who pounded th

Dinkins Still Hammering at Weber & Rush.

On Feb. 24, before the Court of Appeals of New York, arguments were heard in the case of Thomas W. Dinkins sgainst L. Lawrence Weber and Edward F. Rush.

This appeal is from a judgment of the Appellate Division, First Department, affirming a judgment of Special Term dismissing the complaint. The action was brought on two agreements executed at the same time, of which one provides for a joint venture between the plaintiff and the defendants relative to two theatres upon a sharing of profits and losses in proportion of twenty-five and fifty per cent, to the plaintiff and defendants, respectively, whereby in consideration of \$5,000 the defendants agreed to continue such agreement. An accounting is also sought.

It was also asserted that the defendants had obtained leases of other theatres and bad done this without the knowledge or consent of the plaintiff, and without permitting him to participate to the extent of twenty-five per cent.

T. W. Dinkins Wins Suit.

T. W. Dinkins Wins Suit.

Thomas Keogh brought suit sgainst T. W. Dinkins for bis-share of the profits of the Alcazar Beauties, in the Supreme Court, New York City. During the season of 1905-6 Dinkins and Keogh were equal partners in the show. At that time Keogh's theatre in Brooklyn, the Alcazar, now the Columbia, was a Western wheel house, but in the season 1906-7 Keogh changed the policy of the house to melodrama, and the show did not go out that season. It did not receive bookings over the Empire circuit. Dinkins won the suit and was awarded costs.

Bobby North and Cliff Gordon
Branching Out.

Bobby North and Cliff Gordon will put on
"Playing the Ponles" with their new (Eastern wheel) show next season. They have the franchise of H. S. Woodhull, who will retire for a year from burlesque. They will have three shows over the Eastern wheel next season.

John W. Jess, Yachtsman.

John W. Jess, tachtsman.

John W. Jess has signed as principal comedian with the Cracker Jacks Co. (Eastern wheel) for next season. He has purchased a six horse power motor boat, which he will sail on Lake Hepateong, N. J. He will christen the boat "Blanche J." after his wife, who is known professionally as Blanche Rose.

Martell in Chicago. Harry Martell in Chicago.

Harry Martell, of the Empire circuit (Western wheel) was in Chicago, Ill., all last week. The report was that the Empire people would secure another house there for next season. This will give them three houses next season.

Edwin D. Miner, manager of the Eighth Arenue Theatre, New York, has been appointed chairman of the burlesque field for the Actors' Fund of America for the year 1910.

Corn Livingston's Wrestling Stunt. Cora Livingston, billed as the "World's Greatest Female Wressler," was an added attraction with the Sam T. Jack Show, which did well-at the Feople's, Cincinnati.

Bob Deming a Winner.

Bob Deming, tramp comedian, with Miner's Americans (Western wheel), has proved satisfactory in all the burlesques with the above show. Manager Simonds highly endorsed him to E. D. Miner, as the man for the parts.

Innovation in Stage Lighting. An innovation in stage lighting has been put in at Miner's Eighth Avenue Theatre. New York, last week. In each entrance at the prescenium arches there is an arc lamp which gives the stage an exceptionally bright light.

Berzae at Columbia. Cliff Bersac is the extra attraction at the Columbia Theatre, New York (Eastern wheel), this week.

YANKEE DOODLE GIRLS (Western).

Ben Cook, German comedian, who was in the hospital in St. Louis, Mo., for two weeks rejoined the Frediesome Lambs Co. (Western wheel), at People's Theatre, Cincinnati, O. this week.

Millie De Leon on New York Theatre Roof.

Testimonial to J. H. Lubin.

A grand testimonial will be tendered J. H. Lubin, the popular manager of Miner's Eighth Avenue Theatre, on Sunday, March 27. Avery classy and claborate vaudeville bill is being arranged for this gala event, and the house will no doubt be packed.

WM. B. WATSON'S BEEF TRUST (Western wheel) broke all records at Miner's Elighth Avenue Theatre, New York, last week, notwithstanding Lent. The attraction is at the Casino Theatre, Brooklyn, N. Y., playing to hig business.

Fanny Baier, delineator of Yiddish and coon songs with the College Girls Co. (Eastern wheel), will probably be snapped up by some Broadway manager before the season is over, as she shows originality in most of her work.

WORK.
MARCHE HILTON, soubrette, with the Parislan Widows Co. (Eastern wheel), has received flattering press notices through the West on her work, which is novel and eccentric.

THE FIRST ENGAGEMENTS made by the Co-

THE FIRST ENGMEMENTS made by the Columbia Amoisement Co. for their Summer season of burlesque at the Columbia Theatre are: Borden, Zeno and Hayden Brothers, Florence Bennett and Joe Fields.

Nelson, Oswald and Boesee, who appear in a comedy and singing act which they style. The Three of Us," write that they have been with the Miss New York Jr. Co. all this season, and their act, consisting of singing and comedy, has met with approval on the Western wheel circuit. They will play around New York with the company for the reas of the season.

New York with the company for the rest of the season.

ANNA YALE, of the Cozy Corner Girls, informs us that her sister, Marie, of the same company, was married to Thomas F. Taylor, of Philadelphia. The ceremony took piace at tamden. N. J., on Friday, Feb. 18, and was performed by the Rev. Edward Kulp, of the Eroadway Methodist Episopal Church. Miss Yale states that she and her sister will still continue their stage work as the Kale Sisters.

HOWARD

WERK FEB. 1810, BOSTON, MASS.

A fad is a habity, treak as a whim, and the latest fad just now is the City of Because to passed the latest fad just now is the City of Because to passed the latest fad just now is the City of Because to passed the latest fad just now is the City of Because to passed the latest fad just now in the hasherles. Those who tater to the bungry through have about decided to pass up the peroxide doll who serves up your coffee and "plate of" and give her plainer silster a chance. It is their idea to make the grub-jolists as far from reception pariors as possible. Well, boys, if the "victs" give the silde to the pom-born dairy, it's up to you to make headway for the Old Howard, where you can feast at your hear? Some the fall the boys like to grave the plump ones, and it's a chich, the success tind of fashion. All the hoys like to grave the plump ones, and it's a chich, the success tind of fashion. All the hoys like to grave the plump ones, and it's a chich, the success tind of fashion. All the hoys like to grave the plump ones, and it's a chich, the success tind of fashion. All the hoys like to grave the plump ones, and it's a chich, the success tind of fashion. All the hoys like to grave the plump ones, and it's a chich, the success tind of fashion and analysis of the fashion. The Washington Society embroidered goods in the line this week are on the Job with the spangles all right, so straightway set your peds for a show that shows and see girls who know their little book from over to cover. A won't will capture all the chips on the board and fall sensation. The acce, kings and queens look pretty choice in your mit when the zephyrs blow your way, and that's just what will be proved the constitution of "things coming" and a six self a moving country of the park—for you do you can call for a new 52 and so when the care of the washington society may be a self-grave the park—for you do you can call for a new 52 and so when you can call for a new 52 and get them. So, boys, just follow the push

ROYAL FLUSH FAVORITES

Roys, it will do you a heap of good to turn the lamus on Mamile Champlon, the saucy fritter, who can just stip over the niftlest kind of sunf and get the pantlegs with her from the start. Mamie will surely be in the running this week. Ruby Marlon, a plump lassic with a wealth of blondy locks, will have the Gibson girl outclassed. Harry Marks Stuart, as "Ikey Lock." the Hebrew detective, will shold the "key" to the situation in the comedy line, and Larry Smith, W. H. Davis, Jim Hazelton and Harry Smith will form a brace of winners hard to beat. Among the look-prettys will be found Hester Waters, Patsey Gallagher, Frances Madigan, Maude Black, Jenet Faust, Elsie Davis, Amy Thompson, Bijou Newell, Eva Bernard, Dora Marshall, Essie West, Kathren Williams, Louis Hobbs, Helen Carr, Hattle Berdenere, May Dohp and Ollie Ramsey. These are by far the birdy birds and high flyers of the whole circuit. In the burlesque variety will be found Ruby Marlon and Amy Thompson, merry unusleal marvels: Larry Smith and Mamie Champion, in the travesty, "The Wrong Doctor," and Davis and Hazelton, as-assinators of sorrow. The two burlettas are entitled "Ikey and Schmulky" and "New York Tombs." and laughter takes the field the moment the curtain docs the uplift.

JAY HUNT, Business Manager PHIL HUNT. New York Agent,
411 Columbia Theatre Bidg.
EDWARD KELLY, Boston Agent.
63 Court Street.
FRED R. DOHERTY, the man whe
writes the Ad-dope.
Always something doing from 1 till
11 at the Old Howard.

THIS WEEK MINER'S

8th AVE. THEATRE, Yankee Doodle Girls BOWERY. The Cherry Blossoms EMPIRE, NEWARK, Merning, Noon and Night

STAR THEATRE Brooklyn HYDE & BEHMAN AMUSEMENT CO., Mgrs
This week-THE LID LIFTERS

COLUMBIA THEATRE B'WAY, 47th STREET, N. Y. This week—THE CRACKER JACKS

GAYETY THEATRE Brooklyn HYDE & BEHMAN AMUSEMENT CO., Mgrs. This week—THE FADS AND FOLLIES

Millie De Leon, "The Girl in Blue," is the feature act on the New York Roof, New York City, this week. The act is billed like a circus in front of the house. This week-BILLY WATSON'S SHOW

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush

Broadway & Ralph Ave. Best Seats, 50c. This week-THE DUCKLINGS

OLYMPIC THEATRE 14th ST., DAVID KRAUS AMUSEMENT CO., Leasees This week THE GOLDEN CROOK

MURRAY HILL THEATRE

42d St. & Lexington Ave., New York COLUMBIA AMUSEMENT CO., Lessees This week...THE LONDON BELLES

JOB BEENSTEIN AND KID GRIFFO are the added attraction with the Bohemian Co. (Western wheel), at Academy of Music, Pittsburg, Pa., this week, with their sensational boxing act.

Bos Mills will become house manager for the Auditorium Theatre, Harrisburg, Pa.

HARRY CORSON CLARKE spent a busy week in Detroit conferring with his old friend. Thos. Williamson, of the Free Press Printing Co. Mr. Clarke is getting out an excellent line of printing for his joint starring tour of the West with Margaret Dale Owen, and with three agents in advance will bill like a circus.

Lewis KELSO has joined Marie Dressler's company, presenting "Tille's Nightmare." FEED MACE has joined "The Time, the Place and the Girl.

"THE WOLF" re-opened Feb. 27 at Waukegan, Ill. with Hairy Rown managing the congany, and Ben Simpson in advance.

Donothy Highest Simpson in advance.

Donothy Highest Simpson in advance.

Donothy Highest Simpson in discounting the following song hits, to many encores nightly: "Al. Fitz. Cry Baby' and "Hello, Mr. Moonness, Liello," published by

### Deaths in the Profession

Clay Clement.

Neil Burgess Buried.

The funeral of Neil Burgess was held Monday. Feb. 21, from the Stephen Merritt Mortuary Chapel, New York City, and was under the direction of Mrs. Helen Temple Brigham, head of the Spiritual and Ethical Society. There were no pallbeavers, and the chapel was well filled with friends of the actor. The mourners were Joseph and Frederick Burgess, brothers of the actor; Neil Burgess Jr., his son, and Mrs. Ann Stoddard, mother-in law of Mr. Burgess.

Friends of the late actor, Mrs. Irens Cummings and Annie Laurie McCorkle, accompanied on the plano by John E. Pinkham, of Hoston, sang Rubinstein's "The Angels" and "Oh, Let Them Who Sorrow." Interment was at Navesink Highlands, N. J.

Vera F. Komisarrhevsky, Feb. 23.
Almest Iderg, Feb. 7.
Frank Mayon, Feb. 15.
Jacob Latz, Feb. 15.
James Mornis,
WM. B. Jarrett, Feb. 12.
WILL HAMNER, Feb. 8.
James Marricy, Feb. 24.
Frank O. R. Hall, Feb. 12.
Clara Boyll, Feb. 19.
Josie D'Arcy, Feb. 18.
Chas. Dashway, Feb. 7.
Notices on above will appear next week.

Among the Stock Companies.

New Stock at Toledo, O. A new company is being organized by Otto Clives to open at the Auditorium, Toledo, O., about March 7. In "The House of a Thousand Candles," with Mabel Rowland in the leads, Other members will be: David Kirkland, heavy: Any Dale, Helen Sullivan, Ed. Nan-nery, David Miles, L. I. Clark, Paul Quinn, and Thurston Hall, leads.

Harry Fenwick III.

Harry Fenwick has been suffering from hoarseness, and his role in "Held by the Enemy," presented by the Forepaugh Stock Co., in Cincinnati, was assumed by Thomas Moore.

THE WOODWARD SPOCK Co., which will open at Royd's, Omaha, Neb., March 5, for the balance of the season, will include: Albart Morrison. Henry Duggan, Coho Campbell, Frank Dudley, Lloyd Ingraham, Caroline Gaies, Amia Bates, Marie Hudson, Ethel Valentine, Inex Forrester, Elville Alderson, Baldwin, Phelps, William T. Hays, Henry Lotz and twenty others.

BERTON CHURCHILL Supporting Wm. Faversham, 1909-10.

WILLIAM A. MORTIMER BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER WITH "DICK WHITTINGTON" CO.

LIONEL BELMORE Supporting Wm. Faversham, 1909-10

BERTRAM MILLAR 47 W. 28th St., New York. ALFRED MARGUERITE

CONIBEAR & HARDY Address NEW YORK CLIPPER.

HOMAN NESTELL

LEADS. Supporting Helen Forrest Russell. Manhattan Stock. MARY Grace Hayward

ENOS "GRAUSTARK"

Witmarks; "I Didg't Mean to Make You 'ry." Be Jolly, Molly," of the Feist house

of hits.

Hamilton Revelle will sail for London on the Mauretania Wednesday, March 2, 10 thay a season in London. He will return to this country in September, under the management of Charles Frohman.

Josie Blates, who played the lagence lead in "Along the Kennebee" Co., this season, will rest at her home in Brooklyn this Summer. She will appear in a new part next season.

Submer: See Managers and Master Stlvan, late of Jos. King's "East Lynne" Co. No. 1, nore Clipper callers on Feb. 28. Their company closed in Bay City Jan. 25. The above players will remain in New York two weeks.

NITA BRARL Called at The Chipper last week, during her visit to New York.

MAR

Margar Helena Rector's ard Ca SHEA Top o' bars, J Shaw,

Jim;" Hynes

TECH 28-Mar Angelis TWE Wullna Meek 0 LYSI ferson, Pierre Deyn. Acar and the present to vau Charle

# TOWN

You of course remember what songs "Get Your Money's Worth," "The Georgia Camp-Meeting," and what a great tune "Hiawatha" Well, the three put together do not compare with "THAT FASCINATING RAG-TIME GLIDE." We mean it, and wish to prove it. Save this ad. for a month, and then see if it is not in the air, the most popular song of the day.

By GEORGE MEYER. He wrote "Lonesome"--but he wrote a better song when he wrote "DREAMY TOWN." Yes, even better than "Lonesome," and much better, too. That's going some-isn't it?

# YIII CAN'T

This is the ballad knockout. Nothing diffleult, nothing eccentric--just a beautiful little song. If you want to sing a song that the audience WON'T join in the chorus with you, DON'T send for this one, as it will be impossible for them to keep from singing it.

A song of love and the sea. By ARTHUR LAMB and KERRY MILLS.

MR. LAMB wrote "Asleep in the Deep." MR. LAMB and MR. MILLS wrote "Any Old Port in a Storm."

Prince" March 7-12. Business to the depactry.

Prince March 7-12. Business to the depactry.

Boy Ton (T. W. Dinkins, mgr.)—Town Talk 28-March 2, Broadway Galety Girls 3-5.

Business large.

ACABEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

Capacity business.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

Copera House, Bayonne (A. H. Woods, mgr.)—The Wolf" week of 28, "All on Account of Eliza" to follow.

Camden, N. J.—Cambon (M. W. Taylor, cambon (M. W. Tayl ever written. It's a corker, it's salty, it's jingling and it's just the song to show off a bass or baritone voice.

### SLIDES FOR DREAMY TOWN ARE NOW READY

They are great---the best Wheeler ever made. The other Songs in this ad. are being illustrated now. Write us for them.

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ANY KEY, FREE OF CHARGE. SEND STAMPS FOR POSTAGE

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ANY KEY, FREE OF CHARGE. SEND STAMPS FOR POSTAGE

Mgr.) Syrie Bellew, in "The Builder Bridges," 28, March 1; University of Berlinges," 28, March 1; University of Receiver Darmatic Club (local) 2. "The Great Anglin, in "The Awakening of Hele From Rector's (return engagement) 3, March 1; University of Receiver Anglin, in "The Awakening of Hele From Rector's (return engagement) 3, March 1; University of Receiver Anglin, in "The Awakening of Hele From Rector's (return engagement) 3, March 1; University of Receiver Anglin, in "The Awakening of Hele From Rector's (return engagement) 3, March 1; University of Receiver Darmatic Club (local) 2. "The Great Anglin, in "The Awakening of Hele From Rector's (return engagement) 3, March 1; University of Receiver Darmatic Club (local) 2. "The Great Anglin, in "The Awakening of Hele From Rector's (return engagement) 3, March 1; University of Receiver Darmatic Club (local) 2. "The Great Anglin, in "The Awakening of Hele From Rector's (return engagement) 3, March 1; University of Rector's (return engagement) 3, March 1; U

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Beb. 27, beginning of season of Lambard! Grand Opera Co. for eight mights and three matthess in repettory.

VAN NESS.—Second and last week of Mc-Intre and Heath, in "In Hart!."

Novelut.—Fourth week of Florence Roberts, in "Glotia."

SANOY.—"The Spollere."

NEW ALCAZAR.—"Tess of the D'Urber.

VILLE."

Rayor.—"The Spollere."

New Alcazae.—"Fees of the Durber.

Villes."
One Herm.—Week beginning 27: Clara

Belle Jerome, assisted by William Seymonand Dancing Toodles, Winona Winter, Oc.

Felix and Lydia Barry, including Miss

Barry's sisters, Emily and Clara: Reynoul

and Doocgan, Watter C. Kelly, Fred Linesay, Chas. W. Bowser-Edith Hinkle and company, Reed Brothers, kincdrome.

Psinkrass.—Burlesques of "The Merry

Widow" and "The Devil."

Woowam.—Week of 20: Nord, Colambia

Comedy Rohr, the Craigs, James Hennesser,
Roberta and Fulton, Alfred Jackson, Paul.

acti, and Piquo, Wigwanographs.

National.—Week of 20: Montrate Troppe,
Mathews and Binnon, Jim 41. Rutherford

and company, Miller and Mack, Herbert, Win
tred Stewart, motlographs.

American.—Week of 20: Allen Doone,

assisted by Edun Keeley, Lunath Batero,

Frank Mariley, Gardner and Goldner, the Le

lands, moving pictures.

Chutes.—Week of 21: Toby Claude, Sir

Cornalias, Torcat and Fior d'Aliza, Harland
and Rollinsone, Pike and Caims, Panky and

Cook, American biograph.

### **OUT OF TOWN NEWS**

Newark, N. J.—Newark (Geo. W. Robbins, mgr.). Geo. Evans' "Honey Boy" Minstrels week of Reb. 28. Heary Miler, in "The Great Divide," March 7-12.

Procord's (R. C. Strart, mgr.).—Week of 28: Lasky's "At the Country Club" Heart French, Smith and Campbell, in "Campbing Out;" Stanley and Miorde, Belleclaire and Hermann, Marion Garson, and Fred Zobedle.

AMERICAN MUSIC HALL (Geo. McDermot, in "Toblitzeky:" Henry Lee, Royal Polo Plarers, Tom and Stacks Moore, Bessle Leonard, Matt Keefe, Kennedy and La Rola and assistant.

Columbia (Geo. C. Jecobs, mgr.)—Bediah Poynter week of Feb. 28, in "Lean Rivers," and on Friday afternoon, March 4, will present her new play, "Marion Gray." "East Lynne" March 7-12.

WALDMANN'S (Lee Ottolengul, mgr.)—The Columbia Burlesquers week of Feb. 27, including the sensation, "The Devil on Art." (College Girls March 6-12.

Miner's Empire (Leon Evans, mgr.)—Teddy Burns, in Morning, Noon and Night, with Virginia K. Ware featured, and Humid Kalla Pasha as a special attraction, week of 28.

Notes.—The local moving picture managers have constructed, as a victory, a derision rendered by the Supreme Court at Trenton last week, whereby the conviction of Martin Singer for giving a Sunday performance five months ago was set aside, and for the present the moving picture houses, as well as the theatres, will give Sunday performances... Manager L. O. Mumford will put on at the Kriwger Anditorium, beginning Feb. 27, moving pictures and vaudeville on Sandays only...... The sanual T. M. A. ball will occur April 11..... Misha Ferenzo, who played De Jolido in "The Merry Widow" ciosed with the company Tuesday, Feb. 22.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) the Dainty Duchess week of Feb. 28. Columbias to follow. Canselty Usiness.

who played he folido in "The Merry Widow," closed with the company Tuesday, Feb. 22.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) the Dainty Duchess week of Feb. 28. Columbias to foliow. Capacity business. EMPIRE (A. M. Bruggemann, mgr.)—Week of 28: Four Bard Bros., Miss Brooks, Nichola and Croix, Nundane Philippe, Arzons, Van Hoff, Franklyn and Ardelle company, Brocaman and Cross, and motion pictures. Capacity business.

LYRIE (G. S. Riggs, mgr.)—Week of 28: Lizzle B. Raymond, Three Dancing Mitchelis, Minnle Hoffman, Sprägue and Dixon, Joe Lanigan, Williams and Elkins, Hart and Staley, Caron and Herbert, Aurina Aubrey, Young and Young, La Belle Troupe, and mcving pictures. Capacity business.

HURSON, Union Hill (John C. Peebles, mgr.)—Week of 28: Fred M. Tallman, La Rose and La Gusta, Dale and Boyle, Marvelons Dunhams, Tom Barry and compant, Heim Children, and "A Night in a Rathekeller." Fine business is reported.

NOTES.—Manager Bruggemann, of the Empire, Will inaugurate a new departure at the Empire, Paterson, beginning Monday, 28: There will be three performances daily hereafter.

Paterson, N. J.—Lyceum (F. J. Glibert, mgr.) "Way Lown Enst" week of Feb. 28.

There will be three performances daily here after.

Paterson, N. J.—Lyceum (F. J. Glibert, mgr.) "Way Down East" week of Feb. 28. Capacity business.

Folay (Joe E. Pine, mgr.) — Broadway Gaiety Girls 28-March 29. Town Talk 35. The Lenten season has not that business at this house.

Operas Housiness.

Nordes.—Manager Bruggemann, of the Empire, has decided to change the order of performances at his house. In the future there will be three shows daily, the usual matines, and two shows at night. The prices of admission have been reduced also. Air. Reid, stage manager at the Opera House, was presented with a gold watch and chain, night of 22, by the local lodge of Elks. Mr. Reid conducted the minstell show of the above order, which took place 17-19.

Jersey City, N. J.—Majestie (F. E. Hen-

Jersey City, N. J.—Majeatle (F. E. Henderson, mgr.) Ward and Voken, after an absence of twelve years, appear in 'The From moter' week of Feb. 28. The Yanke Prince' March 7-12. Business to the capacity.

count of Eliza" to follow.

Camden, N. J.—Camden (M. W. Taylor, mgr. The Trahern Stock Co., for the end of their three weeks' ongagement, will give "Little Messenate" weeks of 28.

New Broadway (W. McCallum, mgr.)—Business continues excellent. Week of 28. tred Ginnett, in "Dick Durplu's Ride: Bon Karney, Three Keatons, Stewart and Keler, Thos. R. Curris and company, Paul Stephens. Regal Trio. Manager McCallum, one of the leading members of this city's Business improvement Association, had the publicity committee as the guests Friday avening.

Nores.—Manager M. W. Taylor will have the management of another hippodrome in Philadelphia this year. On Monday, April 18 the Broadway Theatre will open their regular Spring and Summer season of stock.

Rochester, N. Y.—Lyceum (M. E. Walf,

# NOTHING CAN STOP IT---IT'S A HIT! LOVE MY STEADY, BUT I'M CRAZY FOR MY "ONCE IN-A-WHILE"

Did you hear AL. JOLSON put it over at the ALHAMBRA and COLONIAL last Sunday? If not, HEAR HIM at the FIFTH AVENUE THIS WEEK

ED. MORTON, Orpheum, Harrisburg, Pa.; NEFF and STARR, Shea's, Buffalo; LASKY'S PIANOPHIENDS, Wilmington, Del.; HARRY and KATHERYN MITCHELL, Orpheum, Easton, Pa.; NELSON and OTTO, Johnstown, Pa. (week March 7. THE SONG IS A RIOT WITH ALL THE ABOVE ACTS. IT CAN BE THE SAME FOR YOU ORCHESTRATIONS IN ANY KEY TO RECOGNIZED PERFORMERS. SEND LATE PROGRAMMES. NO CARDS

JOS. M. DALY, 218 Tremont St., Opp. Majestic Theatre, Boston, Mass. 

-The Art."

George Aussin Moore, and Policity and Lowe.

Experse (Jaa. H. Rhedes, mgr.)—"Oh, You Wordan" 28-March 2, Rose Hill English Folly Co. 3-5, the Cracker Jacks 7-9, the Gay Masquernders 16-12.

Gallary (H. B. Nichols, mgr.)—Sam Devere Show 28-March 2, the Umpire 3-5, the Big Review 7-9, the Star Show Girls 10-12.

American 19.12 Notes 19.15 Not

Jim," Clifford and Burke, the Ballots, John Hynes and Lelia Meintyre, in "The Quakerses" TECK (J. Olshei, mgr.)—"The Livid Truth" 28-March 2, Frank Deniels 2-5, Jereson De Argelis week of 7.

Turntieth Century Hall.—Dr. Ludwis Wulner 1.

Broadway Arsenal.—Bicycle fournament week of 28.

Lyric (J. Laughlin. mgr.)—Thomas Jefferson, h. "Rip Van Winkle." week of 28.

Lyric (J. Laughlin. mgr.)—Thomas Jefferson, h. "Rip Van Winkle." week of 28.

Pletre of the Plains" 7-12, with Severin do Bern.

Academy (E. J. Wilber, mgr.)—"The Girl and the Detective" conclude this theatre's present cristence 5, when the transformation to vaudeville will begin. Mr. Wilber and Charley Bowe heneft 4.

Lavayerte (Bagg & Bulkley, mgrs.)—The Empire Show, with Tom McRae, week of 28.

The Fashlon Plates 7-12.

Garden Wilson Morels, and company, Willard Similes, Dolce Sisters, Wilson Broz., Kaufman Broz., the Rex Comedy Circus, and the kinetograph.

Staz (F. W. Stair, mgr.)—Fashlon Plates week of 28.

Albany. N. Y.—Harmanus Bleecker Hall (J. Glibert Gordon, mgr.) the Bort Lytell Stock Co., in "The Crisis," week of Feb. 28.

Ganbary (C. White, mgr.)—Clark's Ronsway Girls week of 28. Al. Revers' Reauty Show follows.

Albany. N. Y.—Harmanus Bleecker Hall (J. Glibert Gordon, mgr.) the Bort Lytell Stock Co., in "The Crisis," week of Feb. 28.

Fractropa (L. Solman, mgr.)—The Girl and the Detective conclude this theatre's present cristence 5, when the transformation to vaudeville will begin. Mr. Wilber and company Willard Similars and company, Marie, Assisting a concentration and company willard Similars, Dolce Sisters, Wilson Broz., Kaufman Broz., the Rex Comedy Circus, and the kinetograph.

Staz (F. W. Stair, mgr.)—Fashlon Plates week of 28.

Galbert Gordon, mgr.) the Bort Lytell Stock Co., in "The Crisis," week of Feb. 28.

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Fractoropic Co., in "The Crisis," week of Feb. 28.

Fractoropic Co., in "The Crisis," we

7-12.

BENNETT'S (Geo. Driscoll, mgr.)—Busiess good. Week of 28: Mabelle Adams, W. C. Fleids. Hetty King, La Petite Revue, Mangean Troupe, Elizabeth Murray, J. P. Wade and company, Harry L. Wobb.

FRANCAIS (H. Cunningham, mgr.)—"Checkers" 28-March 5, "In the Bizhop's Carriage" 7-12.

Ed. Geellagher and company. (Blday and Pox. Barry and Hack, Madeline Fack, Theo. Ull. Stark, Columbiagraph.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Fritzi Scheff, in "The Prima Donna," week of Feb. 28.

GARRIER (B. H. Lawrence, mgr.)—Mabel Hite, in "A Certain Party," week of 28.

LYCEUM (E. D. Staft, mgr.)—"In Old Kentucky" week of 27.

LAFAYETTE (Dr. Campbell, mgr.)—The Black Patti Musical Co. week of 27.

AVENUE (Drew & Campbell, mgr.)—The Serenaders week of 27.

AVENUE (Drew & Campbell, mgr.)—Packed houses. Week of 28: Gaorge Bebra and company. Howard and North, Cook and Lorenz, OBrien-Havel company, the Tarree Ernests, the Fire Armanis, Frank Wilson, and the Majerile (W. B. Schram, mgr.)—Good business. Week of 28: Growes Bebra, and the moving pictures.

MAJERIEC (W. B. Schram, mgr.)—Good business. Week of 28: The Eight Kohikal Kids, Edwards and Kernell, La Tell Bros., Orphea, Hazel Rice, Catherine Kuhl, and the moving pictures.

HARRIS' FAMILT (Dave Markowitz, mgr.)—Big crowds. Week of 28: Chefalo, Pete Lawrence and company, Quinn and Ross, Stanley and Lanchaster, Tony Genaro, the Two Graces. Commodore Tom, the musical pony; Revese and Lloyd, and the pictures.

Providence, R. I.—Providence Opera Marietta Oily, the German actress, opened her first American season with an English speaking company in Bernstein's "Baccarat," Feb. 28-March 2. The premiere attracted much interest. John Mason, in "A Son of the People," 3.5.

the People." 2.5. Masson, in "A Son of imperior. (Frank Gray, mgr.)—Cohan's "The Yankee Prince," featuring Tom Lewis, 25-March 2: Maude Adams 3.2. Keith's (Chas Lovenberg, mgr.)—Joseph lart's "Dinkelspiel's Christmas" heads this veck's bill. Other acts: Mile. Vallecita's eopards, Harry Linton and Anita Lawence, elsima Braste. Bixley and Fink, Bondini Stothers, and Leo Donnelly. EMPIRE (Spitz & Nathanson, mgrs.)—Cole and Johnson, in "The Red Moon," featuring ida Overton.

WESTMINSTEE.—Bowery Buriesquers, SCENIC TEMPLE.—Cornella Roberts and company, John Philbrick, Mr. and Mrs.

ealy, others.

Bullock's.—Sados, juggler; Sherwood Sis-rs, Doyle and Congdon, Carman, and Rube undrake.

Week of Feb. 28.

MAJESTIC (The Passime Amusement Co., mgrs.)—Business continues good with Fred Primrosc. L. T. Johnstone, Marie Sparrow. Mack and Dugal company.

Who can Play the Pictures, Songs and Overtures. Must play for sentimental stored effects. Cannot use "rag" artists, as this show plays to an exclusive peand every professional courtesy to a gentleman. Sajery must be right, for it's eigenfectes, booze and misrepresentations closed instantly. Tell it all immediate

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43. WALCOFF RUSSELLL, week Feb. 28, Kalamazoo, Mich.; week March 7, Jackson, Mich.

Acrobats. Comedian that Makes Good, Wants Good Straight Man, or will join recognized act. Address mail to PAID, 316 Fifth Street, New York.

act. Address mail to
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Men must be first class musclems and play any
grade of muste, and be able to double stage.
Wanted, a crackerjack of a Cornet Player to lead
that is not afraid of his lip or afraid to blow, with
an up-lo-date grade of masic. Wanted, a good
sober and reliable Agent, with plenty of wagon
show experience, that is not afraid to use the brush,
that understands houses; this means not a hoy. Also
a good Biliposter with experience. Low, sure
salaries; state all first fetter, 3nd state age also. No
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son 1910, a Combination Toff, Car, with passenger
speed service. G. H. Austin, Walton, N. V.

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FOR SALE-Somersault truck dog and dove-noving P. M. B. machine, black art, B. C. phono-fraph, films, megic, illusions, smad wagon atoos Will exchange for fluor, anything I can use in peo-toom, restaurant or park, Prof. Harry Smith, Graiz 7a.

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Money sure here. Answer quick. DR. HOWARD CURTIS, Allanburg, Out., Can.

G'DELL AND CARBOLL inform us that they are having a new act written for them by the Rose & Hutherford, which they expect to aroduce in the Spring. They will carry their was scenery and properties. They are laying off at Orange, N. J., where they say The Lib Rellakale pays them a visit every week. KRAMER AND ELLIOTT write: "We are cetting with big success down South with br nct, The Messenger Boy and the Usher.' Ve have been down here tweive weeks, with everal more to fell, then we jump to the parks time."

Sparks time."

I ha H. Moore was a CLIPPER caller Feb. 25, and stated that "The Master Weaver" is one of the leading plays with the Hill Stock Co., playing the Long island circuit. Mr. Moore is the author of "The Master Weaver," and states that he has been approached by the managers of several road companies for territorial rights for the play.

T. Nelson Downs, Instituted at Washington, Ia., last week.

Grocce Edwards, editor and publisher of Edwards Monthly, a magic publication, is seriously in at Buffelo, N. V. publication, is seriously in at Buffelo, N. V. publication, is seriously in at Buffelo, N. V. organized in Chicago recently, goes out under the direction of Harvey Day. George Gordon is advance representative.

Frank C. Curts writes: "The stock company which opened at the Turner Theatre, Bolse, Ida., on Jan. 10, closed Feb. 12, with cut notice. The management then tried wandeville for one week, but closed the house slogether on Feb. 19."

### COSTUMES Tights, Spangles, Paints, Wigs, Beards SCHNEIDER COSTUME CO.

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FOR ONE NIGHT STANDS STAGE MANAGER, LE UPS, HEAVY MAN, MUSI-CALL DIRECTOR (Figure). ACENT that will work, other good people write. Address. JOHN M. PRICE, Manager, 382 West 46th St., New York City. PRICE & LIBONATUS, ST. ELMO, CO.

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AT LEADING MAN, not less than 5th, letin.; Co-MEDITAM with specialty, SPECIALTY TEAM, to play parts; MAN for Props., with specialty. Open Laster Monday, rehearsals Holy Week. State all in first. Add. 2. EDMOND BALFOUR, Somera-worth, N. H. HARRY VICKERS, write.

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SEAST companies can secure immediate open lane. Vaudeville Acta, can give you split week; short jump. Have openius for Live Manager (new house) who will work on above or profits. Will buy leave, or finance M.P. or Vaudeville Hoose, Opera liouse Manayers have special proposition for summer rent or share. Address all communications, FALACE THEATRE AND REALTY CO., Inc., Main Office: 26 North Third St., Harrisburg, Fa.

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PROF. LEONARD (Years' experience). Big Attraction. Only draft class managers. PROF. LEONARD, 413 West 21st St., CHICAGO, ILL.

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Marvel

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

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GENTLEMEN'S LIST.

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Adams. Gus
Arnolds. Chas.
Barry, Richd T.
Barry, Richd T.
Barrholomew C.
Borden. Joe
Bondair, Geo.
Borden. Joe
Bondair, Fred
Bowen. Clarence
Bosten. J. W.
Brownlee. J.

Reports. 5. When the state of t

Let. Barry
La Barge Zoldie
Le Farez Soldie
Letter Soldie

### **OUT OF TOWN NEWS**

Indianapolis. Ind.—English's Opera House (Ad. F. Milier, mgr.) B. P. O. Elks' annual minstrel benefit 28-March 2, "The Folies of 1909" 3-5.

MURAT (Louis Blumberg, mgr.)—This beautiful new theatre, which is undoubtedly one of the finest West of New York, will open week of 28 with the Shuberts production of "Havana," with James T. Powers in the title role.

Park (Dickson & Taibott, mgrs.)—"Fluffy Ruffles" 28-March 2.
Grand Opera House (Shafer Zeigler, mgr.)—Week of 28: Ray Cox. Hal Godfrey and company, Morrisey Sisters and Brothers, Borani and Nevaro, Hal Merritt, Myosotis Sisters, and the kinodrome.

Colonial (Cecil Owens, mgr.)—Week of 28: Joseph Sheehan, Sophle Tucker (return engagement), the Svengalis, Alfred K. Hall, Ward Brothers, William and Waiker's "Chocolate Drops." Thomas J. Keogh and companq.

EMPIRE (H. K. Burton, mgr.)—Week of 28, the Jardin de Paris Girls.

Dreamland Burlesquers week of 27.

Peorla, III.—Majestic (Henry Sandmeyer, mgr.) "The Sporting Deacon" 27-March 2, "The Squaw Man" 3-5.

Main Street (E. C. Burroughs, mgr.)—Week of Feb. 28: Gus Williams, Porter C. Norton, Young Brooks, Sammy Watson, Howell and Scott, Four Cook Sisters, George A. Bean and company, and the kinodrome. Princess (Seaver Amuse, Co., mgrs.)—Week of 21: Edna Ruppert, Dakota Mack and Montana Neille, and moving pictures. Dempsey, mgr.)—Week of 21: Stock burlesque, in "The Sultan's Harem;" Chas, Irving, illustrated songs and moving pictures.

Notes.—Crescent, Lyric, Liberty, Royal give illustrated songs and moving pictures.

### Uaudeville Route List. NOTICE -- When no date in Feb. 28-March 5 is represented.

### ADAMS & GUHL

### The CHAS. AHEARN TROUPE BOWMAN BROS.

Alpine Troupe, Maryland, Baltimore; Plaza, Phila., Pa., 7-12.
Allman & Mefarland, Sam T. Jack's Co.
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Alvarettas, Three, The Jersey Lilles Co.
Alvora, Pat White's Galety Girls Co.
Aldines, The Mary Anderson, Louisville, KJ.
Allen, Violet, & Co., Majestic, Milwaukee.
Alquist & Clayton, Lyric, Charlottesville, Va.

### **ALPHA TROUPE**

HOOP MANIPULATORS

Allen, Leon & Bertie, Idea, Fond du Lac, Wis.;
Bljou, Oshkosh, 7-12.
Allen & Arnold, Majostic, St. Paul.
Amiotts, The, Star, Monessen, Pa.; Arcade, Carnegle, 7-12.
American Cowbey Four, Rice & Barton Co.
American Dancers, Six. Colonial, N. Y. G.
Amiot & Caldwell, Park, Philia., Pa.
American Newsboys' Quartette, Majestic, Cedar
Rapids, Ia.
"Angelus The," New San, Springfield, O.
Anais, John T., Crystal, Frankfort, Ind.
Anderson & Burt, Bijou, Jackson, Mich.
Anger, Lou, Temple, Rochester, N. Y.
Ancilotti & Dog. Orpheum, New Orleans.
Apdale's Anipals, Proctor's, Albany, N. I.;
Hippo., Cleveland, 7-12.
Apolio Bros., Wm. Penn, Phila., Pa.
Arnolda, Class., Auditorium, Des Moines, Ia.,
28-March 12.
Arnold & Rickey, Gem, Lancaster, O.; Orphium,
Chillicothe, 7-12.
Armond, Grace, Empire, Milwaukee,
Arnold, Florence, Bjou, Oshkosh, Wis.
Armanis, The, Temple, Detroit.
Argentine & Balkans, Miles, Minneapolis,
Artusa, Orpheum, Pantages, Vancouver, B. G.
Ardelle & Leslie, Casino, Pittsburg,
Armstrong & Clark, Maryland, Baltimore,
Arrona, Empire, Hoboken, N. J.
Arlington & Helston, Lincoln Square, N. Y. G.,
28-March 2.
Aug, Edna, Orpheum, Omalia, Neb.
Austin & Jones, Auditorium, Cincianati,
Cloweland, 7-12.
Avery, Mary, Empire, Calgary, Can., 7-12.
Barchaw, Walter, Majestic, Mattoon, Ill.;
Walker, Clampaign, 7-12.

Choco
And company.

Carls Girls.

Carls, mgr.)—Week of grand (Ferd of Feb. 21; George Bloomquest, "The Sexton's lin and Standards, Filurand a change of moving pictures.

Trio Ill as Wells-Bijou (Chas. Sweeton, mgr.)—Good business last week. Week of 21; Wells-Bijou (Chas. Sweeton, mgr.)—Good business last week. Week of 21; Quartette, the Great Albini, Tom Bratford, Bessib Allen, Onetta, and pictures, Onetheria (Chas. Sweeton, mgr.)—Good business last week. Week of 21; Wells-Bijou (Chas. Sweeton, mgr.)—Barry, Tom, & Co., Hudson, Union Hill, N. J. Barry, Time, & Co., Bennett's, Ottawa, Can.; Bennett's, Montreal, 7-12; George Bloomquest, "The Sexton's Balley & La Favor, The Yankee Doodle Girls Co. Ballow, & Charles, Wesh., 7-12; Barlows, Wesh., 7-12; Barlows, Wesh., 7-12; Chim, Will H., & Co., Bosten.

Wells-Bijou (Chas. Sweeton, mgr.)—Good business last week. Week of 21; Barlows, Breakway, Plaza, N. Y. C.

Barlows, Perkaway, Plaza, N. Y. C.

Barlows, Popular Barlows, Burns, And Somersautr Ribing Doors, Barry, Tom, & Co., Hudson, Union Hill, N. J. Barry, Tom, & Co., Hudson, Union Hill, N. J. Barry, Dons, P. C. Barlows, Breakway, Plaza, N. Y. C.

Barlows, Wesh., 7-12; Barlows, Wesh., 7-12; Colum, Will H., & Co., Bosten.

Barry, Tom, & Co., Bream, Old City, Pa.; Liberty, Pittsburg, 7-12; Barlows, Breakway, Plaza, N. Y. C.

Barlows, Perkaway, Plaza, N. Y. C.

Barlows, Wesh., T. Liberty, Populary, Barry, Dons, Co., Hudson, Union Hill, N. J. Barry, Dons, Co., Hudson, Union Hill, N. J. Barry, Tom, & Co., Good Barry, Dons, Co., Hudson, Linion Hill, N. J. Barry, Tom, & Co., Good Barry, Tom, & Co., Hudson, Linion Hill, N. J. Barry, Tom, & Co., Good Barry, Dons, Co., Hudson, Linion Hill, N. J. Barry, Tom, & Co., Good Barry, Dons, Co., Hudson, Linion Hill, N. J. Barry, Tom, & Co., Good Barry, Dons, Co., Hudson, Linion Hill, N. J. Barry, Tom, & Co., Good Barry, Dons, Co., Hudson, Linion Hill, N. J. Barry, Time, R. C., Barry, T Ballo Bros., Congress, Portland, Me.
Barues & King, New Portland, Portland, Me.
Barber & Palmer, Orpheum, Boise, Ida.; Majestic, Walia Walla, Wash., 7-12.
Bernes, Stuart, Leith's, Phila., Pa.
Barry & Hack, Columbia, Milwankee,
Ballerini's Dogs, Majestic, Milwankee,
Barlietts, Aerial, Gordon's, Chelsea, Mass.
Barry & Wolford, Pelt's, Springfield, Mass.
Barr, Ethel, & Co., Miles, Minneapolis,
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GARDEN, Buffalo, N. Y.

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Banda Roma, Family, Lancaster, Paul.
Barber, Sam, Family, Lancaster, Paul.
Barber, Barber, Buffalo, N. Y.
Barber, Buffalo, Sample, Canada, Sample, Canada, Canada

### LULU BEESON TRIO IN VAUDEVILLE

Ben Ali, Hassan, Arabs, Greenpoint, Ekin, Be Gar Sisters, Hippo., Cleveland; Poll's; Spring-field, Mass., 7-12. Beane, Geo., & Co., Main Street, Peeria, Ili, Belleclaire & Hermann, Proctor's, Newark, N. J. Belmonts, The, Howard, Boston, Bergere, Valerie, & Co., Orpheum, Memphis, Tean, Beverly & Challis, Cleveland, O.

# BENNINGTON BROS.

DOMINION THEATRE, Winnipeg, Man. Bedini, Mme., & Horses, Marlowe, Chicago, Berzac's Circus, Orpheum, Minnespolis, Belfords (7), Majestic, Cedar Rapids, Ia. Bezzac, Cliff, Columbia, N. Y. C. Bindley, Florecce, Odlumbia, Cincinnati; Colum-bia, 8t. Louis, 7-12.

### BIJOU COMEDY TRIO WATSON'S BIG SHOW CASINO THEATRE, Brooklyn, N. Y.

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Kan., 3-5.,
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Boyer, Adeline, American, N. Y. O.
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Beland, Jack, Irwin's Majestics,
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Bouton, Harry, & Bonehead, "Eight Bells" Co.
Bowers, Walters & Crooker, Colonial, Norfolk,
Va.; Keith's, Phila., Pa., 7-12.
Bonner & Metcellit, Orpheum, Dallas, Tex.
Bolduc & Roy, Crystal, Elva, Okla., March 3-5.
Bovals, Louis, Geyer's O. H., Scottdale, Pa.

"THE BLUE GRASS BOYS"
COLONIAL THEATRE, Lawrence, Mass,

Bovis & Darling, Auditorium, Lawrence, Mass,
Bovis & Darling, Auditorium, Lynn, Mass,
Borani & Nevaro, G. O. H., Indianapolla,
Bovie Bros., Unique, Miencapolls,
Borsini Troupe, Pantages', Vancouver, B. C.
Boyanton & Burke, Poli, Seranton, Pa.
Bogardi & Clifford, Park, Pittsburg,
Fordley, Chas. P., Wilson, Balthmore,
Bowler, Donald, Orpheum, New Orleans,
Bounding Gordons (3), Orpheum, New Orleans,
Bounding Gordons (3), Orpheum, New Orleans,
Bouter, Harry, & Oo, Yorkville, N. Y. C., 28March 2.
Bowser-Jinkle, Co., Orpheum, San, Pean, Cal

March 2.

Brady & Mahertey, Lyric, Dayton, O.; G. O. H.,
Pittsburg, 7-12.

Brunettes, Cycling, "Elight Bells" Co.

Brown Bros., Five, The Broadway Galety Girls Briggs, L. C., Gorton's Minstrels, Brandman, G. C., Coburn's Minstrels, Brenon, Downing, & Co., Colonial, Lawrence, Mass.

Mass.

Brown, Geo., & Dogs, Manhattan, N. Y. C.
Bradley & Ward, Victoria, Baltimore,
Branza Trio, Wm. Penn, Phila., Pa.
Brooks & Young, Main Street, Peoria, Ill.
Brittons, The, Star, E. Boston, Mass.

### DICK BROWN

"THE KIDDERS." Brigadiers.
This week, STANDARD, St. Louis, Mo.

This week, STANDARD, St. Louis, Mo.

Brower, Walter S., Lynn, Lynn, Mass.
Brisson, Alex., Colonial, Lawrence, Mass.
Brosks, Herbert, Bijon, Battle Creek, Mich.
Brantford, Tom, Marlowe, Chicago,
Brown & Erne, Hip., Utlea, N. Y.
Brown & Rogers, Baker, Bochester, N. Y.
Brooks, Miss, Empire, Hoboken, N. J.
Brocks, Miss, Empire, Hoboken, N. J.
Brockpan & Gross, Empire, Hoboken, N. J.
Bradley & Ward, Victoria, Baltimore,
Breen, Harry, Galety, Bkin,
Brandon, Sarah, & Co., Columbia, Bkin., 28March 2.

Brown, Scamous & Brown, Casino, Washington.

March 2, Brown, Scamons & Brown, Casino, Washington. Buckley, Louise, & Co., Star. Salem. O., 3-5; Gem. Laucaster, 7-9; Gem, Washington C. H., Gem. Lancaster, 7-9; Gem. Washington C. H., 10-12.
Burts, Mitchell & Lawrence, Circle, N. Y. C. Burton, H. B., New Sun, Springfield, O.; Orphium, Lina, 7-12.
Burton, Joe. Merry Malden Burlesquers.

### MUSICAL BUSKIRK AND CO.

Burton & Burton, Al. Reeves' Beauty Show.
Burtino, Burt, Al. G. Field's Greater Minstrels.
Butlers, Danchag, Columbia Burlesquers.
Burke, Billy, Vogel's Big City Minstrels,
Burus, Harry, Theatorium, Fort William, Can.;
Starland, Saskatoon, 7-12.
Burke & Urline, Reynolds', Miami, Fla.
Bush, Frank, Savoy, New Bedford, Mass,
Bullock, Tom. A. & S., Boston,
Buckley & Long, Hip., Utica, N. Y.
Burns & Fulton, Poll's, Bridgeport, Conn.
Buckley, Laura, Temple, Rochester, N. Y.

### DANCING BUTLERS Columbia Girls. WALDMANN'S, Newark, N. J.

Burdette, Madeline, Victoria, Baltimore. Burns & Clark, Blaney's, Baltimore. Burgess, Harvey J., Star, Donora, Pa., 3.5. Byrne-Golson Players, "The Matinee Girl" Co.

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SHUBERT'S "DICK WHITTINGTON" CO. Byrne, Myrtle, & Co., New Empress, Cincinnati, Byers & Herman, Poli's, Scranton, Pa. Campbell, Mrs. Patrick, Orpheum, Bkin. Caston, Willia, The Ginger Girls Co.

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Castano. Edward. Billy Watson's Big Show.
Carr Trio. Majestic, Orden. U.
Carson Bros., Folies Bergere, Brussels, Rel., 28March 19: King's, Southsea, Eng., 21-26.
Carpenter, Frankle, & Co., Colonial, N. Y. C.
Canaries, Crystal, Milwankee.

### CARLTON and TERRE CO. An Irish Comedy, Singing and Talking Act. as-sisted by Kittle Pembroke and Helen La Telle.

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### THE CARRAYS Novelty Jugglers, Wire and Revolving Globe. LUNA THEATRE, Akron, O.

Casada (3) Castle, Bloomington, III.
Cadleux, Caslno, Washington,
Canteld & Carleton, Temple, Grand Rapids, Mich.
Carroll & Cooke, Temple Grand Rapids, Mich.
Caron & Herbert, Lyric, Hoboken, N. J.
Chassino, Haymarket, Chicago; Majestic, Milwankee, 7-12.
Christic, Mile., Jefferson, Auburn, N. Y.

"Christmas at Higgins"
Great Rural Comedy Playlet.
By Evelyn Weingardner-Blanchard. Now play
Inter-State Citcuit. Direction Pat Casev.
Chatham Sisters, Majestic, Shawnee, Obla.
Chefalo, Harris' Family, Detroit.
Church & Springer, Victoria, Baltimore.
Chyo, Great, Schindler's, Chicago.

### CHRISTY & WILLIS

March 7, COLUMBIA, St. Louis.

Big Gity Four, Hip. Cleveland.
Bimm. Bomm. B-r-r- Majestic, Charleston, S.
C.; Orpheum. Savannah, Ga., 7-12.

BIMM -- BOMM -- BRRR

Christy & Willis, Columbia, St. Louis, 7-12.

Chip & Martie, Marviand, Baltimore, "Circumstantial Evidence," Majestic, Milwankee, Clarke, Harry Corson, Garrick, Chicago, 28 March 12.

Clipper Quartette, Bijou, Quincy, Ill.; Family, Rock 1sland, 7-12.

### **CLIFFORD** and BURKE

This week, SHEA'S, Buffalo, N. Y. Cleveland, Claude & Marion, Pantages', Spokane Wash.
Clifford & Burke, Shea's, Buffalo, N. Y.; Shea's,
Toronto, Cau., 7-12.
Clayton, Una, & Co., Orheum, Salt Lake City,
Itah; Orpheum, Ogden, 7-12.

### CLIPPER COMEDY FOUR WALDMANN'S, Newark, N. J.

Clayton-Drew Players, American, Davenport, Ia.;
Morris, E. St. Louis, Ill., 7-12.
Clark & Turner, The Fashlon Plates Co.
Clark & Duncan, Seenle Temple, Boston,
Clyo & Rochelle, Drury, Phila., Pa.
Clifton, Elmar, New Portland, Portland, Me.
Clayton, Frank, Comique, Lynn, Mass.
Clinton & Robb, Bennett's, Hamilton, Can,
Clift, Laddle, Poli's, Worcester, Mass.
Consul, American, N. Y. C.
Connelly & Wenrich, Alhambra, N. Y. C.

### COCCIA and AMATO

Irwin's Big Show. CASINO, Philadelphia. Conroy, Le Maire & Co., Greenpoint, Bkin.
Conroy, Le Maire & Co., Greenpoint, Bkin.
Cotton's Donkeys, Proctor's, Newark, N. J., 7-9;
Proctor's, Elizabeth, 10-12.
Copeland & Phillips, Proctor's, Newark, N. J.
Cody, Arthur, Klark-Urban Co.
Couroy & McCarty, Vogel's Big City Minstrels.
Collins, Brooks & Johnson, Hippo., Olean, N. Y.,
28-March 12.
Cook, W. Geo., Stoddart Stock Co.
Cots, El, Keith's, Clevland; Temple, Detroit, 7-12.
Cody & Lynn, "The Man Who Owns Broadway"
Co.

Coraish, Wm. A., Star. Nowata. Okla. Collins & Brown, Grand, Portland, Ore.

# DOROTHY COLLINS

PLAYING CLUBS

Corbett, Ada, Congress, Portland, Me.
Cook Sisters (4), Main Sireet, Proria, Ill.
Cox, Ray, G. O. H., Indianapolis,
Cook & Lorenz, Temple, Detroit,
Commodore, Tom, Harris Family, Detroit,
Corbett, Jas. J., Orpheum, Clucinnati,
Corbett, Forrester, Victoria, Bultimore,
Cokes, The, Theato, Richmond, Va.
Colemans, The, Pantages', Vancouver, B. C.
Cook, Joe, & Bro., Savoy, Fall River, Mass.
Courthope, Jane, & Co., Shea's, Buffalo, N. Y.
Cross, Jack, Manhattan, N. Y. C.
Crane, Mr. & Mrs., Gardner, 5th Avenue, N. Y. C.

### **CROWN MUSICAL DUO**

HIPPODROME, Olean, N. Y.

Cressy & Dayne, Orpheum, Spokane, Wash.; Orpheum, Seattle, 7-12. Crane, Vlota, The Seronaders Co. Craig, Marsh. Mojestic, Chicago.

### FRED I. CRANE

TENOR, VAUDEVILLE AND CLUBS. 61 Ralph Ave., Brooklyn, N. Y.

Crouch & Welch, G. O. H., Pittsburg, Crawford, Pat, Coburn's Minstrels. Crawford, Pat, Coburn's Minstrels.
Curzon Sisters, Temple, Rochester, N. Y.
Cunningham & Marlon, Olympic, Chicago; Hippo,
Cleveland, 7-12.
Cunningham, Jerry, Dumont's Minstrels.
Cullison, Webster, Empire, Pittsfield, Mass.
Cullen, Jas. H., Orpheum, Omaha, Neb.
Curlis, Sam, & Co., Orpheum, Cincinnati,
Cunningham, Bob & Dalsy, Star, Punxsutawney,
Pa.

# CURRAN and MILTON Boanoke, Va., Feb. 28.

Cutting & Zuida, Comique, Buffalo, N. Y., March 2.

Darrow, Mr. & Mrs. Stuart, Orpheum, Bklo.
Dagwell Sisters, Orpheum, Omahs, Neb.; Orpheum, Kansas City, Mo., 7-12.

Day, Ruby, Adele Glass Co.

### DALE and BOYLE

HUDSON THEATRE, Union Hill, N. J Davis, Edwards, Poli's, Hartford, Conn.; Poli's, New Haven, 7-12. New Haven, 7-12.
Dazie, Mile, Orpheum, New Orleans; Keith's, Columbus, O., 7-12.
Darmody, Orphilum, Cambridge, O.; Electric, Athens, 7-12.
Dale & Boyle, Hudson, Union Hill, N. J.
Davenport, Alice, & Co., Hartford, Hartford, Conn.

### MLLE. DAZIE

CHARLES CARLOS CIRCUS This week, TEMPLE, Grand Rapids, Mich. This week, TEMPILE, Grand Rapids, Mich.
Davenport, Edna. New Empress, Clucimali.
Dancing Belles (4). Bijou, Ray City, Mich.
Davies (3), Victoria, Wheeling, W. Va.
Davies (6), Victoria, Wheeling, W. Va.
Davis, Geo. C., Yorkville, N. Y. C., 28-March 2.
Devlin & Ellwoosi, Alhambra, N. Y. C.
De Hollis & Valora, Family, Moline, Ill.; Castle,
Bloomington, 7-12.
De Faye Sisters, National, San Fran, Cal.
De Groote, Ed. & Leah, Gem. Canton, Miss., 28March 12.
De Cleo, Great, H. Henry Minstrels.
Delmar & Delmar, Bell Circus, Mexico, indefulte,
De Veaux, Wells G., Pantages', Scattle, Wash.,
28-March 12.
De Wolfe, Lanier & Linton, "McFaddeu's Flats"
Co.

Co.
De Leo, Milile, New York Roof, N. Y. C.
Demaces, The, Empire, Pittsfield, Mass.
De Cotret & Rego, Gent, Arctic, R. I., 3-5; Crown,
Pawtucket, 7-12.
Demonio & Belle, Zoo, Harrisburg, Pa.

# DE HOLLIS & VALORA

This week, FAMILY, Moline, Ill. De Vilbis, Great, Academy, Kalamazoo, Mich.; O. H., Jackson, 7-12. O. H., Jackson, 7-12.
De Lisle, Juggling, Chase's, Washington, D. C.;
Atlanta, Ga., 7-12.
De Ossch, Mamle, Collseum, Gnelph, Cau.
De Voes, Marvelous, Theatorium, Huntsville, Ala.
Dean, Cliff, & Co., Crysial, Milwaukee,
Deane, Sydney, & Co., Keith's, Boston,
De Voy, Emmett, & Co., American, Boston.

# 

De Coé. Harry, Proctor's, Albany, N. Y. De Camo & Dog. Bijon Dream, New Haven, Conn. Deannis Bros., Poli's, New Haven, Conn. De Haven Sertette, Orpheum, St. Paul. De Courtney, Mme., Majectic, St. Paul. De Butz, Count, & Tosell, Temple, Grand Rapids,

De Butz, Count, & Posent, Temple.

Mgeh.

De Windt, Marjorie C., Montreal, Can.

Dulla & Templeton, Pantages', Spokane, Wash ;
Pantages', Scattle, 7-12.

Dill & Ward, Howard, Boston,

Dickinson, Rube, Mozart, Elmira, N. T.

Dilton, Hattle, Majestic, Cedar Rapids, 1a,

DUR Perm. a Dumont. Duan & Dumond Duffy. Dunbars Ricgon Earl, P Edna. I

Edward Ehrend Murr Ridon takes Elfridge Bittinger Elfinger Elfinger Elfinger Enmet

GR Per. o English Mass Erdest ter.
Esmer Evans Evels Excels Excels Faf.
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March 4, ORPHEUM, Miuneapolis, Minn.

Dolec Sisters (3), Shen's, Toronto, Can.
Downey, Leelle T., Crystal, Oconomowoc, Wis., 28March 12.
Forces, Faunous, Anditorium, York, Fa.,
March 12.
Forces, Johnny, Traymore Castno, Baltimore.
Force, Johnny, Traymore Castno, Baltimore.
Foster, Elihor. Gen., Raleigh, N. C.; Alamo, Charbotte, 7-12.
Folicite & Wicks, Galety, Banger, Me.
Gogerty, Frank, Orpheum, Miancapolis, Gogerty, Frank, Or

LYRIC PHEATRE, Dayton, Ohlo.

Denovan Bros., Orpheum, Portland, Ore.
Doberty & Harlowe, Proctor's, Albany, N. Y.
Boond & Carson, Majestic, Cedar Rapids, Ia.
Drew, Dorothy, Orpheum, Mobile, Ala.; Orpheum, Birmingham, 7-12.
Driscoll, Dermald & Co., Olympia, Lynn, Mass.
Drane, Sam, Blaney's, Haitlimore.
Duncan's Collies, 5th Avenue, N. Y. C.

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Duptoz, Fred., Hippo., Clereland; Colonial, N.
Y. C., 7-12.
Duber's Outs, Circle, N. Y. C.
Dube, Leo E., Arthur L. Guy's Novelty Minatrels,
Durand Musical Five, Saroy, Syracuse, N. Y.
Duptor, Jeanette, Majestic, Montgomery, Ala.
Dunham, Marvelona, Hudson, Union Hill, N. J.

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Dumont, Robt., Tric, Keith's, Boston.
Dumont Glazier, Orpheum, Portland, Orc.
Dumonds (3), Temple, Rochester, N. Y.
Duffy, Savielle & Paffy, Victoria, Baltimore,
Duntars, Casting, Shea's, Buffalo, N. Y.
Esgon & Asatin, The Girls from Happyland Co.
Earl, Paul, Cazino, Pittsburg,
Edma, Ruth, Lyceum, New London, Coun., 3-5.
Edma, Mysterious, Bijou, Battle Creek, Mich.

TOM EDWARDS
English Ventriloquial Comedian
This week, Col.UMBIA, Cincinnati, O.
Com., Sydney Lester, Bds. Mgr., En Route.

Coun. Sydney Lester, Bds. Mgr., En Route.

Edwards & Kernell, Majestic, Detroit,

Ehrendoll Bros. & Dutton, Grand, Hamilton, O.;

Marray, Riebmond, Ind., 7-12.

Ridon & Clifton, Pantages', Deuver, Colo.; Pantages', Pueblo, 7-12.

Ekirloge, Press. Wun. Penn. Phila., Pa.

Elwood, Billy, Undque, Muneapolis.

Ektinge, Julian. Orphlum. Chemnati.

Ektinge, Julian. Orphlum. Chemnati.

3-3; Elks' Austin, 6-12.

Emerson & Le Clear, Hippo., Charleston, W. Va.;

American, Chachmati, 7-42.

Sameet & Lower, Hippo., Legalugton, Ky.

GRACIE EMMETT

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Empire Singing Four. New Sun. Syringfield, O.
Empire City Quartette, American, Boston.
Erglebreth. Geo. W., Columbia, Cincinnati, 23March 12.
English Roschule, (4). Rathernal

Sageoretis. Geo. W., Columbia, Chedanati, 23-March 12.
March 12.
March 12.
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March 12.
Mass.; Hathaway's. Lowell, 7-12.
Ernests, Grest. Temple, Derrolt; Temple, Rochester, N. Y., 7-12.
Esteneralds, Bijou Dream. New Haven, Coam.
Evans & Lee. Colonial. Lawrence. Mass.
Evelya Sistens, American. N. Y. C.
Exposition Foor, G. O. H., Pittsburg.
Excela & Franks, Temple, Grand Rapids, Mich.
Fry. Mrs. Eva., Keith's. Phila., Pa.
Fack. Madeline. Columbia. Milwaukse.
Pay. Two Coleys & Fuy, Orpheum, Memphis,
Tem.
Fry. Anna Eva. Schindley's. Chicago.

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Graham & Fraicz, The Rose Sydell Co.
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Graham & Swisher, Grand, Cheveland,
Greeley, 11y Tem, "Side-Tracked" Co.
Green, 11y Tem, "Side-Tracked" Co.
Green, Jacque, Majestle, Jacksonville, Fla.; Majestle, Ja

Hylands (3), Bijon, Pensacola, Fla. Hymer, John B., & Co., Orpheum, Omaha, Neb. Hymack, Mr., Orpheum, St. Paul, Hyanas & McIntyre, Sheafs, Buffalo, N. Y. Ingram, Beatrice, & Co., Pelt's, Bridgeport, Conn. togles, Jack, Wilson, Baltimore, Ingraham, Kyle, & Co., Grand, Cleveland, O., 7-12.

Jansell, Sadie, Alhambra, N. Y. C.
Jansell, Sadie, Alhambra, N. Y. C.
Jansell, Sadie, Alhambra, N. Y. C.
Jackson, Harry & Kate, Sittner's, Calcago; Hathaway's, Lowell, Mass., 1419.
Jackson, Arthur P., Majestio, Danbury, Conn.,
28-March 12.
Jacobs & Sandel, Garrick, Stockton, Cal.; Thalla,
San Fran., 7-12.
Jarrell O., Columbus, Chicago, 7-12.
James & Jeffers, Galety, St. Paul.
Jackson, Bert & Flo, Dewey, Gloucester, Mass.
Jarrow, Maryland, Baltimore.
Jerge & Hamilton, The Dainty Duchess Co.

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 La Blanche & Great La Bianche, Alcasar, Columbus, Ga.; Star, West Point, 7:12.
 Lamont, Alice M., Paince, Salisbury, N. C.
 La Reuse, Four, O. H., Meredith, N. H.

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Pa.
Lamb. Dorothy. Empire. Milwaukee.
Lai Rola. American, Newark, N. J.
Latins. Mile., Bijou, Battle Creek, Mich.
"Laughing Horse." Bijou, Battle Creek, Mich.
La Noles, The. Bates O. H., Attlekero, Mass., 7-

Language Carl, Bates O. H., Attlebore, Mass., 7-12.
Lang, Carl, Howard, Boston, Lamont's Cockatoos, Poll's, Hartford, Coun. Lawrence, Pete, & Co., Harris' Family, Detroit, Lasson, The, Poll's, Springdeld, Mass.
Lawrence & Wright, Lyrle, Robinson, Ill.
Launcaster, Mr. & Mrs. Tom, Family, Williamsport, Ph.
La Petite Revne, Bennett's, Montreel, Can.
La Vine-Cimaron Trio, Star, Chicago,
Lausidio, Anna, Orpheum, St. Paul,
Lanklas, Anna, Orpheum, St. Paul,
Lanklas, Jov., Lyrle, Hoboken, N. J.
La Belle Troupe, Lyrle, Hoboken, N. J.
Langweed Sisters, Colombia, Washington, D. C.
Lander, Geo S., Columbia, Bkln., 28-March 2.

Miss Lily Lena
Greatest English Comedicane
in America.

Leroy, Edith, Plaza, N. Y. C.
Leonard, Charles F., Orpheum, Cleveland,
Lewis & Leske Co., Orpheum, Wichita, Kan., 28March 12.
Leahy Bros., De Bue Bros.' Minstrels.
Leulle, Bert, & Co., Orpheum, Oakland, Cal., 28March 12.

FRANK LE DENT Moss and Stoll Tour

Leeders, Robt., Majestic, Cedar Rapide, Ia. Leightons (3), Temple, Rochester, N. Y. Lee Calder, Chas., & Co., Haker, Rochester, N. Y. Le Varde, Lillian, Baker, Rochester, N. Y. Leonards, The, & Auderson, Mayyland, Baltimore, Lewis, Frank, Orpheum, McKessport, Ph.

Lasky's "The Imperial Musicians." Poli's, Bridgeport. Conn., 28 March 12.
Lasky's, "The New Planophends," Garrick, Wilmington, Del.; Colonial, Lawrence, Mass., 7-12.
Lasky's "At the Waldorf." Orobeum Harrisburg,
Pu.; Keith's Columbus, O., 7-12.
Lasky's "The Twentleth Century," Bronx, N. Y.
C.; G. O. H., Symeuse, 7-12.
Lane & O'Donnell, Majestic, Johnstown, Pa.
La Veen Cross Co., Orpheum, Ockland, Cal., 28March 12. SAM LEWIS COMEDIAN. En tour (Eastern) Soul Kiss Co Direction MITTENTHAL BROS. Merch 12.

Maze, Quail & Tom, Greenpoint, Ekin.

La Rus, Fred, Blanden Stock Co.

La Belle Troupe, The Dainty Duchess Co.

Le Monte, Frank, New Star, Trenton, N. J., 23
March 12.

Howard & Laurence, Colonial, Lawrence, Mass.
Howard & Laurence, Colonial, Lawrence, Mass.
Howard & North, Temple, Detroit.

LIZZETTE HOWE McCarthy
En Tour Warson's Bedf Trust
This week, Casino, Brooklyn.

Holloways (4), Flying, Blanco's, Relitingers, The Russ, Forence, The Fay Foster Co.
Hughes, Charles, & Singing Girl, G. O. H., Winnipege, Can: Pantages', Calgury, 7-12.
Hughes, The Sheedy's, Holpice, Mass., 2-5.
Hughes, Thores, The Sanges', Calgury, 7-12.
Hughes, Thores, The Sheedy's, Holpice, Mass., 2-5.
Hughes, The Sheedy's, Holpice, Mass., 2-

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Pinney, Maude & Gladys, G. O. H., Syracuse, N.
Y.; Keith's, Columbus, O., 7-12.
Fisher, Mr. & Mrs. Perkins, Shea's, Toronto, Can.
Fisher & Burkhart, Fulton, Bkin.
Fitzgiblon, Ned, Lubin's, Richmond, Va.

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Gers, John, Voget's Big City Minstrels.
Gers, Onto, Dany, & Co., Stubert, Utica, N. Y.;
Gerdon, A. Hory, This, Golden, Mass.;
Congrangin & Edwards, Orpheum, Bkin.
Flaugan & Edwards, Orpheum, Bkin.
Floyd & Russell, Necule, Malden, Mass.; Congrangen & Co., Stubert, Utica, N. Y.;
Gordon, Cecil, & Co., Star, Nowata, Olis.
Gordon & Marx, Tengel, Et. Wayne, Ind.
Gordon & Marx, Tengel, Et. Wayne, Ind.
Gordon & Marx, Tengel, Et. Wayne, Ind.
Gordon, Kari, Funch, Iwa Gordon, Highlanders, Muskett, Colonial, N. Y. C.
Gordon, Highlanders, Muskett, Toronto, Can.
Gordon, Highlanders, Muskett, Toronto, Can.
Gordon, Eleanor, & Co., Star, Nowata, Olis.
Gordon, Highlanders, Muskett, Toronto, Can.
Gordon, Highlanders, Muskett, Toronto, Can.
Gordon, Eleanor, & Co., Star's, Toronto, Can.
Gordon, Highlanders, Muskett, Toronto, Can.
Gordon, Eleanor, & Co., Star's, Toronto, Can.
Gordon, Highlanders, Muskett, Toronto, Can.
Gordon, Eleanor, & Co., Star's, Toronto, Can.
Gordon, Marx, Tergic, Mr. Piczsent, Pa., 3-5.
Gordon, Citf. Majestic, Toronto, Can.
Gordon, Eleanor, & Co., Star's, Toronto, Can.
Gordon, War, Tergic, Mr. Piczsent, Pa., 3-5.
Gordon, Citf. Majestic, Toronto, Can.
Gordon, War, Orpheum, Portland, Orc.
Gordon, Citf. Majestic, Toronto, Can.
Gordon, Citf. Majestic, Oronto, Can.
Gordon, Citf. Majestic, Toronto, Can.
Gordon, Citf. Majestic, Oronto, Can.
Gordon, Citf. Majestic, Condens, Pa., 3-5.
Gordon, Citf. Majestic, Condens, Majestic, Colorada, Majestic, Colorada, M

Horaman, Bijou, Kenosha, Wis., Edges, Chicago, 7-12.

Howard & Howard, Haymarket, Chicago; Olympic, Chicago, 7-12. HORNMAN N COMEDY MAGICIAN ACT IN ONE, BIG HIT, BOOKed Bolla

Hoover & Clarke, "Eight Bella" Co. Holman, Harry, "Pierre of the Philus" Co. Hoyt & McDonald, Majestic, Birmingham, Ala.; Majestic, Columbus, Gn. 7-12 Hoh, Edwin, & Co., Orpheum, Spokane, Wash., 7-12

7-12.
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Howard & Laurence, Colonial, Lawrence, Mass.
Howard & North, Temple, Detroit.

Than any of the heavy old-fashioned canvas covered wood trunks has given the "BAL" Fibre Trunks a permanent place in the lead. Wood trunks can never be manufactured to weigh as light as fibre trunks, because they need too much iron, tin and dats to strengthen their weaknesses, and as kin. of vulcanized fibre is as strong as %in. of wood, there is no hope for wood in a strength competition. wood is ancient. Fibre is modern. Which are you?

WILLIAM BAL, Inc., Builders of Soud for Catalogue C. 410 West 485 St., Spw York City.

BAL THINK

77 77

### BUNDLE DYLLYN Rsy's, Fred, Players, Mary Anderson, Louisville, HILL'S GAY MASQUERADERS

"J. Bernard Dyllyn is a would be trust buster. He has a deep rich voice, and can sing topical songs in a way that appeals to the masses, who hate all kinds of enconchment on the common people by the trusts and captains of industry. Referring to the instreamed price of meat, he remarked, 'It's a good thing it's Lens. We can ent fish, if they don't raise the scales on us.' "—THE TORONTO WORLD, Feb. 99, 1910.

Lockwood & McCarthy, Orpheum, Minneapolls, Lukushiness, The, Empire, Bradford, Eng.; Pal-ace, Hull, 7-12; Empire, Leeds, 14-16; Palme, Lecester, 21-26; Empire, Nottingham, 28-April 2.

Leicester, 24:26; Empire, Nottingham, 28-April 2.
Luther, J. Dally, The Rose Hill Co.
Lukos, Alix, Hippo., Huddersfield, Eng.; Hippo.,
Pasiley, 7:12; Hippo., Hamilton, 14:19.
Lucier, Frei & Bess, Majestic, Kuiamazoo, Mich.
Indifers, Three, Lyric, Hot Springs, Ark.; Moon,
Pine Bluff, 7:12.
Lukens (4), Keith's, Phila., Pa.
Luthus (4), Bijou, Jackson, Mich.
Lutt Bros., Jacques', Waterbury, Conn.
Luby, Edna, Maryland, Baltimore,
Lakens, Jolly, Wilson, Baltimore,
Lyric Comety Four, The Jardin de Parls Girls Co.
Lyons & Yoseo, Keith's, Boston.
Lytton, Nellic, Wilson, Baltimore,
Marnello-Marnitz Troupe, Orphenm, Bkin.

arnello-Marnitz Troupe, Orpheum, Bkln. lack & Walker, 5th Ave., N. Y. C.; G. O. H., Pittsburg, 7-12.

Massey & Kramer, Elyria, Elyria, O., 28-March 12.

Massey & Kramer, Elyria, Elyria, O., 28-March 12.

Marshall Bros., O. H., Danville, Ky; Lyrie, Catlettsburg, 7-12.

Martin, Ai., 125th St., N. Y. C.
Maguire & Smith, Ripley's Minstrels.

Mack, Joe P., The Moutin Houge Girls Co.
Mardo & Hunter. The Cozy Corner Girls Co.
Mardo & Hunter. The Cozy Corner Girls Co.
Martine Sisters & Price, James Adams Co. No. 1.
Martin, Vine. W. V. Swain Stock Co.
Makarenko Troupe, Orpheum, Harrisburg, Pa.;
Orpheum, Atlants, Ga., 7-12.
Marshall & King, 'Jonas, N. Y. C.
Marcell & Levett, Bijon, Dubuque, Ia.
Mathleus, The, Comlque, Lynn, Mass.; O. H.,
Lowell, 7-12.
Mar & Fvans, The Robinson Crusoe Girls Co.
Manvro, Vogel's Big City Minstrels.
Maraind Comedy Trio, Liberty, Pittsburg,
Marabini, Luigi, Keith's, Boston, 7-12.
Marlo Aldo Trio, Miner's, N. Y. C.; Empire, Newark, N. J., 7-12.
Macent & Bradford, Poll's, Hartford, Conn.

Mario-Aldo Trio, Miner's, N. Y. C.; Empire, New-ark, N. J., 7-12.

Macert & Bradford, Poll's, Hartford, Conn.

"Maids & Middles." Majestic, Chicago.

Mann & Franks, Sittner's, Chicago.

Mannagean Troupe, Bennett's, Montreal. Can.

Macy, Maude Hall, & Co., Unique, Minneapolls.

Martella & Aspril, Family, New Castle, Pa., 3-5.

Marie, Shea's, Toronto, Can.

Mason, Ohns. H., & Co., Jacques, Waterbury,

Conn.

Colli.

Marie, Anna, Manhiitan, N. Y. C.
Malumby, Dan, Howard, Boston.
Martin, George, A. & S., Boston.
Martel & Boris, Keith's, Phila., Pa.
Mathews, The. Comique, Lynn, Mass.
Maximo, Family, Lancaster, Pa.
"Ma Gosse." Fulton, Bkin.
Marlow, Meyers & Murray, Victoria, Wheeling,
W. Va.

W. Va.
Matthews, Mr. & Mrs., Orpheum, Altoona, Pa.
Mazic & Mazette, Orpheum, Vancouver, Can.
Mareena, Nevaro & Mateena, Chase's, Washington, D. C.
Max & Mex, Casino, Washington, D. O.
Max telli & Rossi, Liberty, Pittsburg,
Martins, Flying, G. O. H., Plitsburg,
Mariot, Casino, Pittsburg,
Mariot Twins & Co., Orpheum, Easton, Pa.
Mascagno, Three Bros., Orpheum, Kansas City,
Mo.

Mascagno, Three Bros., Orpheum, Kansas City, Mo.
Magneto, Orphium, Cincinnati.
Mardo Trio, Auditoriom, Cincinnati.
Madden & Fitzpatrick, Bennett's, Hamilton, Can.
Meck, J. C., & Co., Lincoln Sq., N. Y. C., 28March 2:
MacKaye & Lawrence, Gladys Klark Co.
Mictiregors, The, 5th Avenue, N. Y. C.
McCoy, Nellie, American, N. Y. C.
McCoy, Nellie, American, N. Y. C.
McCoy, Nellie, American, N. Y. C.
McCarrigle, Coll, Adele Glass Co.
McCabe, Jack, The New Century Girls Co.
McCabe, Jack, The New Century Girls Co.
McCanell Sisters, Orpheum, Denver.
McAvoy, Pan F., "Meadow Brook Farm" Co.
McSorley & Fleanone, Fritz, Portland, Ore., 28March 12,
McLay, Wilsof, American, N. Y. C.

March 12,
Missor, American, N. Y. C.
McCune & Grant, Orpheum, Franklin, Pa.
McCune & Grant, Orpheum, Franklin, Pa.
McCall Trio, 5th Avenue, Nashville, Tenn.
McGre, Joe B., Al. G. Field's Greater Minstrela.
McCure, Earl, Orphium, Lima, O.
McGreevy, Mr. & Mrs. Jack, Haymarket, Chicago.
McGreevy, Mr. & Merry, Sitinet's, Chicago.
McGromack & Irving, Schmaller's, Chicago.
McComald, Crawford & Montrose, Poli's, Springfield, Mass.

field, Mass.

McDonald, Jas. F., Orpheum, Memphis, Tenn.
McCay, Winsor, Majestic, Toronto, Can.
McDowell, John & Allee, Dukate's, Biloxi, Miss.
McKay, Jock, Family, Lancaster, Pa.
McGloin & Shedley, Sheedy's, Holyoke, Mass., 3-5.
McEldowney, Walter, Orpheum, Altoona, Pa.
McGrath & Yeoman, Family, Williamsport, Pa.
McCane, Mabel, Orpheum, New Orleans, La.
McKinley, Mabel, Temple, Grand Rapids, Mich.
McDuff, James, K. & K., Pittsburg,
McKay & Cantwell, Columbia, Cincinnati,
McTabe, Ruth, Auditorium, Cincinnati,
McTabe, Ruth, Auditorium, Cincinnati,
McTabe, Ruth, Auditorium, Cincinnati,
McTabe, Ruth, Auditorium, Cincinnati,
McTabe, Ruth, States, Vorkville, N. Y. C., 28March 2.

Merrill & Otto, Victoria, N. Y. C.

March 2.

Merrill & Otto, Victoria, N. Y. C.

Merrilli & Otto, Victoria, N. Y. C.

Merriman Secters. The Marathon Girls Co.

Meranger. Jean, The Keystone Dramatic Co.

Meranger. Jean, The Keystone Dramatic Co.

Merrith. Hal. Majestic, Chicago; G. O. H., Indianapolis. Ind., 7-12.

Merrima Billy & Eva, Gay's Players.

Merritt Sisters. Comique, Lynn, Mass.

Messuner Sisters. Family, Lancaster, Pa.

Melville & Higgins, Orpheum, Kausas City, Mo.

Meyer, Hyman, Orpheum, Kausas City, Mo.

# FLORENCE MILLS

Care of CLIPPER

Millman Trio. Orpheum, Butte, Mont.; Orpheum, Spokane, Wesh., 7-12. A'llier, Helen, The Frollesome Lambs Co. Minstrel Four, Morning, Noon and Night Co. Milmar-Morris Troupe, Lubin's, Richmond, Va.; DANCING

## MITCHELLS THE HUMAN TOPS, Jardin de Paris Giris EMPIRE. Indianapolis.

Orpheum, Portsmouth, 7-9; Majestic, Norfolk, 10-12.
Military Four, Arcade, Niagara Falls, N. Y.
Military Four, American, Chicago.
Militar Bros., American, Chicago.
Milita & Lyle, Crystal, Milwankee,
Mintz & Palmer, Sheedy's, Holyoke, Mass., 3-5.
Miley, Kathryn, Fulton, Bkin.

### MILLARD BROTHERS

Feb. 28, STAR THEATRE, Aurora, Ill. Misco's Pantomime Co., Family, Williamsport, l'a. Middleton & Spellmeyer, American, New Orleans, Ls.
Mitchells, Three Dancing, Lyric, Hoboken, N. J.
Milton, Lola, & Co., Liberty, Pittsburg,
Mitchell & Grant, Bijon, Manistee, Mich.

### MLLE. MINAR

Care of CLIPPER Michael & Braifford, Grand, Cleveland. Morrell, Frank, Bronx, N. Y. C. Montague, Mons, Club, Tuclumne, Cal., 28-March 12 ran & Wiser, Empire, Nottingham, Eng., 7-12; chepherd's Bush, London, 14-19; Collseum, London, 21-25.

Mordaunt, Hal. & Co., Gem, Raleigh, N. C.;
Alamo, Charlotte, 7-12.

Mozart, Fred & &va, Mary Anderson, Louisville, Ky.
"Motoring," Majestic, Chicago.
Morrissey Sisters & Bros., G. O. H., Indianapolis,
Ind.
Morau, Miss, Manhattan, N. Y. O.

Ray, Claude, Orpheum, Atlanta, Ga.; Majestic,
Montgomery, Ala., 7-12.

Bayno's Buildogs, Temple, Rochester, N. Y.

Molasso's Pantomime, Keith's, Boston,
Monroe & Mack, Keith's, Boston,
Mortons, Four, American, Boston,
Moore, Tom & Stacia, American, Newark, N. J.
Mortimer, Lillian, & Co., Empire, Milwaukee,
Morticas, The, Coloniai, Richmond, Va.
Montatt, Margaret, & Co., Temple, Rochester,
N. Y.

### Geo. W. Monroe

With MIDNIGHT SONS

Montgomery & Moore, Fulton, Bkln.
Morris, Johnny, Al. Reeves' Beauty Show.
Mooree, Mahed Vanteene, Orpheum, Altoona, Pa.
Moore, George Austin, Proctor's, Albany, N. Y.
Morton, Ed., Orpheum, Harrisburg, Pa.
Morris, Midred, & Co., Orpheum, Portland, Ore.
Molasso & Carlo, Americaa, New Orleans, La.
Montrelt, Chas., Orpheum, New Orleans, La.
Montrelt, Chas., Orpheum, Orpheum, Omaha, Neb.
Morrisini, Stella H., Orpheum, Omaha, Neb.
Mullers, Four, Polyteama, Habanero, Havana,
Chbs.

### MULLEN AND CORELLI That Talking Comedy Acrobatic Act, in One IN VAUDEVILLE

Muray, Billy L., Al. Reeves' Beauty Show.
Murray & Lane, Poll's, Wilkes-Barre, Pa.
Murray Marian, & Co., Colonial, N. Y. C.
Mudge, Eva, Orpheum, Memphis, Tenn.
Musical Maids, Lynn, Lynn, Mass.
Murphy & Nichols, Shubert, Utica, N. Y.
Myers, J. W., Congress, Portland, Me.
Myosotis, Les, G. O. H., Indianapolis, Ind.
Mysterious Balloon Girl, American. Boston.
Myers Sisters, Bijon Dream, New Haven, Conn.
National Four, The Jersey Lilles Co.
Neapolitans, The, 5th Avenne, N. Y. C.
Nennelle, Mile., Gem, Raleigh, N. C.; Alamo,
Charlotte, 7-12.
Newell & Niblo, Majestic, Butte, Mont., 7-12.
Newlor & Phelps, New Portland, Portland, Me.
Newmans, The, New Sun, Springfield, O.
Nevins & Erwood, Mary Anderson, Lonisville, Ky.
Nevarros, Three, Jacques, Waterbury, Conn.
Newhold & Carrol, Fulton, Bkin.
Nelson, Georgia, Orpheum, Vancouver, Can.
Neff & Starr, Shea's, Budalo, N. Y.
Nichols, Nelson & Nichols, Majestic, Birmingham,
Als.
Niblo's, Victor, Birds, Moss & Stoll Tour, Eng.

Niblo's, Victor, Birds, Moss & Stoll Tour, Eng.
"Night in a Rathskeller, A," Hudson, Union Hill,
N. J.

N. J.

N. J.

Nicholsson & Norton, American, Boston,
Nichols Sisters, Keth's, Phila., Pa.

Nichols & Croix, Empire, Hoboken, N. J.

Nichols & Croix, Empire, Hoboken, N. J.

Nichols & Croix, Empire, Hoboken, N. J.

Night in a Monkey Music Hall, A." Orpheum,
Kansas City, Mo.

Senses, Six, Maryland, Baltimore,
Noble & Brooke, H. & S., N. Y. C.; Westminster,
Providence, R. I., 7-12.

Normans, Juggling, Orpheum, Minneapolis,
Norman, Mary, Mary Anderson, Louisville, Ky,
Norman, Mary, Mary Anderson, Louisville, Ky,
Norman, Hayel Co., Temple, Detroit,
O'Day, Ida, Orpheum, Kansas City, Mo.

Oliva, Frent, Trenton, N. J.; Columbia, N. Y.

C., 7-12.

O'Dympires (5), Orpheum, Bkin.

Olympiers (5), Orpheum, Bkln. Onthank & Blanchette, Arthur L. Guy's Novelty Minstrels.
O'Neill Trio, Colonial, Wiltonsburg, Pa.; Majestic, Rochester, 7-12.

### ADELE ONRI-ALLTHORPE CO. 522 W. 147th Street, New York

Onetja, Marlowe, Chicago.
Oper Joe, The Kentucky Belles Co.
Opri Joe, The Kentucky Belles Co.
Orth & Fern, Bronx, N. Y. U.
Orbasany's, Irma, Gockafoos, Majestic, La Crosse,
- Wis.; Sittmer's, Chicago, 7-12.
Orphes, Majestic, Detroil.
Otto & Cortel, Family, Sharon, Pa.
Owen, Garry, & Co., Victoria, Baltimore,
Owen, Garry, & Co., Victoria, Baltimore,
Owens, Billie & May, Lyde, Winston-Salem, N. C.
Pantzer, Linz, Orpheum, Atlanta, Ga.; Hippo.,
Cleveland, 7-12.

# PAULINE PANTAGES' CIRCUIT, Senttle, Wash.

Palfrey & Burton, Colonial, N. Y. C. Palmer, Leslie, A. & S., Boston.
Padmer, Leslie, A. & S., Boston.
Padmer, Bothy, & Bro., Majestic, Milwaukee;
G. O. H., Indianapolis, Ind., 7-12.
Pawtzer, Ernest, & Co., Bijou, Bay City, Mich.

### PAULINETTI & PIQUO REAL ECCENTRIC COMEDY ACT Rep., Jo Paige Smith and Reed Albee

Penlson, Goldie, & Lee, The Cracker Jacks Co. Pepper Twins, Lyceum, Monroe, La., 9-11. Perry, Arthur, Unique, Minneapolis. Peter, Podi's, Springfield, Mass.

### PERRY and ELLIOTT

Management, PETER S. CLARK This week, GARDEN, Buffalo, N. Y. etching Bros., Hathaway's, Brockton, Mass. edecson Bros., Poli's, Bridgeport, Conn. ersoni & Halliday, Orpheum, Vancouver, Can. hillips, Edna, & Co., Broox, N. Y. C. hillips, Joe & Dottie, The Queens of the Jardin de Paris Co.

de Paris Co.

dillips, Goff, Poll's, Wilkes-Barre, Pa.

dillips Sisters, Olympia, Lynn, Mass.

dillips, Mondane, Empire, Hoboken, N. J.

nard & Manny, The Runaway Girls Co.

commys, The, Orpheum, St. Paul.

ankett & Ritter, Wick's, Kittanning, Pa., 3-5.

latte, Geo. L., Arthur L. Guy's Novelty Min
strels.

strels.

Post. Tom, Coburn's Minstrels.

Powers, Congress, Portland, Me.

Pojaro, Greut, Majestic, St. Paul.

Poettinger Quarteric, Pantages', Vancouver, Can.

Price, Van G., & Co., Grand, Shamokin, Pa., 28
March 12: A., Stockton, Cal.

Priest, Jundt. & Co., Keith's, Phila., Pa.

Prirkow & Blanchard, Comique, Lynn, Mass.

Pringle & Whiting, Poll's, Scranton, Pa.

"President of the 13 Club, The," Colonial, Richmond, Va. "President of the 13 Club, The," Colonial, Richmond, Va.
Princeton & Yale, Colonial, Richmond, Va.
Purvis, Jimmy, The New Century Girls Co.
Pucks, Two, Bennett's, Hamilton, Can.
Quige & Nickerson, The Froilesome Lambs Co.
Quaker Connely Four, Manhattan, N. Y. C.
Quinn Bros., Scenic, Hartford, Conn.

# QUIGLEY BROS.

IN VAUDEVILLE Quiun & Ross, Harris' Family, Detroit, Quaker City Quartette, New Empress, Cincinnati, Raymond, Ruby, & Co., Trent, Trenton, N. J.; Ketth's, Phila., Pa., 7-12. Rainbow Sisters, Majestic, Columbus, Ga. Raymond, Great, London, Eng., Indef. Raye, Eddie, "A Pair of Country Kids" Co. (East-crn).

Ky.
Raymore, William, & Co., Sheedy's, Holyoke,
Mass., 3-5.
Raymond & Caverly, Proctor's, Albany, N. Y.
Raukin, Herbert, Majestic, Streator, Ill.
Raymond, Lizsie B., Empire, Holoken, N. J.
Rajal, Ali, Casino, Washington, D. C.
Randall, Orpheum, Cincinnati.
Reed Bros., Orpheum, San Fran., Cal.; Orpheum,
Oakland, 7-19.
Reiff, Chayton & Reiff, New Murray, Richmond,
Ind.; Hippo., Levington, Ky., 7-12.
Reded & Hadley, The Tiger Littes Co.

# REVERE and YUIR

The Girls that Look Alike This week, GAYETY, Toronto, Ont., Can. This week, GAYETY, Toronto, Ont., Can.
Reinfields, Sig., Lady Minstreis, Grand, Raleigh,
N. C.; Lyric, Winston-Salem, 712.
Reiford & Winchester, Keith's, Roston; Bronx,
N. Y. C., 742.
Reed & Earl, Porton, San Fran., Cal.; Bell, Oakland, 742.
Reno, Dell, Lyceum, Port Arthur, Can.; Theatorium, Fort William, 742.
Revolos, Three, Sittner's, Chicago,
Revere & Lloyd, Harris' Family, Detroit,
Rex Comedy Circus, Shea's, Toronto, Can,
Reno & Azora, Howard, Boston.
Reid Sisters, Wm. Penn, Phila., Pa.
Reidisters, Wm. Penn, Phila., Pa.
Reistres, Wh. Penn, Phila., Pa.
Reistres, Pa., 3-6;
Variety, Allegheny, 7-9; Grand, Homestead, 1012.
Reilly, Pat., & Co., So. Framingham, Mass., 3-5.

### JACK REID ELLA REID GILBERT

Management, PETER S. CLARK Reynolds & Donegan, Orpheum, San Fran., Cal.
Reed Bros., Orpheum, San Fran., Cal.
Reeding, Francesca, & Co., Empire, Pittsburg,
Reiff Bros. & Murray, G. O. H., Pittsburg,
Reiff Bros. & Murray, G. O. H., Pittsburg,
Reifly & Bryan, Tavero, Joliet, Ill.
Redheld, Rita, Lyrle, Bkin., 28-March 12.
Rheinhardt, Goldie, & Co., Wilson, Baltimore,
Rtanos, Four, Vietoria, N. Y.
Ritanes, Four, Vietoria, N. Y.
Ritanes, Four, Pitting, Newastie-on-Tyne, 1419; Huppo., Hyde, 21-26; Shoreditch, London,
28-April 2.
Richmond, Jaura, Circuit, Tacoma, Wash., 28March 12. Reynolds & Donegan, Orpheum, San Fran., Cal. Reed Bros., Orpheum, San Fran., Cal.

March 12.

Riva-Larsen Troupe, Pantages', Spokane, Wash.;
Pantages', Seattle, 7-12.

Ring & Williams, Civele, N. Y. C.
Rivards, Three, Miles, Minneapolis,
Rice, Hazel, Majesic, Detroil,
Richardinis, Three, American, Boston.

### SIVOL

MAJESTIC, Birmingham, Ala.

MAJESTIC, Birmingham, Ala.

Rich, Gladys, Queen, Boston.

Richards, Great, Family, Williamsport, Pa.

Richards & Montrose, Poll's, Worcester, Mass.

Rialto & McClaskie, Hathaway's, Lowell, Mass.

Rippel, Jack' & Neilie, Lyrie, Abliene, Kan.

Rice & Cohen, Plaza, N. Y. C.

Romsine, Claire, Orpheum, Bkin.

Roode, Claude M., Victoria, N. Y. C.

Rock & Fulton, Alhambra, N. Y. C.

Rock & Fulton, Alhambra, N. Y. C.

Robbins, Billy L., Al. Reeves' Beauty Show.

Roberts & Roberts, Star, Du Bois, Pa., 3-5.

Rogers & Evans, Congress, Portland, Me.

Rosce & Sins, Princess, Cleveland, O.; London, -1.0ndon, 7-12.

Robballio, Foli's, Wilkes-Barre, Pa.

Robberts & Little, Casino, Eldorado, Ill.; O. H.,

Benton, 7-12.

Roblinson's Pickanlinies, Yale, Anthony, Kan.,

3-3-3, Yale's, Wichita, 7-0.

Ross Sisters (3), Paluce, Asheville, N. C.

Royal Polo Players, American, Newark, N. J.

Rogers, Will, Keith's, Phila., Pa.

Ross Sisters, G. O. H., Moberly, Mo.

Rose, Rosaile, Hathaway's, Lowell, Mass.

Roland, Mr. & Mrs. Robert, Bijou, Fall River,

Mass.

"Roldonlans," Poli's, New Haven, Conn.

Mass.

"Rolfontans," Poli's, New Haven, Conn.
Roccamore, Sugame, Poli's, New Haven, Conn.
Roccamore, Sugame, Poli's, New Haven, Conn.
Royal Minstrel (5), Wilson, Battimore,
Roland & Mack, Empire, Pittsburg,
Roland & West, Henck's O. H., Cincinnatt,
Romain, Manuel, Lyric, Okla., 28-March 2,
Rutledge & Pickering, Grand, Cleveland,

### THE 3 RUBES BOWERS, WALTERS AND CROOKER This week, COLONIAL, Norfolk, Va.

BOWERS, WALTERS AND CROCKER
This week, COLONIAL, Norfelk, Va.

Rutherford, Jim H., & Co., Bell, Oakland, Cal.;
Wigwam, San Fran., 7-12.
Russell, Johny, Majestic, Reno, Ney.
Rucker, John, Hartford, Hartford, Conn.
Russell & Davis, Lyric, Joulin, Mo.
Russell & Paris, Lyric, Joulin, Ron.
Ryan & Ritchfeld Co., Majestic, Chicago.
Sanford, Jere, Peoria, Ill.
Sanford & White, Orphium, Lima, O.
Sandow Trio, Crystal, Milwaukee.
Saxon Trio, Poll's, Worcester, Mass.
Santell, Great, K. & K., Pittsburg.
Sanols, Six, G. O. H., Pittsburg.
Scobey & Fari, Elife, Princeton, Mo., 3-5;
Globe, Kansas Gly, 7-12.
Schone, Wm., Scenic, Hartford, Conn.
School Boys & Glys, Poll's, Wilkes-Barre, Pa.
Scott & Wilson, Majestic, Cedar Rapids, Ia.
Schroeder, Harry L., Liberty, Pittsburg.
Seldom's "Living Marble," Orpheum, Oakland,
Cal.; Orpheum, Los Angeles, 7-12.
Selgman & Branwell, Mary Anderson, Louisville,
Ky.
Sevengala, Rhuney's, Baltimore,
Seabury Doc, Grand, Cleveland.
Shubert Musical Four, The Bowery Burlesquers.
Sheehan, Joseph, Colonial, Indianapolis, Ind.
Shaw & Shaw, Park, Manchester, N. H.; Bowdoln Sq., Poston, 7-12.
Shea, Thos. T., Orphium, Lima, O.
Shaw, Lillian, Shea's, Buffalo, N. Y.
Shaw, Eddie & May, Liberty, Pittsburg.
Sidini, Barkoot Anussement Co.
Silver, Lillian, Scenic, Hartford, Conn.
Simons & Shields, G. O. H., Pittsburg.

### MURRAY, J. SIMONS MOULIN ROUGE BURLESQUERS. Watch for Vaudeville Act.

Simon, Gardner & Co., Keith's, Cleveland, Simpson, Cora, Royal, Bkin, 28-March 2, Skop, S. Stanley, Globe, N. Y. C. Smith & Towle, Gladys Klark Co. Smith, Chas. Cecil, Empire, Tulsa, Okla., 28-March 12,

Smith, Chas. Cecil, Empire, Tulsa, Okla., 28-March 12.
Smiths, Aerial, Shea's, Toronto, Can.
Smith & Campbell, Proctor's, Newark, N. J.
Smiths, Aerial, Shea's, Toronto, Can.
Smith & Campbell, Proctor's, Newark, N. J.
Smith & Campbell, Proctor's, Newark, N. J.
Smith & Asheroft, Park, Pittsbure.
Snap Shots, The, Albambra, N. Y. C.
Solar & Rogers, Savoy, Fall River, Mass.
Spissell Bros. & Co. Lyrle, Dayton, O.; Majestic, Johnstown, Pa., 7-12.
Spellman's Bears, Plaza, N. Y. C.
Solding & Riego, Star, Chicago.
Spadoni, Paul, Orpheum, Memphis, Tenn.
Spaun, Mr. & Mrs. Byron, Keever's, Mobile, Ala.
Spillers, Flve, Musical, Bijou, Bay City, Mich.
Spiragne & Dixon, Lyric, Hoboken, N. J.
Springer & Church, Victoria, Baltimore.
Sprayne & McNeece, Lyrle, Riklu, 22-March 2.
Strolling Players, The, American, N. Y. C.
Steger, Julius, & Co., Orpheum, Oakland, Cal.;
Orpheum, Los Angeles, 7-19.
Staller, Blanch, 'Harvest Days' Co.
Stafford, Frank, & Co., Majestic, Johnstown, Pa.;
Columbia, Cinclunsti, 7-12.
Stagooles, Four, Calumet, South Chicago, Ill.;
Bilou, Oshkosh, Wis., 7-12.
Stadium Trio, Hartford, Hartford, Conn.
Stepp, Mehlinger & King, Jacques', Waterbury, Conn.

STEPP, MEHLINGER & KING VAUDEVILLE'S CLEVEREST ENTERTAINERS. This week, JACQUES', Waterbury, Conn.

Stanley & Lancaster, Harris' Family, Detroit.
Stanley & Morris, Proctor's, Newark, N. J.
Stevens, Edwin, Majestic, Milwaukce,
Stein, Jack, Empire, Milwankee,
St. Clair Minnie, Auditorium, Lynn, Mass.
Stants, Phil. Auditorium, Lynn, Mass.
Sconewalls, Capt., Sen Lions, Majestic, St. Paul.
St. John & Bridges, Majestic, St. Paul.
St. John & Bridges, Majestic, St. Paul.
St. Alva, Ada, Victoria, Wheeling, W. Va.

### WINIFRED STEWART

PHENOMENAL BARITONE

Stickney, Louise, Orpheum, Vancouver, Can.
Stanley, Rdmund, & Co., Maryland, Baltimore.
Stanton & Flamme, Gerer's O. H., Scottdale, PaStandard Four, Columbia, Bkln, 28-March 2.
Susanna, Princess, Unique, Minneapolls.
Suly & Phelps, Bennet-Moulton Co.
Subers, Conkley & McBride, Mary Anderson, Louisville, Ky.

Tauen & Claxton, Circle, N. Y. C.
Tambo & Tambo, American, New Orleans, La.;
American, Chicago, 7-12.
Taliman, Fred M., Hudeon, Union Hill, N. J.
Taylor, Chas., Scenic, Hartford, Conn.
Tait, Silent, & Aimee, Hartford, Hartford, Cann.

### TAMBO AND TAMBO

TAMBOURINE SPINNERS
Morris Time. American, New Orleans, 27-5.

Morris Time. American, New Orleans, 27-5.
Tate. Helen, Jacques, Waterbury, Conn.
Taylor, Harry, Hathaway's, Lowell, Mass.
Tasmanian-van Dieman Troupe, Hathaway's,
Lowell, Mass.
Teese, Charles J., Adele Glass Co.
Tempest & Sunshine Trio, Mary Anderson, Louisville, Ky.; Columbia, Cincinnati, 7-12.
Ternello, Manhatrin, N. Y. C.
Tenny, A. E., Klark-Grben Co.
"The" Quartette, Keith's, Providence, R. I.
Thompson & Summers, Lubin's, Richmond, Va.
Thorne, Mr. & Mrs. Harry, Casino, Washington,
D. C.
Thurston, Leslie, Casino, Washington, D. C.

D. C. Thurston, Leslie, Casino, Washington, D. C. Thompson, Denman, Keith's, Cleveland. Thompson, W. H., & Co., Columbia, Cincinnati, Timey, Frank, Orpheum, Minneapolis, Till, John & Louisa, Manikins, Bljou, Kingston,

N. Y.
Titcomb, La, Orpheum, Kansas City, Mo.
Tinker & Sherman, Orpheum. Omnha, Neb.
Top o' th' World Dancers, Shea's, Toronto, Can.;
Keith's, Columbus, O., 7-12.

### TORCAT And FLOR D'ALIZA Feb. 21, CHUTES, 'Frisco.

Feb. 21, CHUTES, 'Frisco.

Tops, Topsy & Tops, Trent, Trenton, N. J.
Tomita fiu Jitsu Co., Academy, Hagerstown, Md.
Trombettas, Les, Victoria, N. Y. C.; Shea's,
Huffaio, N. Y., 7-12.
Tripp, Alphonse E., Rennett's, Hamilton, Can.;
Roll's, New Haven, Conn., 7-12.
Trovolo, American, N. Y. C.
Traynor & Mantell, Hartford, Hartford, Conn.
Trovato, Sig., Haymarket, Chicago.
Truesdell, Howard, & Co., Poli's, Worcester, Mass,
Tracey, Julie, Heuck's O. H., Cincinnati,
Trenor & Barrett, Gronx, N. Y. C.
Tuttle & May, Bljou, Virginia, Minn., 7-12.
Turcelly, Howard, Boston.
Tuscano Bros., Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 7-12.
Turners, Musical, Pike, Canal Dover, O.; Orphium,
Alliance, 7-12.

Turners, Musical, Pike, Canal Dover, O.; Orphium,
Alliance 7-12.
Tucker, Tillie, "The Matinee Girl" Co.
Tucker, Sophie, Colonial, Indianapolis, Ind.
Turner, Beatries, Circle, N. Y. C.
Twin City Quariette, "The Cowboy and the Thief"
Co.
Tyce, Lillian, Colonial, N. Y. C.
Ulimark, Theo. Columbia, Milwankee.
Urima, Hetty, Empire, Pittsburg.
Van, Gladya, Majestic, N. Y. C., 28-March
Valentinos, The, Anditorium, Cincinnati.
Valetta, Wilson, Baltimore.
Van Osten, Evg, Scribner's Big Show.
Valetta & Lawson, Grand, Donora, Pa.; Family,
Pittsburg, 7-12.
Van Dorn, Prof. W. H., Majestic, Sloux Falls,
S. D.
Vagranis (3), Trent, Trenton, N. J.; Ketth's,
BIJOU THEATRE, Kalamazoo, Feb. 28.

No. 10. No. 10

### CHAS, and FANNIE Assisted by CHAS, T. LEWIS POLI'S, New Haven, Conn.

Van Gofre & Cotrely, Mobile, Ala, Van Hoff, Empire, Hoboken, N. J. Van. Hilly B. & Beaumont Sisters, Chase's, Washington, D. C. Veda & Quinturouw, "Wizard of Wiseland" Oc. Venon, Folf's, Springfield, Mass. Venice & Fremierc, A. & S., Boston. Venetians (4), Bijon Jackson, Mich., 3-5. Viola, Olto, Dreamland, Newport News, Va.; Lyric, Roanoke, 7-12. Cobarn's Minstrels J. A. Coburn, mgr.)—Hopkinsville, Ky, March 4, Earlington 5. Cohendau, 11, 7-12. Cobarn's Minstrels J. A. Coburn, mgr.)—Hopkinsville, Ky, March 4, Earlington 5. Cohendau, 11, 7-12. Cobarn's Minstrels J. A. Coburn, mgr.)—Hopkinsville, Ky, March 4, Earlington 5. Cohendau, 11, 7-12. Cobarn's Minstrels J. A. Coburn, mgr.)—Melita, Man., Cau., March 7. Juvenile Bostonians (B. E. Lang, mgr.)—Melita, Man., Cau., March 8, Carnduff, Sask., 9, Naylington, Four, Poll's, Worcester, Mass. Vittoria & Georgetia, Columbia, Cincinnati, Von Dell, Harry, Orpheum, Champaign, Ill.; Family, Lafayette, Ind., 7-12. Moore, Eugene—Colar Rapids, Ia., March 6. Manhattan Stock (Ct. W. Russell, mgr.)—Kalamasoo, Mich., 28-March 12. Cohendau, 28-March 12. Co

### **Bert and Lottie Walton** Feb. 28, BRONX, New York.

Watson, Millard, Anditorium, Nowylch, Conn., 3-5; Tanaton, Tanaton, Mass., 7-9; Bates O. H., Attleboro, 10-12.
Wayne & Frey, Parlor, Omaha, Neb., 28-March 2.
Warda, Al., Colonial, Covington, Ky.; Robinson, Chicinsati, 7-12.
Waters, Tom. Orpheum, New Orleans, La.
Walsh, Lynch & Co., Orpheum, Butte, Mont., 7-12.

7-12.
Ware, Geo. S., Jas. Adams Co. No. 1.
Warne Sisters, The Serenaders Co.
Watson's "Farmyard." Main Street, Peorla, III.;
Bljon, Decatur, 7-12.
Waddell, Fred & Mac, New Sun, Springfield, O.
Ward & Lynch, Hartford, Hartford, Conn.
Wade, John P., & Co., Bennett's, Montreal, Can.
Warren, La Gracia & Warren, Linden, Chicago;

### JAMES R. WATERS

As General Cohen and Tony from Italy

Avenue. E. St. Louis, Ill., 7.12.
Warde & Mack, O. H., Canonsburg, Pa., 3-5.
Ward, Klare & Ward, Proctor's, Albany, N. Y.
Warren, Lyon & Meyers, Orpheum, Harrisburg, Pa.,
Warten & Blanchard, Orpheum, New Orleans, La.
Waldo & Heath, Wilson, Baltimore.
Waldren Bres., Blaney's, Baltimore.
Walte, Kenneth R., Temple, Calro, Mich., 3-5.
Welch, Joe, American, N. Y. C.
Wemyss, Walter, Vogel's Big City Minstrels.
Wentworth, Vesta & Teddy, Poll's, Wilkes-Bafre,
Pa.: Majestic, Chicago, 7-12.
Wentworth & Burns, Majestic, El Paso, Tex., 28March 12.
Weich, Mealy & Montrose, "Follies of 1909" Co.

Webb, Harry L., Bennett's, Montreal, Can.; Colonial, Lawrence, Mass., 7-12.
Weston, Lucy, American, Chicago,
Weston, Lucy, American, Chicago,
West, John, Star, Chicago,
Werden, W. L., & Co., Bijou, Jackson, Mich.
West & Foorler, Palace, Cariersville, III.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind.
West & Van Siclen, Olympia, Lynn, Mass.
Weber Family, Savoy, Fall River, Mass.
Weber Family, Savoy, Fall River, Mass.
Weber Family, Savoy, Fall River, Mass.
Weber Family, Karo, Family, G. O. H., Pana, III.,
7-12.
Weils, Billy K., American, New Orleans, La.
Weida & Serano, Grand, Cleveland.
Whoeler Sisters, Orphium, Zanesville, O., 3-5.
Whiteside, Ethel, & Picks, Temple, Fl. Wayne,
Ind.

Ind.
Whitman, Frank, Majestic, Butte, Mont.; WashIngton, Spokane, Wash., 7-12.
White & Simmons, Ortheum, Evansville, Ind.;
Orpheum, Memphis, Tenn., 7-12.
White, Porter J., & Oo., Poll's, Hartford, Conn.
Whitford, Annabele, Majestic, Chicago.
Whitely & Bel, Orpheum, McKeesport, Pa.
Whitpole, Waldo, Orpheum, Williamsport, Pa.;
Slater's, Pottsville, 7-12.
Whitman & Dayls, Blaney's, Baltimore,
White & Stuart, G. O. H., Plitsbarg.
Wheeler & Wood, Henck's O. H., Chichmatt.

### JACK WILSON & CO. POLI'S THEATRE, Bridgeport, Conn.

Wilder, Marshall P., Alhambra, N. Y. C.
Wilson Bros., Shen's, Toronto, Can.
Wilson Bros., Shen's, Toronto, Can.
Winchester, Ed., Majestic, Seattle, Wagh,
Wilson, Lizzie, 'Ole Olsen' Co.
Williams & Weston, The Serenaders Co.
Williams & Melborn, Blaney's, Baltimore,
Wilson's, Prof., Dogs & Bears, Academy of Masic, Haverhill, Mase.
Winkler-kress Trio, Auditorium, Norwich, Conn.,
7-12. Winkler 7-12.

7-12.
Williams & Gordon, Empire, Milwaukee, Wixon & Kelly, Grand, Williamsport, Pa. Wilson, Frank, Tempie, Detroit, Wilson, Frank, Tempie, Detroit, Williams & Walker's "Chocolate Drops," Colonial, Indianapolis, Ind.
Williams, Gus, Main Street, Peoria, Ill.
Williams, Gus, Main Street, Peoria, Ill.
Williams, Gus, Main Street, Peoria, Ill.
Williams, & Angus, Lynn, Lynn, Mass.
Willard & Bond, Burton's, Youkers, N. Y.
Wilson, Walter, & Co., Poli's, New Haven, Conn.
Wilson, Franklyn, & Co., Fulton, Bkln.
Williams Duo, Cozy Corner, Cleburne, Tex.

### WILCOX and GILMORE WORKING

Williams & Young, Lyric, Hoboken, N. J.
Winter, Winona, Orpheum, San Fran., Cal.
Williams, Frank & Della, Geyer's O. H., Scottdale, Pa. Work & Ower, 5th Avenue, N. Y. C. Wood Bros., Temple, Rochester, N. Y.

### WORMWOOD'S ANIMALS

NEW ACT
This week, POLI'S. New Haven, Conn. This week, POLI'S. New Haven, Conn.
World & Kingston, Keith's, Columbus, O.; Keith's,
Cleveland, 7-12.
Woods-Ralton & Co., Orpheum, Champaign, Ill.;
Family, Lafayette, Ind., 7-12.
Woodal & Young, Albany, Ga., 3-5; Jacksonville,
Fla., 7-12.
Wood, Francis, Baker, Rochester, N. Y.
Wormwood's Animals, Poli's, New Haven, Conn.
Wood, Juliet, Savoy, Fall River, Mass.
Wolf, Moore & Young, Grand, Cleveland.
Wood Trio, Bennett's, Hamilton, Can.
Wrights, The, Majestic, Canon City, Colo., 28March 12.
Wright, Lillian, & Boys, Baker, Rochester, N. Y.
Wynn & Lee, Orphenm, Memphis, Tenn
Wyckoff, Fred, Pantages', Spokane, Wash.; Pantages', Seattle, 7-12.
Ye Old Home Choir, Majestic, N. Y. C., 28March 2.

Zobedie, Fred, Proctor's, Newark, N. J.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"Behind the Prison Bars" (Dr. A. L. Fetterling, mgr.)—Sacred Heart, Minn., March 2, Apple ton 7.

noiey and the Girl'—Burlington, 12., March 11.

Partello Stock (Ed. R. Moore, mgr.)—Ottawa,
Cau., 28-March 12.

Polly of the Circus" (Fred Reichelt, mgr.)—
Springfield, Mo., March 2, Cartuage 3, Fayette
ville, Ark., 4, Fort Smith 5, Webb City, Mo.,
6, Fort Scott, Kan., 7, Independence 8, Parsons 9, Columbus 10, Leavenworth 11, Sedalia,
Mo., 12.

"Phantom Defective"—Omaha, Nebr., March 6-9.

"Paur of Country Kids," C. Jay Smith's—Zanes
ville, O., March 5.

Rhoda Royal Circus—Milwaukee, Wis., 28-March 5.

"St. Elmo"— Columbus, S. C., March 7, Sumter 8.

"Soul Kiss," Mittenthal Bros., mc.—Utlca, N. Y.,
March 5.

'St. Elmo' ter S.
'Soul Kiss,'' Mittenthal Bros., inc.—Utlea, S.
'Soul Kiss,'' Mittenthal Bros., inc.—Utlea, S.
'Sheriff of Sandy Fork'' (J. S. De Forest, mgr.)
'Sheriff of Sandy Fork'' (J. S. De Forest, mgr.)
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'Sheriff of Sandy Fo

### **OUT OF TOWN NEWS**

Portland, Mc.—Jefferson (Julius Cahn, mgr.) Maude Adams, in "What Every Woman Knows," March 1. "Under Southern Skies"

Atows," March 1. "Under Southern Saies 4, 5.

Kepth's (James E. Moore, mgr.) — The attendance still continues heavy. The stock in "Arrah-na-Pogue," 25-March 5.

New Porpland (James W. Greely, mgr.)—The second week since the opening of this fine new house witnessed large crowds in daily attendance. Week of 28: Barnes and King, the La Belles, Mr. and Mrs. Harry Stockton, Newhoff and Phelps, Elmar Clifton, motion pictures and concert orchestra.

Congress (E. H. Gerstle, mgr.)—Good business continues. Week of 28-March 5: Powers, Ballo Bros., Rogers and Evans, Ada Corbett, J. W. Myers, moving pictures, Congress Ladies' Orchestra.

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Y., es-ige COT SOME

found at my New York Office daily to teach you his very latest songs. Two NOW READY, Five in Preparation.

is now connected with me, and can be

Words by THOS. J. GRAY

"ANY LITTLE GIRL, THAT'S GIRL, IS THE RIGHT LITTLE

And the one you have been waiting for

A German Beer Words by HARRY BREEN

RELEASED

GEO. M. COHAN'S Popular Coon Song Hit that's sweeping the country from Maine to California

RELEASED

PRINT NOW-GEO. COHAN'S RAG, introducing "Belle of the Barber's Ball" and "Oh, You Coon."

AND NOW-That ticklish tune you hear everywhere and don't know what it is; well, it's

By FORD DABNEY, and E. RAY GOETZ just completed some great lyrics for it

Be sure to get "OH, YOU DEVIL RAG" SONG

AND DON'T FORGET.-SHAPIRO'S GOT these 1909 Applause Winners—"You Are the Ideal of My Dreams" (ballad), "Mister Johnson, Good Night" (coon song), "Hoop-La." ("I'm Having the Time of My Life") (novelty), "Good Bye, Peter, Good Bye, Paul" (comic), "Old Dr. Brewn" (comic), "Angel Eyes" (serenade), "When Rosalie Sings "Ciribiribi" (Italian song), "You Ain't Got the Girl Till the Ring Is On Her Finger" (novelty), "My Mamie Rose" serenade), "Amo" (song and intermezzo), "Havana" (high class).

Cor. Broadway & 39th St., New York | Grand Opera House Building, Chicago And the Following Branches

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Stage Dancing, Etc.
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Ruck, Jig. Skirt, Chorus
Work, Opens, Floweriton,
Singing and Vaudet life
Ireamatic Art. Mccking,
Ireamatic Art. Mccking,
Ireamatic Art. Mccking,
PADF. RID
PROF. RID
PAGE MISS ANNIE O'DAY
127 LaNaile St., CHICAGO, ILL.

Club Jugglers, Notice WANTED

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WANTED

People In All Lines. Those doing specialities preferred. Plano Player, union preferred. Mention lowest Summer salary. Photos. Address LAURENCE I., BillifaRibli. 42 Abell Street, Kingston, N. Y. Sa. Norwalk, Corn., week March 7.

WANTED Good Team for Medicine Show

rything to work with. FRANK GARDNER, Gen. Del., St. Louis, Mo. WANTED

Second Hand Folding Seats Must be Cheap for Cash. Address. B. WALKER, 51 Hanover St., Boston, Mass

FOR SALE--A Real Bargain EDISON ONE PIN (Kinetoscope, MOVING PICTURE MACHINE

complete outfit and five Reels good Feature Film for one hundred doffars (8109). Sent subject to inspection, on receipt of express charges, Add. HARRY A. WOODWARD, Ontonagon, Mich.

WANTED QUICK Good Repertoire People Those with specialties preferred. State all in dest letter. Send choice and programmes. Salary must be low. WHA, H. PROVO, Gen. Del., Troy, N. Y.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Mono-logs, Ministrel Jokes, Recitations, Make Up Goods, Etc., Sent FREE, DICK & FITZGERALD, 29 Ann St., New York,

WANTED FOR THE

Musicians Wanted

WANTED FOR AN ESTABLISHED AND RELIABLE REPERTOIRE CO WEEK STANDS." ONE SHOW AT NIGHT. DRAMATIC PEOPLE IN ALL LINES

State full particulars in first letter and lowest schary. Also good Stage Director, Work the year round to the right people. If you do Specialities, state nature of the act. Address all communication by letter only, and photo if convenient, Address. RELIABLE MANAGER, care General Delivery, Pillsonry, Pa

WANTED! WANTED! A CANVAS THEATRE

With Stage: Seenery find Seats to accompodate 500 or more people. Must be compacte and set up. Advise your lowest rash price. WANTED—Singing and Dancing Sister Act, Singels stated from the Basic Section of the Commentary one good, strong Sovety Act, and it Fire Piece Band

VAUDEVILLE SKETCHES High Class Dramatic Sketches a Specialty
Royalty, Outright, On Hands, To Order
E. L. GAMBLE, Sketch-Wright - - - EAST LIVERPOOL O.

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W. FRED'K WAGNER CAROLYN LAWRENCE DIRECTOR.
COMEDY AND CHAR, LEADS, Stock preferred. Address PALACE HOTEL, CHICAGO, 11.1.

WANTED Repertoire People in All Lines

hose with specialties given the preference. Also Al PIANIST and TRAP DRIMMER with a full of fraps. for Spring and Summer season. Rehearsals begin March 15. Ability, wardrone and societies seatial. Good SINGING and DANUING CHORES GIRLS. Tell all in first letter. DIRECTOR with cripics. JOE H. HEWITT Advance or Contracting Agent

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THEATRE LEASE,

To Lease, The Euclid Avenue Garden Theatre, Cleveland, Ohio

v maker. This theatre has high class parround THEATRE COMPANY.
Address THE EUCLID AVENUE GARDEN THEATRE COMPANY.
1003 New England Bidg., Cleveland, Ohio

Wanted, Young Leading Man, Heavy Man, Gen. Bus. Man Prefer people that can direct and have scripts, as I want a director. WHITE'S PER. STOCK CO., supporting MISS ADA DALTON. PEOPLE MUST BE At and have wardrobe. Send photo and state lowest. Prefer those with good singing voices. Long, sure season. One fall week. Make salary accordingly.

THEATRE and PARK MGRS. Am looking for a good location for the co. for the Summer the business. Seventh season. AM AN EXPERIENCED PARK MANAGER. Can give best of ref would take over a good Park Proposition. No small proposition considered.

FILM and SONG SLIDES E REELS OF FINE FILM \$15 EACH, 75,000 feet of fine stock. No worn out film. Large and small subjects 2c, a foot and up. 500 SETS OF SONG SLIDES 10c, a slide and up. A new Edison Exhibition, 1908 model machine, a Model B Calcium Making Machine. I ALSO BUY FILM AND SLIDES 1F GOOD.

G. F. GALLOT, 70 CHRISTOPHER ST., N. Y. CITY.

Sketches Clean, bright, snappy new ideas. Moderate prices. Written by many double brass: CONNET double violin or stage, from the stamp, DUNILL Tribute, FIANO PLAYER to double alto or base drum, FIANO PLAYER to double alto or base drum, punilly Tribute, Fire Furnished. Act Re-written. brings you copy of my new illustrated 100 page book, 14 FIZZ.

See Get an idea of my fire furnished. Act Re-written. brings you copy of my new illustrated 100 page book, 14 FIZZ.

WANTED AT ONCE

TO SUPPORT

CARS FOR SALE Well Known Stock Star

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2d Hand Store. 251 N. Clark St. Chicago, Ill.
Specialty of Full Dress Suits and Tuxedos
LADIES STREET and STAGE GOWNS
Large stock Prince Albert and English Walking Suits
Large stock Prince Albert and English Walking Suits

WANTED--PIANO PLAYER

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Bristol. Indiana.

Plays, Low Royalty

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Two cars, 60 feet each inside; pass M. C. B. any road; also, will sell complete Wid West show; send for lists CAPT. C. W. RIGGS, 26 N. Spring Avenue, St. Louis, Mo.

JACOB A AND PRIMES

FULL ACTING COMPANY

Also AI AGENT

Must be competent, sober and reliable and have road wardrobe. Send photographs if possible. Write or wire.

Write or wire.

Hotel Belmont, Okishoma Chif, Okia.



MAR

"UB"

PA Faro Turk

### **OUT OF TOWN NEWS**

Hoston, Mass, Three cassons have clapsed since the light Number opera season at the Castle Square Theatre, and the announcement is made that, a serjes of light and standard operas are in be given at this host with the control of th

Edna Leader, Crowley and Killeen, and motion pictures.

New Palace (I. M. Mosher, mgr.)—Week of 21: "Sados," Three Sherwood Sisters, Sing Fong Lee, Beverly and Ash. Bertini, Pani Ross, "The Sidonias," the Big Little Four, Grant and his musical dogs, Jack Lewis, and motion pictures.

Washington (Nat Burgess, mgr.)—Week of 28: Margaret Scott, Morgan and West, Vine and Leighten, Torednos Duo, Dancing Parrell, and motion pictures.

Oth South (Nat Burgess, mgr.)—Week of 28: Leonard and Albion, Clarice Moore, Le Claire Sisters, Big Little Four, Three Hurby Sisters, Fred Zhumer, and motion pictures.

pany.
OLYMPIA (A. E. Lord, mgr.)—With the motion pictures and illustrated songs week of 28 are: The Phillips Sisters, Pearl and Diamend, Driscoll, Dermaid and company,

Silvon and O'Neil, and West and Van Sicklen... Eine business daily.

LYNN (M. Mark, mgr.)—Current week:
Prof. Kent's educated sea lions, Willis and Angus, Kenney and Hollis, Walter S. Brower and the Four Musicil Maids. Manager Mark is introducing a guessing contest this week, the girl with the red yell. Whoever guesses her initials receives a prize. Capacity business.

COMIQUE (M. Mark, mgr.—Pusiness good.

Conform (M. Mark, mgr.—Dusiness good. The latest pictures are shown, and in the wandeville, this week is Pritz Carl and Binnehord, the Mathews, the Merritt Sisters, and Frank Clayton.

Novelty (Joseph Symonds, mgr.)—Mabel Murray's Beauty Burlesquers came 28 for the week, with a big olfo. Manager Symonds has recently fitted out his stage with new seenery. Excellent business.

Empire. Salem (J. D. Landry, mgr.—The Chicago Stock Company came 28 for the week.

Noves.—George White, formerly manager at Austin & Stone's, Boston, was in Lynn the bast week, booking up theatre prospects.

Worcester. Mass. — Worcester (J. F. Burke, mgr.) Maude Adams, in "What Every Woman Knows." March 2: "The Yankee Prince" 4. 5, "Way Down East" week sof 7, "Rebecca of Sunnybrook Farm" 14, for four days."

days.

FRANKLIN.—"In Panama," with Adams and Guhl, week of 28. Cole and Johnson, in "The Red Moon," week of March 7.

Poll's (J. C. Criddle, mgr.)—Week of 28: The Arthur Saxon Trio, Laddie Cliff, Howard Truesdell and company, in "A Corner on Hair:" William Ferry, in "The Lagoon:" Richards and Montrose, the Victoria Four, Billy Farnum and Clark Sisters, and the electrograph. Business good, considering the Lenten season.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "The Yankee Prince" March 3. "Under Southern Skies" 10.

Savoy (Julius Cahn, mgr.) — Sheedy's vaudeville week of Feb. 28; Carl Henry and company, in "The Models of the Jardin de Parls;" Solar and Rogers, Joe Cook and Brother, the Weber Family, Juliet Wood, Joe Hardman, Hayward and Hayward, and cameragraph. Business is excellent.

Bijot (L. M. Bons, mgr.)—Week of 28; Mark and Laura Davis, Alice Mortlock and company, Somers and Eaw, "Art" Spaulding, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 28: Mark Cober, Green Sisters, De Vere Bros., Thomas J. Crowley, and motion pictures.

Lowell, Mass.—Opera House, Carrent. Fall River, Mass .- Academy of Music

Lowell. Mass.—Opera House. Current:
Lamb's manikins. Washington and Juniper.
Falk and King. Clarence Dotson, Mel Eastman. and Herbert Webster.

HATHAWAY'S.—Current: Gus Edwards'
Blonde Typewriters, Mile. Rialito and Alden
MacCalaskie, Tasmanian-van Dieman Troupe,
Elvina Bates and company, Harry Taylor,
Rosaile Rose, Hathascope.

Notes.—All the picture houses are prosperlog. Jack McAuliffe, formerly lightweight champion, made his first appearance
hore at the Hathaway last week, and his act
was well received. Mr. McAuliffe renewed
many old acquaintances.

Holyoke, Mass.—Sheedy's (R. J. Mc-

many old acquaintances.

Holyoke, Mass.—Sheedy's (R. J. Mebonald, mgr.) big business. Bill 28-March 2;
Elverton, the Towls, Ivy. and Ivy, the Winters Comedy Four. Bill 3-5; McGloin and
Shelby, William Raymore and company,
Mintz and Palmer, the Hurleys.

EMPIRE (T. F. Murray, mgr.)—"St. Elmo"
28-March 2, Mardi Gras Beauties 3-5, Whiteside & Strauss Stock Co. 7-9, Behman's Big
Show 10-12.

Lawrence, Mass. — Opera Housa (John R. Oldfield, mgr.) week of Feb. 28; Wildard's Temple of Music, Fulke and King, Clarence Podson, All, Hunter and All, Mel Eastman,

pictures.
Coloxial. (John F. Adams, mgr.—Week of 28: Futurity Winner, Brenon Dunning and company, Rowman Bross, Murray and Baker, Evans and Lee, Alex Brisson, Howard and Laurence, pictures.

Chattanooga, Tenn. — Albert (Paul R. Albert, mgr.) Mabel Tallaferro March 1, 2, Victor Moore, in "The Talk of New York," 5. Birjot (A. O. Neal, mgr.) — Haulons' "Superba" week of 28.

Lyric (A. O. Neal, mgr.) opened after twelve weeks of dark house with the Cutter Stock Co. week of 21, "Glorious Betsy" the bill.

Alrhomz (Will Albert, mgr.)—Good business week of 21, with Gunning, Hannahan's Irish goats. Will Dickar, the Warricks, Lucille Langdon.

Memphia, Tenn. — New Lyceum Weis, mgr.) "The Prince of To Night" 28 March 1, "The Call of the Cricket" William H. Crane 10-12.

ORPHEUM (Max Fabish, mgr.)—Spiendid business. Week of 28: Valerie Bergere, Paul Spadoni, Fay, Two Coleys and Fay, Wynn and Lee, Eva Mudge, James F. MacDonald, H. Franklin and Standards, the kinodrome. JEFFERSON (A. B. Morrison, mgr.)—The Arrine-Benton Stock Co., In "Charley S Aunt," 28-March 5.

Bijou (Benjamin M. Stanback, mgr.)—"Strongheart" 28-March 5.

Bijou (Benjamin M. Stømback, mgr.)—
"Strongheart" 28-March 5...

Philadelphia, Pa.—To the despair of the theatrical managers, another installment of the troiley strike began on Feb. 19, and as a result of the rioling, car service has been practically suspended, and to make maiters even worse, all cars have been taken off the streets after 6 P. M., completely killing the night business at the theatres. About the only business done was by the theatres in the centre of the city, who received some patronage from those who live along the line of the failroads, but generally speaking, the past week has been a very disastrous one for the show people. Oscar Hammerstein shut down completely, no performances at all being given at the Philadelphia Opera House. At the present time there does not seem to be much hope of an early settlement of the difficulties, so that prospects for the coming week are scarcely encouraging.

Philadelphia Opera House (Oscar Hammerstein, mgr.)—Owing to the strike all of the scheduled performances for week of 21-26 were postponed. It is announced that performances will again be given the current week, consisting of: "The luggler of Notre Dame" March 1, "La Navarraise", and "Daughter of the Regiment" 3, "La Navarraise" and "I Pagliacel" at the mainee, and "La Traviata" at the night performance 5.

Academy of Music (S. Behrens, mgr.)—The Metropolitan Opera Co., in "Fra Diavolo," March 1: "Parsifal" 8, "La Attraque du Moulin" was sung 22, to a splendid house,

Lynt (Messrs, Shubert, mgrs.)—"Going Some" 28, Marlowe and Sothern March 7.

Addlephi (Messrs, Shubert, mgrs.)—Marie Dressler gives her first local view, 28, of "Tillie's Nightmare." The engagement is for two weeks.

Chestnut Street Opera House (Nixon & Zimmerman, mgrs.)—"Oueen of the Mon.

"This s Nightman, two weeks, Chestnut Street Opera House (Nixon & Chestnut Street Opera House (Nixon & Chestnut Bonge," 28, for two weeks, Walnut [Frank Howe Jr., mgr.)—"The Goddess of Liberty," 28, for an extended

WALNUT (Frank Howe Jr., mgr.)—"The Goddess of Liberty," 28, for an extended stay.

Forrest (Nixon & Zimmerman, mgrs.)—
Raymond Hitchcock is now in the final week of his stay in "The Man Who Owns Broadway," which has been enjoying excellent business. De Wolf Hopper, in "The Mailiece Idol," March 7.

Baoad (Nixon & Zimmerman, mgrs.)—"Her Husband's Wife" begins 28 its thied and final week. It looks like a winner. Chas. Wyndiam, in "The Molluse," March 7.

Garrick (Nixon & Zimmerman, mgrs.)—"The Trayeling Salesman" was well liked by good sleed houses last week. The second and final week begins 28. Robert Hilliard, in "A Fool There Was," March 7.

Garria (Stair & Havlin, mgrs.)—Lew Dockstader and his minstrels, on their annual visit, 28-March 5. Ward and Vokes, in "The Promoters," next.

Gerra (Miller & Kaufman, mgrs.)—"Monte Cristo" 28 and week. "The Girl and the Detective" March 7.

National, Jos. M. Kelly, mgr.)—The Rays, in "King Casey," 28 and week. "Lena Rivers" March 7.

Hart's (John W, Hart, mgr.)—darney Gilmore in "Doublin Dan the Irish Detective."

Monte Cristo' 28 and week. "The Girl and the Detective," March 7.

NATIONAL (Jos. M. Kelly, mgr.)—The Rays, in "King Casey," 28 and week. "Lena Rivers" March 7.

Hart's (John W. Hart, mgr.)—Barney Gilmore, in "Dublin Dan, the Irish Detective," 28-March 5.

Castso (Elias & Koenig, mgrs.)—Irwin's Big Show is scheduled for 28 and week. Rose Sydell March 7-12.

Trocadero (Charles Cromwell, mgr.)—Miss New York Jr. 28 and week. Moulin Rouge 7-12.

KEITH'S (H. T. Jordan, mgr.)—Young Mrs. Eva Fay and Jamet Priest and company are the features of an interesting bill week of 28. Others are: Charles B. Lawlor and company, Nichols Sisters, Stuart Barnes, Will Robers, Marcel and Forls, John Birch, Four Lukens, kinetograph.

CHESTNIT (Grant Laferty, mgr.)—The Orpheum Players put on-28-and week a revival of "The Prodigal Son." Wilson Meliose and Marion Barney were well cast in "Our New Minister" last week, and acted with rare discretion. The hit of the show was made by George D. Parker, who as Skeezicks did some decidedly clever character work. Carson Davenport and John Geary were also singled out for applause. "The House of a Thousand Candles" March 7.12.

Bijou (Geo, W. Rife, mgr.)—The Jolly Ghis 28, Pat White's Gayety Girls 7:12.

WM. PENN (Wm. W. Müller, mgr.)—The Jolly Ghis 28, Pat White's Gayety Girls 7:12.

WM. PENN (Wm. W. Müller, mgr.)—The Jolly Ghis 28, Pat White's Gayety Girls 7:12.

WM. PENN (Wm. W. Müller, mgr.)—The Jon't Hallen and Mollie Fuller and Press Eldridge are the big cards week of 28, in addition to the Branza Trio, Reid Sisters, Apollo Bros, and moving pictures. The strike had very little effect on the business last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—"Ren-Hur" and "Don't Eat Meat," the two lively and timely skies, continued to the transe to the fun vehicles for this taleated crowd of minstrels. Vie Richards and his colleagues, from the first part to the afterplece, are on the job to see that everybody enjoys him or herself, and that they succeeded goes without saying.

NINTH AND ARC

of 28. Others are: D. E. Wilson, legless man: Sam Russell, plate spinner: La Thaume, novelty dancer, and Irwin's Punch and Jady. In the theatre the Quaker Sports Burlesquers display their talents in the two skits, "The Car Strike" and "The Irish Pawnbroker." Business was good last week.

PARK, PEOPLE'S, FOREFAUGH'S, MAJESTIC, EMPURE, PLAZA, PLACE, LIBERTY, VICTORIA and COLONIAL give vaudeville and moving pictures.

and Coloxial give vaudeville and moving pictures.

Notes.—The season is now on for the natural benefits of the men in the front of the house. Fergus McCusker, freasurer of the Forrest, has his at the Chestnut Street Opera House March 14. Fred Leopold's, of the Broad, is scheduled for April 4, 5, while Harry Talge, of the Chestnut Street Opera House, announces his at the Forrest March 7, 8,..., Percy Mackaye, the playwright, delivered ar interesting lecture 23, on "The Civic Functions of the Theatre," before the students and faculty of the University of Pennsylvania, in Houston Hall.

Pittsburg. Pn. - Nixon, Theo. Roberts, "The Barrier," this week; Maude Adams

in "The Barrier," this week; Maude Adamay next.

ALVIX.— Dustin Farnum, in "Cameo Kirby," ALVIX.— The stock company will present "A Contented Woman" this week. "The Christlan" next.

LYCH M.—Geo. Sidney, in "The Joy Rider," this week: "Brewster's Millions" next.

GRAND OPERA HOUSE.—Week of 28; White and Stuart Co. "High Life in Jail." by Simons and Shields Co.: Marwious Griffith. Six Samois, Crouch and Welch. Exposition Four, Reiff Eprs. and Marray. Flying Martins, Al. Carleton, moving pictures.

LIBERTY.— Current: Marathon Trio. La Vallice's football dogs, Kathleen Pouter, Lofa Milton and company. Lych and Zeilar. Harris and Randall, Harry L. Schroeder and company, Peter Alvin, Martelli and Rossi, Eddle and May Shaw, Libertograph.

GAYETY.—Al. Reeves' Big Beauty Show this week. Rinaldo is added attraction. Roble's Knickerbockers sext.

Academy.—The Bohemians this week. Griffo and Bernstein are the added attractions. Fay Foster Co. next.

Experse.—Current, Cycling Hoffmans, Francesca, Redding Co., Hattie Urma, Musical

Vynos, Roland nad Mack, Hanley and Jarvis,

wynes, Rolland had moving pictures.

N. C. Casino.—Two Man Monk, Dalsy Blondin, James E. McDuff, Smith and Asheroff, Paul Earl, Ardelle and Leslie.

Park THEATIR.—Earl Kern, Smith and Asheroff, Bogarde and Clifford, Two Man Monkey.

Monk.

K. & K. Opera House.—Ardelle and Lestie, Daylson and Novek, James E. McDuff, the Great Santell, Earl Kern.

ARCADE. CONNELLSVILLE.—Bovais, the Great Santell, Dalsy Blondin, Hadley and Hadley.

GEVER'S OPERA HOUSE, SCOTTDALE—Frank and Delliam Williams Trio, Jos. Goodman, Bovais, Stanton and Flamme.

Bovals, Stanton and Flamme.

Harrisburg, Pa. — Majestic (M. Reis, mgr.) Helen Grayce company week of Feb. 28.

Orfice (Wilmer - Vincent, mgrs.) —
Crowded houses continue, Week of 28:
Jesse Lasky's "At the Waldorf," Ed. Morton, Warren, Lyons and Myers, the Makarenkos, Murray K. Hill, Godfrey and Henderson, Kessler and Dunn.
Zoo (Francis Ferari, mgr.) — Wild animal acts, vaudeville and moving pletures. Good business

sicians Union of Harrisburg will furnish an orchestra of sixty pieces.

Wilkes-Barre, Pa.—Nesbitt (H. A. Brown, figr.) vaudeville and moving pictures playing to good business.

'Grand Offera House (H. A. Brown, mgr.).

Mortimer Snow Stock company, in "Faust," week of 28.

Lour's (Gordon Wrighter, mgr.)—Business continues very good. Week of 28: Gus Edwards' School, Boys and Girls, Murray and Lane, Gelger and Walters, Porter J. White and company, Wentworth, Vesta and Teddy, Goff Phillips, Robleddilo, electrograph.

LUZERNE (Louis H. Baker, mgr.)—The Rig Review 28-March 2, Cozy Corner Girls 3-5, Miss New York Jr. 7-9.

Note.—Marguerite Fields, now Mrs. Roy Hook, accepted the engagement as leading lady for Poll's Stock company in Scranton. She at present resides in Wilkes-Barre.

Lancater, Pa.—Fulton Opera House.

Lancaster, Pa. — Fulton Opera House Richard Carle March 1. EAMILY.—Week of Feb. 28: Banda Roma, Signor Sirignano, leading; Jack McKay, Barnes-Reming Co., in "Mrs. Potter's First." Messner Sisters, Sam Barber, Maximo, mov-

ing pletures.

Notes.—Manager H. B. Griffiths, of Rocky

Notes.—Manager H. B. Griffiths, of Rocky Notes.—Manager II. B. Griffiths, of Rocky Springs, Park, announces the signing of a contract with Arthur Pell, of New York, for the production of a senson of opera from June 28 to Labor Day, in the large theatre on the park grounds.

Scranton, Pa.—Lyceum (C. L. Dunbar, mgr.) house dark 28-March 7.

Pol. 18.—Week of 28: Flo Irwin and company, Howard Bros., Byers and Hermann, Pringle and Whiting, Boyton and Bourke, Kalchi Trio, Lillian Herlein. Business good.

ACMEMY.—28-March 2: Dorsch and Russell, Mile, Pavla, the Fredots, Dorothy De Schelle company, Spencer and Davison, Bill 25: Hilton and Lewis, and four other acts. Business fine. Business fine.
Columbia.—Cozy Corner Girls 28-March
2, Big Review 3-5. Business large.

Rending, Pn. — Academy of Music (M. Reis, mgr.) "The Girl from Rector's" March 2, "Graustark" 5. Helen Trayee coming.
Nore.—The New Falace Theatre, formerly New Bijou, having been renovated, will be thrown open to the public Feb. 28, with the Wm. O Brien Troupe, Naomi, Rosalie Sisters, Georgalis and company, Yackley and Bunnell, McAvoy and Bros., Lillilan Murtha, and moving pictures on the bill.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Paid in Full" Feb. 28, the Altoona Symphony Orchestra (local) March 1, "Graustark" 4, "The Jolly American Tramp" 5, "The Cat and the Fiddle" 9, ORPHERN (II. B. Hearn, mgr.)—Week of 28; Mr. and Mrs. Matthews, Brady and Mahoney, Mabel Valentine Mooree, "Hap" Handy and company, Walter McEldowney.

Williamsport, Pn.—Lycoming Opera House (L. J. Fisk, mgr.) Champlin Stock Co. week of Feb. 28. Moving pictures. FAMIA: (Fred. M. Lamade, mgr.)—Week of 28: Miaco's Pantomime Co., McGrath and Yeoman, the Great Richards, moving pictures.

FAMILY (Fred. M. Lamade, mgr.)—Week of 28: Minero's Pantomime Co. McGrath and Yeoman, the Great Richards, moving pictures.

Cincinnati. O.—The Lenten tide ran golden last week, and the box offices were largely receptacles of joy in silver and green. Grand Opera. House (John II. Havlin, mgr.)—John Drew comes Feb. 28, in "Inconstant George." Elsle Janis follows, in "The Fair Co-Ed."

Lyric (Heuck Opera House Co. & Lee Shubert, mgrs.)—Layolle's New Orleans French Opera Co. is coming 27, and during the week presents: "Il Trovatore." "Carmen." "Rigeletto," "La Traviata." "Lakme," "Faust." "La Favorite." "Manon" and "Les Hugenots." Frances Starr follows in "The Fasiest Way."

OLYMPIC (George F. & Luella Forepaugh Fish, mgrs.)—The Forepaugh Stock Co. will put on "Rossemary" 27. "St. Elmo" follows. Orderist M. M. Martin, mgr.)—Julian Elfinge remains 27 for another week, and will divide headline honors with James J. Corbett. Others: Ed. Keough and Helen Nelson, Sam Curtis and company, Hall and Earl, Magneto, Mr. and Mrs. Clark, Randall, and the Orpheumscope.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Man of the Hour" will arrive 27. "The Squawman" follows.

COLUMBIA (Arderson & Ziegler, mgrs.)—"The Man of the Hour" will arrive 27. "The Squawman" follows.

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Columbia (Arderson & Ziegler, mgrs.)—"The Squawman" follows.

Columbia (Briterion & Ziegler, mgrs.)—"The Man of the Hour" will arrive 27. "The John be company, in "An Afternoon at Home:" Dan Burke and his Wonder Girl, with Mollie Fuller: McKay and Cantwell, Tom Edwards, Captain druber and Clark, Vottaire and Glorgetta, and the kinodrome.

EMPRESS (D. F. McCoy, mgr.)—This

Troupe, Harper, Hill and company, in A Surepaods Dalsy; Paul Florus, and the Empliescope.

Livelem (Henck Opera House Co., mgrs.)

The Holden Stock Co. is to stage "Dora Thome". 27. "Davy Crockett" next.

HELECK'S OPLEM HOUSE (Henck Opera House Co., mgrs.)—The Loew Vaudeville chreuit promises: Fennel and Tyson, Roland and West, Guy Bartlett and company, Wheeler and Wood, and Paris Green as the cards 27. Motion pictures continue.

PEOPLE'S (Heuck Opera House Co., mgrs.)

The Froilesome Lambs arrives 27. Dave Marion's Dreamland Burlesquers follow, STANDARD (R. K. Hynicka, mgr.)—The Girls from Happyland" are coming with Billy W. Watson, Feb. 27. The Serenaders follow, AMERICAN (Harry Hart, mgr.)—Emerson and Le Clair, Florence Talbot and William Everett were featured in last week's bill. Motion pictures.

New Robinson (S. Elmer Overpack, mgr.)
—Chinese Lawson, Barr and Evans, and Lane
and Vance divided time with the Moras and
Warne and Octavo in the last bill. Motion

warne and Octavo in the last bill. Motion pictures.

AUDITORIUM (George Bressler, mgr.)—The Valentinos, the Mardo Trio, Pauline Fielding and company, Doan, Austin and Jones, and Ruth McCabe and motion pictures provide the bill Feb. 27.

GERMAN THEATRE.—Louis Herrmann directs the stock company in the presentation, Feb. 27, of "The Chimes of Normandy."

rects the stock company in the presentation, Feb. 27, of "The Chimes of Normandy."

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Anna Held, in "Miss lung-cence," week of Feb. 28.

Colonial. (F. O. Miller, mgr.)—Frances Starr, in "The Easlest Way," week of 28.
The French Opera Co. week of March 7.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—"81. Elmo" week of Feb. 28.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—"Week of 28: The Beggar Sisters, Big City Four, Fred Duprez, El Cota, Louis Simon and Grace Gardner, the Four Holloways, James F. Kelly and Annie M. Kent, Deuman Thompson, and others.

Grand (J. H. Michaels, mgr.)—Week of 28: Batell and Garfield, Michael and Bradford, Rutledge and Pickering, the Seabury Dno, Welda and Serano, Wolf, Moore and Young, and others.

STAR (Drew & Campbell, mgrs.)—Fay Foster Co. week of 28, Wine, Woman and Song week of March 7.

EMPIRE (Bert McPhall, mgr.)—Waldron's Trocaderes week of Feb. 28.

CLEVELAND (Geo. M. Todd, mgr.)—"The Chinatown Trunk Mystery" week of 28.

LYCECM (Geo. M. Todd, mgr.)—"Pierre of the Plains" week of March 7.

Zanesyille, O.—Weller (Vincent Seavelle, mgr.)—"The Fail, Co.Ed." with Pierre of the Plains" week of March 7.

Akron. O. — Colonial (F. E. Johnson, mgr.) Elsle Janle, in "The Fair Co-Ed." March 2: "Israel" 3, Al. H. Wilson, in "Metz in Ireland." 9; Theodore Roberts, in "The Barrier," 11.

GRAND (O. L. Ellsler, mgr.) — Viola Allen, in "The White Sister," 1; "Buster Brown" 3-5, Dustin Farnum, in "Cameo Kirby." 9; Vaughan Glaser, in "St. Elmo," week of 14. Nonka.—Week of Feb. 28; Rennee Family, Happy Jack Gardner, Backman's Trained Lione, Garnondy, Harry Lake.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) this week will be divided between Was. H. Crane, in "Father and the Boys," and Grace Van Studdiford, in "The Golden Buttery," Next week, "Arsens Lapin." SHUBERT (Earl Steward, mgr.)—This week, Lew Fields, in "Old Dutch." Next week, "The Fourth Estate."

GRAND (Hudson & Judah, mgr.)—Tals week, "The Goddess of Liberty." Next week, pave Higgins, in "His Last Bollar."

ORTHEUM (Martin Lehman, mgr.)—Business still keeps up. This week; Ida O'Day, La Titcomb, Hyman and Meyer, Melville and Higgins, Three Brothers Mascagno, Harry Fox and Millership Sisters, and "A Night in a Monkey Music Hall."

GILLIS (E. S. Brigham, mgr.)—This week, "Human Hearts," Kansas City, Mo.-Willis Wood (O. D.

"Human Hearts."

GAYETY (A. K. Wilber, mgr.)—This week, the Parisian Widows. Next week, the Hast-

"Human Hearts."

GAVETY (A. K. Wilber, mgr.)—This week, the Parisian Widows. Next week, the Hastings Show.

CENTURY (Jos. Donegan, mgr.)—This week, the Avenue Girls.

AUSTORIUM.—The Orpheum Co. have leased this theatre to S. Blum, who announces that he will run a stock company, and that the opening will probably be March 12.

CLIPTERINGS.—Lawrence Lehman, formerly treasurer of the Orpheum Theatre, Memphis, has been fransferred to Kamess City, and will act as assistant manager to his father, Martin Lehman, manager of the Orpheum.—Clay Clement, the actor-playweight, diel here at the University Hospital, of uregie poisoning, on Monday, Feb. 21. He apperfed here the week of 13, in "The Servant in the House," at the Willis Wood Theatre, playing the part of the drainman, in which character he did, perhaps, the best work of his career. Mr. Clement appeared at each nerformance during the week, and, though under the care of a physician for throat trouble, it was not thought that he was suffering from anything of a serious nature. At two o'clock Sunday afternoon, Mr. Clement had convulsions, became unconscious, from which he never recovered. Mr. Clement's divorced wife, known as Kate Kerrigan, came from Chicago when told of his Illness, and was with the actor when death came. The body will be sent to his old home (Paris, Tex.) for burial. Mr. Clement was born in Woodford, Woodford County, Ill., Dec. 21, 1863. His real name was Geiger, and he was the son of a farmer. He was educated at El Paso, Ill., later in life, and after he took up the stage he became a student in the preparatory school of the University of Chicago, and the University proper, graduating from each institution. He read law in Chicago with Judge W. L. Snell. He first took up the profession of acting in 1884, and later became a playwright. His greatest success was "The New Dominion, and "Sam Houston." "Ping Pong" and "A Southern Gentleman." He also appeared throughout the country in the role of Mathias, in "The Bells."

St. Louis, Mo.—Olympic (P. Short, m

St. Louis, Mo.—Olympic (P. Short, The Love Cure" Feb. 27-March 6, "I

Clid well.

CENTURY (P. Short, mgr.)—"The Godd: 57 of Liberty" 20-26, "Brewster's Millions" 27 March 6. GARRICK (Dan Fishell, mgr.) — French opera 20-26, William Faversham, in "Herod," 20-

GARRICK (Dan Flshell, mgr.) — French opera 20-26. W!!!am Faversham, in "Herod," 27-March 6.

AMERICAN (John G. Fleming, mgr.) — Phosphan Man" 20-26, David Higgins, in "His Last Dollar," 27-March 6.

[MPERIAL (D. E. Russell, mgr.) — Phosphan Man" 20-26, "Charlotte Tample" 27-March 6.

HAVELY'S (Wm. G. Garen, mgr.) — Yonig Buffalo in New York" 20-26, "Montana" 27-March 6.

STANDARO (Leo Reichenbuch, mgr.) — Jarisham Widows 20-26, Hastings Big Show 27-March 6.

STANDARO (Leo Reichenbuch, mgr.) — Aarlin de Parls Girls 20-26, the Brigadiers 27-March 6.

NEW COLUMBIA (Frank Pate, mgr.) — Mile, Bianel, Kelly and Kent, Lavine-Channon Trie, Howard and Howard, Vlolet Allen and company, Hal Merritt and the kindrome drew well 20-26. Gus Edwards and the Herring-Curtis aeroplane will be the principal attractions week of 27.

Richmond, Va.—Academy of Music, De.

Richmond. Va.—Academy of Music. De Wolf Hopper March 1. "The White Squaw": 3. BIJOU.—Thomas E. Shea week of 28. COLONIAL.—Week of 28: The President of he 13 Club. Princeton and Yale, the Morons, songs and pictures.

LIBIN.—Week of 28: Milmar-Morf's roupe, Ned Fitzgibbon. Thompson and Sumers, and pictures.

THEATO.—Vaudeville, songs and pictures.

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dence, R. I., 28-March 5, Worcester, Mass., 7-12.
Cuter Stock (Wallace R. Cutter, mgr.)—Chat. G. Lonooga, Tenn., 28, indefinite. Channes, Keifer (Fred. C. Channesy, mgr.)—Games, Keifer (Fred. C. Channesy, mgr.)—G. Rome, N. Y., 21-26, Amsterdam 7-12.
Cultumes, Conacdians (Will E. Cultiane, mgr.)—G. Fostotia, O., 28-March 5.
Fostotia, O., 28-March 5.
Cressent Stock—Charleston, S. C., 28-March 5.
Culty 28, indefinite.
Candy Shoo., Class. B. Dillinghem's—Pittsburg, Pa. 28-March 5.
Climax, The. Middle West, Jos. M. Weber's (Henry L. Young, ngr.)—Erie, Pa., March 2, Dunkirk, N. Y., 3, Jamestown 1, Corry, Pa., 5, Warren 7, Bradford 8, Horsell, N. Y., 9, Binghanton 10, Lines 11, 12.
Climax, The. Const., Jos. M. Weber's (M. Osterman, mgr.)—Omaha, Nebr., 28-March 2, Grand Island 3, Kearney 4, North Platte 5, Denver, Colo., G.12.
Climax, The. Sonthern, Jos. M. Weber's (Jos. Glick, mgr.)—Omaha, Okla., March 2, Ardmore 3, Purcell 4, Guthrie 5, Oklahoma City 7, 12.
City, The. The Shuberts—N. Y. City 28, Ruserts—N. Ruserts—N. Y. City 28, Ruserts—N. City 28, Ruserts—N. Y. City 28, Ruserts—N. Y. City 28, Ruserts—N. Ruserts—N. Ruserts—N. Y. City 28, Ruserts—N. Ruserts—N. Ruserts—N. Y. City 28, Ruserts—N. Ruserts—N. R

Glick, nor., 1. Dinatic, the S. Oklahoma City nors 3, Purcell 4, Guthrie 5, Oklahoma City 712.

City Tac, "The Shuberts'—N. Y. City 28, Indictinite Chocolate Soldier F. C. Whitney's—N. Y. City 28, Indentite, City 28, Indentite City 28, Indentite City 28, Indentity 29, Indentity

Graustark," Central (Baker & Castle, mgrs.)— Huntington, Ind., March 1, Peru 2, Logansport 3, Frankfort 4, Marlon 5, Anderson 7, New Castle 8,

watark," Southern (Baker & Castle, mgrs.)
vannal, Ga., March 1, Augusta 2, Columbia
Pensacolu, Fla., 4, Mobile, Ala., 5, New

OR IDE ROAD.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Admiss. March (Case. Probing). agg. 1—Workerser.

Admiss. March (Case. Probing). agg. 1—Workerser.

Anglin. Marquet (Louis Kehresche, agg.).—Hartford, N. V., 25 March 2, Providence, E. L. 35.

Toy 11. Foundheernel 29. Ginn. 2016.

Med. Vads. (Liebber & Co., agg.).—Wiseling.

Med. Vads. (Liebber & Co., agg.).—Wiseling.

Mich. Vads. (Liebber & Co., agg.).—Wisel

Pn. 2: March 5.
Guy Stock (Mercy Blor., mgrs.)—Newark, C.,
28 March 5.
Gentleman From Mississippi. Brady & Grisner's—Washington, D. C., 28 March 5.
Gentleman From Mississippi. Brady & Grisner's—Nashyille, Tenn., 28 March 2.
Gentleman From Mississippi." Brady & Grisner's—Racine, Wis., 8.
Granstank, "Fastern (Baker & Castle, mgrs.)—
McKeesport, Pa., March 1, Greenburg 2, Johnstown 3, Altoma 4, Beading 5, Paterson, N. J.,
740.

Graustark, Southern trainer agusta 2, Columbas Savnand, Ga., March 1, Agusta 2, Columbas 3, Pensacolu, Fln., 4, Mobile, Ala., 5, New Orleaus, La., 6, 12.

'Gid Question.' Enstern, H. H. Frazec's—Norway, Mich. March 2, Mandstee 3, Sault Str., March 4, 5, Cheboggan 6, Traverse City 7, Caddilac 8, Mandstee 0, Ludington 10, Big Rapids 11, Belding 12.

'Girl Question.' Western, H. H. Frazec's—Kirksville, Mo., March 2, Masomb, Ill., 3, Causton 4, Ottowa 5, Jollet 6.

'Girl at the Helm.' H. H. Frazec's—Traverso City, Mich., March 2, Caddilac 3, Big Rapids 4, Jonesville 5, Fort Wayne, Ind., 6, Huntington 7, Lafayette 8, Frankfort 10, Muncle 11, Shelbylille 12.

'Girl in the Taxi,' A. H. Would—Chicago, Ill., 28, indefinite.

"Girl From U. S. A.," City, Harry Scott Co."s—Nashville, Tenn., 28-March 5, Birmingham, Ala., 7-12.

"Girl From U. S. A.," Eastern. Harry Scott Co."s—Filtrion, Pa., March 1, Norwich, N. Y., 2. Hamilton 3, Little Falls 4, Gloversville 5, St., Jankville 7, Glens Falls 9, Rutlandy V., 11, Bellows Falls 13.

"Girl From U. S. A.," Western, Harry Scott Co. Gallatin, Tenn., Harrh 1, Harriman 2, Middlebon, Kr., S., Corbin 4, Richmond 5, Whechester 7, Paris 3, Danville 9, Someriset 10, Harredsburg 14, Lexington 12.

"Girl of Eagle Ranch" (Kelly & Brennan, mgrs.)—Moline, Kann. 2, Eureka 4, Yates Conter 5, Le Roy 7, Blue Mound 8, Mound City 9, Butler, Mo., 10, Schell City 11.

"Dirl of the Mounfains" (O. E. Wee, nigr.)—Galena, Ill., March 2, Platteville, Wis., 3, Mount Horeb 4, La Croses 6.

"Girl That's All the Candy" (B. M. Garfield, mgr.)—14ttle Falls, Minn., March 1, Wadena 2, Staples 3, Brainerd 4, Walker 5, Benidji 7, Crookston 8, Ads 9, Detroit 10.

"Girl and the Detective" (C. R. Blaney Amuse, Co. "s—Buffalo, N. Y., 28-March 5, Philadelphia, Ps., 7-12.

"(Roddess of Liberty" (Wood & Howard, mgrs.) Ps., 7-12.

"doddess of Liberty" (Wood & Howard, mgrs.)

—Philadelphia, Ps., 28, indefinite.
"Goddess of Liberry" (Mort H. Singer, gen. mgr.)—Kansas City, Mo., 28-March 5.
"Girl From Rector's," A. H. Woods'—Rochester, N. Y., March 2, Buffalo 3-5.
"Giblem Girl," Mort H. Singer's—Kalamasoo, Mich. March 2, Jackson 3, Agn Arbor 5, Bay City 6.

"Golden Girl," Mort H. Singer's—Kalamasoo, Mich. March 2, Jackson 3, Agn Arbor 5, Bay Clip 6.
Milliard. Robert (Frederic Thompson. mgr.)—Springfield, O., March 2, Columbus 3-5, Philiadelphia, Pa., 7-19.
Held. Anna (Florens Ziegfeld Jr., mgr.)—Cleveland, O., 28-March 5.
Hodae, William: (Lighter & Co., mgrs.)—Boston, Mass., 28, Indeanite.
Hopper, De Wolf. (D. V. Arthur, mgr.)—Rosnoke, Va., March 2, Lynchburg 3, Atlantic City, N. J., 4, 5, Philadelphia, Pa., 7-19.
Htchcock, Raymond (Coban & Harris, mgr.)—Philadelphia, Pa., 28-March 5, Boston, Mass., 7, Indeanite.
Hanford, Chas., B. (P. Lawrence Walker, mgr.)—Vancouver, B. C., Can., March 2, Bellingham, Wash., 3, Eyerett 4, Elensburg 5, North Yakima 7, Spokane 8, D Colfax 10, Pullman 11, Lewiston, Ida., 12.
Higgins, David (E. D., Stair, mgr.)—St. Louis, Mo., 28-March 5, Kansas City 6-12.
Hackett, Norman (Jules Murry, mgr.)—Chicago, Ill., 28-March 5, Kansas City 6-12.
Harcourt Comedy (Chas., K. Harris, mgr.)—Rockford, Ill., 28, Indeanite.
Harl Associate Players (E. J. Hall, mgr.)—Grand Rapids, Mich., 28, Indeanite.
Hail Associate Players (E. J. Hall, mgr.)—Wheeling, W. Va., 28, Indeanite.
Hail Associate Players (E. J. Hall, mgr.)—Wheeling, W. Va., 28, Indeanite.
Hail Associate Players (E. J. Hall, mgr.)—Wheeling, W. Va., 28, Indeanite.
Hickman-Bessey Stock, Eastern (H. G. Lihou, mgr.)—Marttoon, Ill., 28-March 5, Champaign.
Fert Dodge, Is., 28-March 2, Grinnell 3-5,

Hickman Bessey Stock, A (W. Al. White, mgr.)— Fort Dodge, Is., 28-March 2, Grinnell 2-5. Albia 7-12.

Harvey Stock, Southern (L. A. Emmert, mgr.)—
Marlon, Ind., 28-March 5.

Henderson Steck (W. J. & R. R. Henderson, mgr.)—
Corning La., 28-March 5.

Hutchison, Louise (Jack Hutchison, mgr.)—
Springfield, Mo., 28, Indefinite.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—
Elwood, Nebr., 28-March 2, Eustis 3-5, Cozad 7-9.

"Harvest Moon," Chas. Frohmau's.— Itica, N. Y. March S. Syracuse 4, 5, Buffalo 7-9, Rochester 11, 12.
"Her Husband's Wife." Miller, Klaw & Erlanger's ...-Philadelphia, I's., 28-March 5, Heisse of a Thousand Candles." Rowland & Gaskell's (Geo. 2. Elmore, mgr.).—Spencer, 1m., March 2, Emmeraburg 3, Marshalltown 4, Albert Lea, Minn., 6, Austin 7, Faribault 8, Northfield 9.

Heiress. The" (N. L. Stern, mgr.).—Linton, Ind., March 1, Bedford 2, Columbus 3, Greenaburg 4, New Castle 5, Shelpytile 7, Frankin M. Madisson 9, Crawfordeville 10, Elwood 11, Logansport 12.
"Heart of Alsaku," Henry D. Carey's (Hopp Hadley, mgr.).—sindianapolis, ind., March 3-5, Milwand Rearts," Western (Wm. F. Biley, mgr.) Kanass City, Mo., 28-March 5.

Imason, Burte.—Leithbridge, Sask., Can., 28-March 12.

The Matrimony a, Failure?" Dayld Belasco's.—

Imsen, Burte-Letitoridge, Sask., Can., 28-March 12.

"Is Marrimony a Failure?" David Belasco's—Boston, Mass., 28-March 19.

"Is the Bishop's Carirage" (Baker & Castle, mgr., —Boston, Mass., 28-March 5.

"In Chi Restacky", A. W. Dingwall's—Detroit, Mich., 28-March 5, Toleto, O., 7-12.

"Irlain Seanter" (Jas. I. McCabe, mgr.)—Bevier, Moc. March 2, Kecta 3, Mobrly 5, Quincy, Ill., 6, Kirkarille, Mo., 7, Novinger 8, Milan 9, Humphreys 10.

"In Panama" (Al. Bich Co., mgrs.)—Wotcester, Mass., 28-March 5, Brooklyn, N. Y., 7-12.

"In Wyoming" (H. &. Pierce 4 Co., mgrs.)—Des Molnes, Ia., 28-March 5, Osialoona 3, Ottumwa 4, Trenton, Mg., 6, Manasa City 9-12.

James, Louis (Branch O'Brien, mgr.)—Missoula, Mont., March 2, Helson 3, Great Fails 4, Anaconda 5, Battle 6, Bossman 8, Lavingston 9, Billings 10, Miles City 11, Bismarck, N. Dak., 12.

See and a finite of the control of t

gomery, Ala., March 2. Birmingham 3. Knoxyille. Tenn., 4. Chattaneoga 5. Atlanta, Ga., 7. Mack. Andrew (Lew Fields, mgr.)—Brooklyn, N. March 7.12. Methyre and Heatt (Klaw & Erlanger, mgrs.)—Star Francisco, Cal., 28-March 5. Mittamery, and Store (C. B. Dillingham, mgr.) N. I. City 28. Indemnite.

5. March 9. Jackbowyllie, Fla., 10. Savannah, Ga., 11. Charleston, S. C., 12.
Melville, Rose (J. B. Stirling, mgr.)—Bisbee, Aria., March 2. Douglas 3. San Antonio, Tex., 5. Galveston 7. Houston 8. Waco 9. Corsicana 10. Fort Worth 11, 32.
Macauley, William—Chanute, Kan., March 2. Fort Scott 3. Topeka 5. Bethany, Mo., 8. Trenton 10. Chillicothe 11. Brookheid 12.
Morton, Dorothy (Brigg, Conger & Lotto, mgrs.)—Fresno, Cal., March 2. Porterville 3. Bakersfield 4. Visalia 5. Albajuerque, N. Mex., 7. Santa Fe 8. Las Vegas 9. Raton 10. Trinidad. Colo., 11. Bocky Ford 12.
Maxweil-Hall Stock (Maxweil & Hall, mgrs.)—Washington, Ia., 28-March 5. Waterloo 7-12.
McDonald Stock (G. W. McDonald, mgr.)—Goderich, Ont., Can., 28-March 5. Clinton 7-9. Kincardine 10-12.
Morey Stock, Western, Le Comte & Flesher's (F. A. Murphy, mgr.)—El Reno, Okla., 28-March 5. Andarko 7-12.
Marks Bros. (Tom Marks, mgr.)—Adrian, Mich., 28-March 5. Stevens Point 7-12.
Manhattan Stock (C. W. Russell, mgr.)—Jackson, Mich., March 7-12.
Malama X., Henry W. Savage's—Chicago, Ill., 28. March 5. N. Y. City 7-28. March 5. N. Y. City 7-28. March 5. N. Y. City 7-28. March 5. N. Y. City 7-39. N. Y. 28. March 5. N. Y. City 7-19. S. March 5. N. Y. City 7-28. March 5. N. Y. City 7-28. March 5. N. Y. City 7-19. N. Y. 28. March 5. N. Y. City 7-28. March 5. N. Y. City

"Miss Patsy," Henry W. Savage's—Chicago, Ill., 28, Indefinite.
"Madame X." Henry W. Savage's—N. Y. City 28, indefinite.
"Medame X." Henry W. Savage's—Brooklyn, 28, indefinite.
"Merry Widow." Henry W. Savage's—Portland, Ore., 28-March 5, N. Y. City 7-19.
"Mêrry Widow." Henry W. Savage's—Portland, Ore., 28-March 2, Cleveland 7-12.
"Man of the Hour." Brady & Grismer's—Escanaba, Mich., March 2, Menominee 3, Appletion, Wis., 4, Oshoch 5, Green Bay 6, Manitowoc 7, Sheboygan 8, Kenosha 9, Fond du Lac 10, Janeville 11, Madism 12, Mann's (J. W. Carson, mgr.)—Gastonia, N. C., March 2, Gaffney, 8, C., 3, Union 4, Spattanburg 5, Laurens 7, Greenville 8,
"Midnight Sons," Lew Fields'—Boston, Mass., 28-March 26.
"Man on the Box," Eastern (Trousdale Bros.,
"Man on the Box," Eastern (Trousdale Bros.,

"Midnight Sons." Lew Flelds'—Boston, Mass., 28-March 26.

"Man on the Rox." Eastern (Trousdale Bros., mgrs.)—Bay City, Mich., March 2, 3, Hastings 4, Muskagon 5, Belding S, Big Rapids 9, Manistee 10, Ladington 11, Traverse City 12, Mass. New Husband, 'Harry Scott Co.'s—Dequoin, 11, March 1, Carbondale 2, Marion 3, Harrisburg 4, Benton 5, Herrin 7, Salem 8, Effingham 9, Allerton 10, Montfeello 11, 'Missuof Girl,' M. H. Norton's (Jos. Rith, mgr.)—Ashland, Kan., March 2, Coldwater 3, Medicibe Lodge 4, Harper 5, Wellington 7, Pond Creek, Okla., S, South Haven, Kan., 9, Oxford 10, Sedan 11, Caney 12, 'Mirs. Wiggs of the Cabbage Patch,' Liebler & Co.'s—Bay City, Mich., March 4, 'Montana,' Henry D, Carey's (Roiand Osborne, mgr.)—St. Louis, Mo., 28-March 5, Cincinnati, O., 6-12, 'Miss Molidy May'—Montreal, Can., 28-March 5, 'Miss Nobody From Stachand' (Mort H. Singer, gen. mgr.)—Chlengo, Ill., 28, Ladefinite. 'McFadden's Flats' (Barton & Wiswell, mgrs.)—Battimore, Md., 28-March 5, Washington, D, C., 7-12. 'Man on the Boy' (Monte Thompson, mgr.)—Jamestown, N. Y., March 3.

Main on the Eox. (Monte Thompson, mgr.)— Jamestown, N. Y., March 3. Monte Cristo"—Philadelphia, Pa., 28-March 5. Haltimore, Md., 7-12. Iazinova; Mile. Alla (The Shuberts, mgrs.)— Kingston, Ont., Can., March 2. Hamilton 3. ethersole, Olga (Wallace Monro, mgr.)—Grand Forks, N. Dak., March 2. Winniper, Man., Can., 3-5, St. Paul, Minn., 7-9, Minneapolis 10-12. cettiersole, Olga (Wallace Monro, mgr.)—Grand Forks, N. Dak, March 2, Winnipeg, Man., Can., 3-5, St. Paul, Minn., 7-9, Minneapolis 10-12.
"Newlyweds and Their Raby" (Geo. Goett, mgr.)—Lincoln, Nebr., March 2, Omaha 3-5, Des Molnes, Ia., 7, Cedar Rapids 8, Iowa City 9, Davenport 10, Dubuque 11, Clinton 12.
Diff, Mme. Marietta (The Shuberts, mgrs.)—Providence, R. I., 28-March 2, Baltimore, Md., 7-12.
Propherm Stock (Edward Doyle, mgr.)—Nolles-

orpheem Stock (Edward Doyle, mgr.)—Notles-ville, Ind., March. 7-12.

Orpheem Stock (Edward Doyle, mgr.)—Notles-ville, Ind., March. 7-12.

Ort's Comedians (Phil Ott, mgr.)—Newport, R.
1., 28-March 2, Woonseket 3-5.

Ole Olson' (A. H. Westfall, mgr.)—Greenville, Tex., March. 2, Paris 3, Sherman 4, Galnes-ville 5, Henrietta 7, Wichita Falls 8.

Old Clothes Man' (Glison & Bradfield, mgrs.)— Anthony, Kan., March 2, Manchester, Okla. 3, Medford 4, Alva 5, Woodward 7, Higgins, Tex. 8, Cadanian 9, Tulia 10, Plainview 11, Lubbock 12.

Owers, James T. (The Charles)

Powers, James T. (The Shuberts, mgrs.)—In-dianapolis, Ind., 28-March 5, Milwaukee, Wis.,

dranapolis, Ind., 28-March 5, Milwaukee, Wis., 6-12.

Poynter, Beulah—Burt & Nicolai's (Harry J. Jackson, ngr.)—Newark, N. J., 28-March 5, Philadelphia, Pn., 7-12.

Payeen Stock (E. S. Lawrence, mgr.)—Toledo, O., 28, Indefinite.

Powell & Cohan's Musical Comedy (I. Kent Cohan, mgr.)—Lafayette, Ind., 28-March 5, Marion 7-12.

"Polify of the Circus," Prederic Thompson's—Chicago, Ill., 28-March 12.

Chicago, Ill., 28-March 12.

Pierre of the Plains," A. H. Woods'—Cleveland, O., 28-March 5, Buffalo, N. Y., 7-12.

Promoters, The"—Philadelphia, Pa., March 7-12, Pair of Country Kids, "Western (H. W. Link, mgr.)—Marshalltown, Ia., March 5, Grinnell 8, Monteeuma 9, Albia 10, Oskaloosa 11, Ottumwa 12.

Sight's Stock (J. W. Sight's, mgr.)—Kenmare, N. Dak., 28-March 5, Crosby 7-9, Ambrose 10-12.

Broon, Elwiu (Jas. A. McGline, mgr.)—Waterloo, 1a., 28-March 5, Charles City 7-12.

Soven Days." Wagenhals & Kemper's—N. Y. City 28, indefinite.

"Seven Days." Wagenhals & Kemper's—Chicago, Ill., 28, indefinite.

"St. Elmo," Vaughan Glaser's (W. B. Garyn, mgr.)—Boston, Mass., 28-March 19.

"St. Elmo," Southern, Vaughan Glaser's—Washington, D. C., 28-March 5, Brooklyn, N. Y., 7-12.

"St. Elmo," Fastern, Vaughan Glaser's—Washington, D. C., 28-March 5, Brooklyn, N. Y., 7-12.

12.

"St. Elmo," Eastern, Vaughan-Glaser's—Oil City,
Pa., March 2, Franklin 3, Erie 4.

"Squaw Man." Liebler & Co. 's—Springfield, Ill.,
28-March 2, Feoria 3-5, Cincinnati, O., 0-12.

"Superba" (Stair & Havlin, Inc., mgrs.)—Chattanooga, Tenn., 28-March 5, Knoxville 7-9, Lex-Ington, Ky., 10, Hamilton, O., 11, Linta 12.

"Sal, the Circus Gal," A. H. Woods'—Paterson,
N. J., 28-March 2, Camden 3-5.

"School Days" (Stair & Havlin, Inc., mgrs.)—
Grand Rapids, Mich., 28-March 2, Chicago, Ill.,
6-12.

pnis. Tehno, "Cornell Players'—Butte, Mont., 28-March 5.

"St. Elmo," Cornell Players'—Butte, Mont., 28-March 5.

"Sunny Side of Broadway," Boyle Woolfolk Anuse, Co.'s, inc.—Norfolk, Va., 28-March 5.

"Sunny South," J. C. Rockwell's—Otsego, Mich., March 3, Allegan 4, Fennville 5, Muskegon 6, Montague 8, Hart 9, Pentwille 5, Muskegon 6, Montague 8, Hart 9, Pentwater 10, Fremont 11.

Tempest, Marie (Class, Frohman, mgr.)—Charlago, Ill., 28-March 12, Tellaferro, Malsel (Frederic Thompson, mgr.)—Charlanosca, Tenn, March 2, Atlanta, Ga., 3-5, Turrier, Wm. 11.—C. E. Blancy Amuse, Co.'s—Peorla, Ill., 28-March 12, Springfield 3-5.

Thurston—Dudley McA-fow'; G. Schwartz, mgr.)—St. Paul, Minn., 28-March 5, Minneapolis 6-12.

Taylor, Stock (H. W. Taylor, mgr.)—Westerly.

12.
Taylor Stock (H. W. Taylor, mgr.)—Westerly,
R. I., 28-March 5, Flichburg, Mass., 7-12.
Trainern Stock—Camden, N. J., 28-March 5.
Taylor, Albert (Harry Raquemore, mgr.)—Brenham, Tex., March 2, 3, Caldwell 4, 5.
Todd & Freis Musical Comedy (Aime Todd Jr.,
mgr.)—Columbus, 1nd., 28-March 2, Edinburg
3-5.

Philadelphia, Pa., 28-March 5, Brooklyn, N. Y., 7-12.
Traveling Salesman," R—Henry B. Harris'—Dubuque, Ia., March 2, Clinton 3, Cedar Rapids 4, 5, Davenport 6, 7, Keokuk 8, Moberly, Mo., 9, Iowa City, Ia., 10, Des Moines II, 12.
Traveling Salesman," C—Henry B. Harris'—Wapakoneta, O., March 2, Piqua 3, Middletown 4, Richmond, Ind., 5, Hamilton, O., 6, Connersville, Ind., 7, Suchyville 8, Greensbarg 9, Columbus 10, Brazil 11, Bloomington 12.
Time, the Place and the Girl," Eastern, H. H. Frazec's—Asheville, N. C., March 2, Charlotte 5, Newberry, S. C., 4, Columbia 5, Orangeburg, 7, Charleston S, Savannah, Ga., 9, Augusta 10, Branswick II, Sl. Augstine, Fla., 12.
Time, the Place and the Girl," Western, H. H. Frazec's—Manaeapolis, Mina, 28-March 5, Hibbing 6, Puluth 7, Superfor, Wis., 8, Ishpenning, Mich., 9, Calumet 10, Hancock 11, Marquette 12.

Frizzee's—Minicapolis, Mini., 28-March 5, Hibbung, Mich., 9, Calumet 10, Hancock 11, Marquette 12.

"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Mexico, Mo., March 2, Vandalia 3, Fulton 4, Jefferson City 5, Columbus 7, California 8.

"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Big Springs, Tex., March 2, Colorado 3, Sweetwater 4, Merkel 5, Abilene 7, Baird 8.

"Tempest and Sunshine," Southern, W. F. Mann's (Richard Chapman, mgr.)—Fort Valley, Ga., March 2, Colorado 3, Sweetwater 4, Merkel 5, Abilene 7, Baird 8.

"Tempest and Sunshine," Southern, W. F. Mann's (Harry Bannister, mgr.)—Fort Valley, Ga., March 2, Cochran 3, Dublin 4, Macon 5, Tennille 7, Milledgeville 8.

"Tempest and Sunshine," Central, W. F. Mann's (Howard Brandon tage.)—Iron Mountain, Mich., March 2, Mantslique 3, Gladstone 4, Escanaba 5, 6, Norway 7, Florence, Wis., 8.

"Tree Twins," Jos. M. Galites'—Toronto, Can., 28-March 5, Hamilton 8, 9, Kingston 10.

"Three Twins," Jos. M. Galites' (Chas, H. Wuerz, mgr.)—Freeport, Ill., March 2, Rockford 3, Janeswille Wis., 4, Madison 5, Racine 6.

"Two Americans Abroad" (Robert H. Harris, mgr.)—Utica, O., March 2, Frederickstown 3, Mansfield 4, Cambridge 5.

"Texas Cattle King," Brownlee & Roed's—Big Rapids, Mich., March 2, Frederickstown 3, Portland 4, 5, Glonester, Mass., 7, Salein 8, Porckton 9, Fall River 10, Woonsocket, R. 1, 11, Springfield, Mass., 12.

"Incle Tom's Cabin," Martin's (Wm. Kibble, mgr.)—Rideford, Mes., 12.

"Incle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Kingston, N. Y., March 3, Troy 2, Unice Tom's Cabin," Martin's (Wm. Kibble, mgr.)—Tolelo, O, 28-March 2, Chathann, ont., Oan., 3, 8t. Catharines 4, Hamilton 5, Chicago, Ill., 6-12.

"Incle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Kingston, N. Y., March 3, Troy 4, 5, Sarataga 7, Glens Falls 8, Cohoes 9, Gloversville 10, Johnstown 11, Amsterdan 12, Van Studifford, Grace (Harry C. Middleton, mgr.)—Kingston, N. Y., March 3, Troy 4, 5, Sarataga 7, Glens Falls 8, Cohoes 9, Gloversville

Mont., S. Anaconda 9, Butte 10, Helena 11,

Mont. S. Anaconda 9. Butte 10. Helena 11. Fozeman 12. 'Wolf. The''—Frankfort, Ind., March 10. 'Wizard of Wiseland.' Harry Scott-Co.'s—Fulton, N. Y. March 1. Sodus 2. Batayla: 3. Lockport 4. Niagara Falls 5. Mediba 7. Abbon 8. Warsaw 9. Perry 10. Jamestown 12. 'Wine, Womin and Song,' Bönita (M. M. Theise, mgr.)—Los Angeles, Cal., 28-March 5. 'Wyoning Girl' (Mrs. Le Roy, mgr.)—Pinekueyville, Ill., March 2. Steeleville 4. Sparla 5. New Athens 6. Christopher 7. Young Buffalo—C. E. Blaney Amuse, Co.'s—Milwankee, Wis., 28-March 5. Bt. Paul, Minn., 6-12.

Yankee Dootle Stock (Geo. V. Haliday, mgr.)—
Superior, Wis., 28. indefinite.

Yankee Prince. Cohan & Harris!—Providence,
R. I., 28-March 2, Fall River, Mass., 3. Worcester 4, 5, Jersey City, N. J., 7-12.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—
Cairo, Ill., 28-March 5.

WHEEL BURLESQUE SHOWS.

N. J., 28-March 2. Cannelen 3.5.

"School Days" (Stair & Havlin, inc., mgrs.)—
Gerad Rapids, Mich., 28 March 2. Chicago, Ill.,
6-12.

"Stubborn Cinderella," Mort II. Singer's—Scattle,
Wash., March 6-12.

"Slowest Gny in Town" (Martin & Knox, mgrs.)
—Jefferson City, Mo., March 2. Moserly 3.
Hannibal 4, Quincy, Ill., 5, St. Louis, Mo.,
6-12.

"St. Elmo"—Omaha, Nebr., 28-March 2.

"St. Elmo", Cornell Players'—Butte, Mont., 28March 5.

"St. Elmo", Cornell Players'—Butte, Mont., 28March 5.

"Sunny Sonth," J. C. Rockwell's—Olsego, Mich.,
March 3, Allegan 4, Fennyille 5, Muskegon 6,
Montagan 8, Hart 9, Netwater 10, Fremon 11.

Tempest, Marie (Class, Frohman, mgr.)—Chicago,
Tills 128-March 12, Springfield 35,
Turber, Wm. H.—C. E. Blaner Amuss C. C. S.
Peoria, Ill., 28-March 2, Springfield 35,
Turber, Wm. H.—C. E. Blaner Amuss C. C. S.
Peoria, Ill., 28-March 2, Schwill 4, 5.

Taylor Stock (H. W. Taylor, mgr.)—Westerly,
R. I., 28-March 2, Caldwell 4, 5.

Taylor Stock (H. W. Taylor, mgr.)—Westerly,
R. I., 28-March 2, Schwill 4, 5.

Taylor Stock (H. W. Taylor, mgr.)—Brenham, Tex., March 2, 3, Caldwell 4, 5.

Taylor Stock (H. W. Taylor, mgr.)—Brenham, Tex., March 2, 3, Caldwell 4, 5.

Taylor Albert (Harry Raquemore, mgr.)—Brenham, Tex., March 2, Pottsylle 3, Harris'—Brooklyn, N. Y., 28-March 5, Brooklyn, N. Y

ingham, Louisville, 28-March 5, People's, Cincinnati, 6-12.

Dacklime: (Frank Calder, mgr.)—Empire, Brooklyn, 28-March 5, Bowery, New York, 7-12.

Dainty Duchess, Weber & Rundis—Gayety, Hoboken, 28-March 5, Hurtig & Seamon's, New York, 7-12.

Empire Burlesquers (Jesse Burns, mgr.)—Lafayette, Buffalo, 28-March 5, Avenue, Detroit, 6-12.

Fashion Plates (Harry Montague, mgr.)—Star, Toronto, 28-March 5, Lafayette, Buffalo, 7-12.

Follies of the Day (B. J. Kendrick, mgr.)—Dewey, Minneapolls, 28-March 5, Star, St.

Faul, 6-12.

Fay Foster (John Grieves, mgr.)—Star, Cleveland, 28-March 5, Academy, Pittsburg, 7-12.

Frollesome Lambs (I. E. Block, mgr.)—People's, Chechanti, 28-March 5, Folly, Chicago, 6-12.

Fads and Follies, Chas. B. Arnold's—Gayett, Brooklyn, 28-March 5, Metropolis, New York, 7-12.

Fulles of New York and Paris (E. Dick Rider,

Brooklyn, 28-March a, Metropons, New York, 7-12.
Follies of New York and Paris (E. Dick Rider, mgr.)—Gayety, Washington, 28-March 5, Apollo, Wheeling, 7-9, lay off 10-12.
Golden Crook, Jacobs & Jermon's—Olympic, New York, 28-March 5, Star. Brooklyn, 7-12.
Girls From Happyland (Lou Hurtig, mgr.)—Standard, Cincinnati, 28-March 5, Gayety, Louisville, 6-12.

York, 28-March 5, Star, Brookiyu, 7-12.
Glris From Happyland (Lou Hurtig, mgr.)—Standard, Cincinnati, 28-March 5, Gayety, Louisville, 6-12.
Gay Masqueraders (Harry Hill, mgr.)—Corinthan, Bochester, 28-March 5, Mohawk, Schenchady, 7-9, Empire, Albany, 10-12.
Ginger Girls (E. W. Chipman, mgr.)—Apollo, Wheeling, 28-March 2, lay off 3-5, Empire, Toledo, 6-12.
Harry Hastings' Show—Gayety, St. Louis, 28-March 5, Gayety, Kansas City, 6-12.
Irwin's Big Show—Gayety, Philadelphia, 28-March 5, Gayety, Baltimore, 7-12.
Irwin's Gibson Girls—Metropolis, New York, 28-March 5, Gayety, Philadelphia, 7-12.
Imperials (Sim Williams, mgr.)—Avenue, Detroit, 28-March 5, Empire, Chicago, 6-12.
Jardin de Paris Girls (Clarence Burdick, mgr.)—Empire, Indianapolis, 28-March 5, Bucking-ham, Louisville, 6-12.
Jardin de Caris, Girls (Clarence Burdick, mgr.)—Empire, Indianapolis, 28-March 5, Bucking-ham, Louisville, 6-12.
Jelly Girls (Richard Patton, mgr.)—Trocadero, Philadelphia, 28-March 5, Columbia, Scranton, 7-2, Luzerne, Wilkes-Barre, 10-12.
Jersey Libes (Win, Clark, mgr.)—Empon's, Chicago, 28-March 5, Empire, Cheveland, 7-12.
Kentucky Beles (Robert Gordon, mgr.)—Star, Milwaukee, 28-March 5, Dewey, Minneepolis, 6-12.
Lady, Buccancers (Harry Strauss, mgr.)—Royal,

Galett, Alhany, 28-March 2. Empire, Schenec, 1sdy., 3-5. Bon Ton, Jersey City, 7-9. Folly, Paterson, 10-12.
Tiger Lilies (W. N. Drew, mgr.)—Lyceum, Washingtong 28 March 5. Monumental. Baltimore, 7-12. ingtone v88 March 5. Monumental. Baltimore. 7-12.
Town Talk (Dus Liening, mgr.)—Bon Ton, Jersey Ciff. 28-March 2. Folly. Paterson, 3-5. Eighth Arenue. New York, 7-12. Paterson, 3-5. Eighth Arenue. New York, 7-12. Paterson, 3-5. Hollo. Wheeling, 10-12. Unpire (Chas. Donoghoe, mgr.)—Empire. Schenettady, 28-March 2. Galety, Albany, 3-5. Royal, Montreal, 7-12.
Vanity Fair (Robert Manchester, mgr.)—Hurtig & Semmon's, New York, 28-March 5. Westminster, Providence, 7-12.
Watton's, Birlesquer's (W. B. Watton, mgr.)—Casino, Brooklyn, 28-March 5. Empire, Brooklyn, 7-12. 7-12.
Wine: Woman and Song (Alex. Gorham. mgr.)—
Lay off at Cleveland, 28-March 5, Star. Cleveland, 7-12.
Washington Society Girls (Lew Watson. mgr.)—
Howard, Boston, 28-March 5, Columbia, Bos-

tan; 7-12.

Yannee Double Girls (Sol Myers, mgr.)—Righth Avenue, New York, 28-March 5, Casino, Brock-SURLESQUE AND VAUDEVILLE.

Adams Vaudeville, No. 1 (James Adams, mgr.)— Valdosto, Ga., 28-March 5, Tifton 7-12, Todd's Vaudeville (Wm. Todd, mgr.)—Thamons-ville, S. C., 28-March 5.

Minstrells.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—
Lorain, O., 28-March 2, Elyria 3-5, Alliance 716, Massilion 10-12.

Collan & Harris' (Geo. Evans, mgr.)—Newark,
N. J., 28-March 5, Baltimore, Md., 7-12.

Dockstader, Lew (Jas. H. Decker, mgr.)—Philadelphia, Ru., 28-March 5, N. Y. City 7-12.

Fields, Al. G.—Jackson, Michi, March 2, Battle Creek 3, Kalamazoo 4, South Bend, Ind. 6, Aurora, Ill., 6, Davveport, Ia., 7, Burlington 8, Keokuk 9, Quincy, Ill., 10, Hannibal, Mo. 11, Moberly 12

Guy Bros.' (G. R. Guy, mgr.)—Hacketistown,
N. J., March 2, Warwick, N. Y. 3, Morristown, N. J., 4, Irribaton, K. Y. 3, Morristown, N. J., 4, Irribaton, K. Y. 3, Morristown, N. J., March 2, Warwick, N. J., Orth Vernon, Ind., March 2, Matlion 3, Culumbus 4, Shelbyville 5, Greer sburg 7, Martinsville 8, Lebanon 9, Richmond 12.

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MISCELLANEOUS.

Barkoot Amase. Show—Fitzgerald, Ga., 28March 5, Cedartown 7-12.
Flint, Herbert L. (H. E. Pitkin, mgr.)—Champaign, Ill., March 7-12.
Great Vandergould (Wm. Vandergould, mgr.—Fort Smith, Ark., 28-March 5. Little Rock 7-12.
Great Raymond (Maurice F. Raymond, mgr.—Edinburgh, Scot., 28-March 5.
Georgia Troubadours (Wm. McCabe, mgr.)—Gray Eagle, Minn., March 2. Bertrum 3. 4. Little Falls 5. 6. Rice 7. 8. Royalton 9. 10. Becker 17, 12.
Great Duncan Show (L. C. 78)

Eagle, Minn., March 2, Battium 3, 4, Little Falls 5, 6, Rice 7, 8, Royalton 9, 10, Recker 11, 12
Great Duncan Show (L. C. Zelleno, mgr.)—Bedford, Ind., 28-March 5, Crawfortsviffe 742.
Gilpin's Hypnotic Consedy (J. H. Gilpin, mgr.)—Decatur, Ind., 28-March 6, Mincle 719.

I X L Ranch Wild West Show (Hoy Chendler, mgr.)—Ro de Jabeiro, Beastl, March 414.
Lucy, Thos. E. (Porter Lycsum Bureau, mgr.)—Beaman, Ia., March 4, Waltren 5, Heinbeck 7, Arlington 9, Lowmoor 10, Oxford, Ind., 11.
Leonard Amuse. Show (W. B. Leonard, mgr.)—Gloversville, N. Y., 28-March 5, Stamford 719.
Litchfield, Neil, Trio—Red Oak, Ia., March 2, Sabuls 3, Oelwein 4, Mchomonie, Wis., 5, Pekin, Ill., 7, Finnagan 8, Cornell 9, Shelby, Mich., 12.

12. Class Blowers (Jack Lee, mgr.)—Davis, W. Ya., 28-March 5. Mysterious Smith (A. P. Smith, mgr.)—Fairview, Ill., 28-March 2. Quawks 3-5. Norwoods, The (W. H. Rice, mgr.)—Danville, Ya., 28-March 5. Newmann, The Great—Glasgow, Mont., 28-March 2. Culbertson 3-5, Williston, N. Dak., 6-3, Minot 10-12. not 10-12.

not 10-12.

Powers, Frank J. (R. G. Barnum, mgr.)—Sarlinaw, Mich., 28-March 5.

Santanelli (L. J. Sievin, mgr.)—Lima, O., 28-March 5, Upper Sandusky 6-12.

Thompson, fig.)—Habcock, Wis., 28-March 5. Colomo 6-12.

Waiden (S. Worden, mgr.)—Tate, Ga., March 7.

Calhoun 8, Mount Pleasant, Tenn., 9. Colmeraville 10. Culman, Alp., 11, Tiptonville, Teon., 12.

OUT OF TOWN NEWS

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) Mrs. Lesile Carter, in "Vesta Herne", Feb. 21-23; "The Virginian" 24-26, "The Merry Widow" 27-March 2, Mand Powell, Violinist 7

Feb. 21.23: "The Virginian" 24.26, "The Merry Widow" 27-March 2, Maud Powell, violinist, 7.

PORTLAND (W. M. Russell, mgr.) — The Portland Theatre Stock Co., in "A Midnight Marriage," week of Feb. 20.

BAKER (Geo. L. Baker, mgr.) — "The Great Divide" week of 20, "The Lion and the Mouse" 27-March 5, "As the Sun Went Down" 6-12.

OBPHERM (LOW F. Condent Mer.) West.

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WANTED NOW BOOKING OUTDOOR SENSATIONAL ACTS The Biggest and Best High Class Vaudeville Acts \* People for Musical Comedies

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### GASALOGUE.

CINCINNATI, O., Feb. 23.

"Snowstorms, bad business and people laying off in this section.

"Mr. and Mrs. Lew Stanley had to cancel Detroit last week on account of Mrs. Stanley's throat, but they are working again this week, and they do 'some singing act' and dress beautifully.

"Huntress' was a sensation last week at the Empress. His effects and scenery are pretty, and with all new wardrobe he made a big showing.

"Al. Ward at the Plaza last week made so much noise they threatened to turn in a police call. He is in Indianapolis this week, but returns here at Robinson's next week.

"Harry I z Clair heads the bill at Heuck's this week, the commencement of the Loew vaudeville, with his same budget of fun.

"He opens with 'Oh, Those Amateurs!' followed with Hamlet's 'Ophelia' and closing with his 'Devil Song,' with special scenery. He went big.

"Jim Almond is causing some talk at the Additorium this week.

"The Orpheum has a splendid bill, opening with the Austin Bros., in a bunch of burlesque that is immense.

"Menetekel followed and seems to be just as mystifying as when with the Orpheum Road Show.

"La Petite Mignon is very dainty and puts over a dandy imitation of Marie Dressler. She has replaced the Tanguay impersonation with Geo. Cohan.

"Williams and Walker's 'Chocolate Drops,' with King and Balley, is a hard working act.

"Winsor McCay kept the audience in wonderful good spirits all the time be was on the stage with several good bows at the finish.

"Francesca Redding and company, in 'Honora,' have a great rough house act, and Miss Redding, as Honora, won out big.

"Julian Eltinge held a headline position and was billed as 'An Artist Without a Peer,' and the billing belongs to him, as he is truly remarkable. His opening. The Nell Brinkley Girl,' dressed in white satin, with the green cape and the red wig, is a picture. Following this he does his Bathing Girl, dressed in a gray bathing suit. Then comes the 'Kid,' singing 'Billy Green,' and he puts it over nicely. Then the 'Cobra Dance.' Mr. Eltinge is grac

speech. He is truly 'an artist to his finger tips.'

"I caught Eddie Powell and Jimmie Rose in their new act, and it is sure to be a winner. Eddie is a good straight man, looks well and dances well, and Jimmie always could attend to the comedy. I worked with Jimmie some years ago.

"Worked with Anna Belmont last week, 'The Girl Who Sings the Irish Songs.'

"Had a dandy letter from Ethel West, of the team of West and Denton. They are doing finely, and open on the Majestic circuit April 25. They have bought eighteen lots from Sherman and De Forest, at Central Park, Long Island, and are having a five room cottage built that will be ready in May. I have an invitation to spend a week with them this Summer, and I am going to try to make it the Fourth of July, so as to get in on that 'Barn Dance.'

"The Anniversary Number was a beauty, and I recognized several familiar faces."

"LEON FINCH, 'The Boy With a Smile.'"

GERSON'S MIDGETS AT THE HIPPODROME.

Gerson's Midgets, a troupe of fifty "Little People," famous in Europe, are under engagement to the Messrs. Shubert to appear at the New York Hippodrome on March 14. Although well known in European circus centres they have never before been seen in this country. They will present an entire circus performance and have a cortege of glided circus wagons, carriages, omnibuses and victorias on a miniature scale, drawn by forty of the smallest ponies in the world, a feature which will surely appeal to the younger patrons of the big playhouse. The tiny men and women of the troupe are skilled acrobats, equestrians, equilibrists and clowns, and in fact, are sufficiently well versed in circus lore and practice to be able to give their performance without the ald of a single full sized performer.

RECORD BREAKING BUSINESS AT THE AMERICAN MUSIC HALL ON WASHINGTON'S BIRTHDAY.

Four performances were given at the American Music Hall Washington's Birthday, owing to the demand for seats during Harry Lauder's farewell engagement. Both the American Winter Garden and the Music Hall were sold out early in the day, and all vaudeville attendance records were broken, as 7.262 persons paid admission during the day. Lauder appeared at each performance, and, although it was hard work for the Scotch comedian, he probably found consolation in the fact that his contract calls for a percentage of the receipts, in addition to his salary.

DOCKSTADER TO APPEAR IN TENT
"DOWN SOUTH."

James H. Decker, acting for Lew Dockstader's Minstrels, announced last week that
Mr. Dockstader, like Sarah Bernhardt, will
give performances in a circus tent during a
tour of the South this Spring.

The tent will be used in cities where halls
and auditoriums are not available, and where
the Shuberts, who book Dockstader's company, have no theatres.

MISS BERGERE AS PRODUCER. MISS BERGERE AS PRODUCER.

Valeric Bergere, having fiteen sketches at her disposal, will go into the producing field. After her tour is ended, Herbert Warren will be sent out as a star in "The Sultan's Favorite." Two well known leading people will be sent out in "His Second Wife." Several other pleys will follow, all produced with the same attention to detail. For herself, Miss Bergere is preparing a vaudeville semsation, the details not to be given out until completed.

PARK THEATRE, HENDERSON, KY., SOLD.

The Park Theatre property, Henderson, Ky., was sold on Feb. 14, by order of court, to the Henderson National Bank for \$17,000. The indebtedness on the property is \$16,000.16. H. A. Sutton, of Cincinnati, is president of the J. E. English Theatre Co., which owned the property. It is understood that Pedley & Burch, of Owensboro, will lease the theatre from the bank.

BIXLEY AND FINK TO STICK.

The rumor that Bixley and Fink are to separate is without foundation. The rumor factory started two weeks ago. The team played the Grand Opera House, Syracuse, N. Y., as a feature act in place of Lillian Shaw, and this week they are at Kelth's Theatre, Providence, R. I., making one of the laughing and singing hits on the bill.

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F. B. HAVILAND NOTES. Among the top liners in vaudeville using Meyer's and Drislane's big ballad hit, are: Mack and May, Collins and Collins, Sherwood Sisters, and Farrell and St. John.

The Welling Sisters, Theo and Her Dandles, and Nellie Lytton are singing "Underneath the Monkey Moon," "You'll Come Back" and "Chinatown Rag."

Vaughner, Patterson and Halliday are featuring "Chinatown Rag" and "You'll Come Back."

Laurie and Aleer are singing "Chinatown Laurie and Aleer are singing "Chinatown Chinatown Chinatown

Hack."
Laurie and Aleer are singing "Chinatown Rag" and "Take a Chance With Me."
Beecher and Fennell have added "When Mr. Yankee Doodle Comes To Town" to their

act.
Grace Delmore is featuring "You'll Come Back." Back."

Gaines and Brown continue to use "You'll
Come Back" and "Chinatown Rag." Both
songs are going great.

Beatrice Turner has added "Kerryanna"
to her act.

BAZAAR FOR FRENCH HOSPITAL.

BAZAAR FOR FRENCH HOSPITAL.

Many names are being added daily to the list of patrons and sponsors for the bazaar for the French Hospital of New York City, to be held at the Metropolitan Opera House in the early part of April.

M. Jusserand, the French ambassador, has accepted the invitation to act as honorary president for the affair, which is being arranged under the direction of the French Benevolent Society, which has been in existence just one hundred years, and will celebrate its centenary with this function.

The intention is to make the bazaar as different as possible from anything that has ever been seen in this country, and as near to the famous bazaars held every year oy society in Paris. It is not to be confined to French features, however, for the directors have invited all nationalities to represent their countries in the displays, and the leading members of all the larger colonies in New York are co-operating to make this fete de charite a signal success.

MME. NAZIMOVA'S NEW REPERTORY. Announcement is made that Mme. Alla Nazimova has begun rehearsals for a new repertory of plays to be presented in New York in March. They will consist entirely of plays in which she has not appeared here, and will include three ibsen dramss—"Little Eyolf," "Lady Inger of Ostrat" and "The Wild Duck." The other plays which she will present are: "The Fairy Tale," by Arthur Schnitzler; "The Ideal Wife," by Marco Prago, and "The Sea Gull," by Anton Techekhoff.

The Ibsen plays in which Mme Nazimore

The Ibsen plays in which Mme. Nazimova has appeared here before are: "Hedda Gabler," in which she made her first attempt as an English speaking actress; "A Doll's House" and "The Master Builder." She has also played "Countess Coquette," by Roberto Bracco, and "The Comet," by Owen Johnson.

MAXINE ELLIOTT'S TREATS TO ORPHANS.

Maxine Elliott is giving a series of free

ORPHANS.

Maxine Elliott is giving a series of free matinees at the Hippodrome for parties of New York orphans. Miss Elliott will not appear as a performer at the big playhouse, but will act as a hostess on Monday, Tuesday, Wednesday, and Thursday of this week, receiving her guests and providing them with refreshments. Tickets are distributed among the children at the Catholic Home for Dependent Children, the Half-Orphan Asylum, the Hebrew Sheltering Guardian Society, the Hebrew Orphan Asylum, the Home for Homeless Boys, the New York Juvenile Asylum, the Roman Catholic Orphan Asylum, and others. Two hundred children will be entertained on each of the four afternoons.

SHAW'S NEW PLAY "PANNED" BY LONDON CRITICS.

George Bernard Shaw's new play, "A Debate in One Sitting," written in revenge on the critics who denounced talkiness in his "Getting Married," was produced on Feb. 23 at Frohman's Repertory Theatre, London, Eng. The London writers say that it is the most incoherent, irrelevant thing Shaw has ever written. They claim that it is not a play, but a series of conversations of arrant nonsense.

ARRIVAL OF DANCERS. ARRIVAL OF DANCERS.

Mme. Anna Paviowa and Michel Nordkin, Russian dancers, are here to fill an engagement in the Metropolitan Opera House. They appeared for the first time in New York in the ballet, "Coppelia," Monday night, Feb. 28.

Another arriving by the Hamburg American steamship was Adeline Boyer, who has been dancing at the Palace Theatre, London. Although a native of Oakland, Cal., she never has danced in this country. With Miss Boyer came Paul Francke, who has been at the Theatre de l'Odeon, Paris.

NEW STERN SONG HIT.

One of the sensational songs of the new

One of the sensational songs of the new year is Jos. W. Stern's "The Wreck of the Good Ship, Love," by Arthur J. Lamb and S. R. Henry. This number is being used in all the Proctor houses with pictures, and is being featured by Imogene Comer, Carrie Roe, Sol Levoy and a score of other well known vocalists.

JEANETTE DUPRE BOOKED UP. Jeanette Dupre opened at the Star Theatre, Chicago, Jan. 31, and after the first performance signed contracts up to June 1. All managers are highly pleased with her act. This week she is at the Majestic, Montgomery, Ala.

ALFRED BUTT SAILS FOR HOME. Alfred Butt, director of the Palace The-ntre, London, and associated with Martin Beck and M. Meyerfeld in the new extensive vaudeville project, salled for London on Feb. 24, to complete plans for the enterprise.

WALSH WITH THEISE'S THE-

The vaudeville department of the M. M. Theise Theatrical Exchange is in charge of Vincent Waish, lately manager of the American Music Hall. Frank P. Murtha is publicity promoter.

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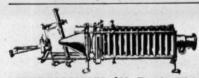


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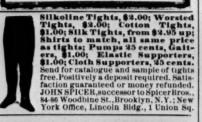
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